

BOSNIAN FOLK SONGS

For Full Orchestra

by
Fred J. Allen

Complete Orchestra Instrumentation

1 - Full Score		1 - Bassoon		1 - Timpani
1 - Flute 1		1 - Horn in F 1		2 - Percussion I Bells, Vibraphone.
1 - Flute 2		1 - Horn in F 2		2 - Percussion II Tambourine, Crash Cymbal, Triangle.
1 - Oboe		1 - Trumpet in Bb 1		2 - Percussion III Snare Drum, Bass Drum.
1 - Clarinet in Bb 1		1 - Trumpet in Bb 2		
1 - Clarinet in Bb 2		1 - Trombone 1		
1 - B ^b Bass Clarinet		1 - Trombone 2		
1 - Eb Alto Saxophone		1 - Tuba		
10 - Violin I	10 - Violin II	8 - Viola	8 - Cello	6 - Contrabass

TRN Music Publisher, Inc.
P.O. Box 197 * Alto, NM 88312 * USA
www.trnmusic.com

About the music - - -

When Hungarian composer Bela Bartok (1881-1945) collected the folk music of Yugoslavia in the early part of this century, he noted the ethnic origin of each tune. This is fortunate for us, because now Yugoslavia has been divided by strife into separate nations, one of which is Bosnia. Though there are several tunes identified as Bosnian in Bartok's collection, only two are used in this setting. The first occurs in the clarinets in measure 7, and is only four bars in length. The other tune occurs in the solo 1st violin in mm. 44-47. All other material is original and was written to bind the two folk songs together in this piece.

The tempo at the beginning is not fast, but should not drag either. At m. 42, the tempo should be slightly faster and the overall style calls for more of a "lift". At m. 67, return to the opening tempo. At m. 75, the upper woodwinds, mallets and snare drum should be light and lifted in style, while all the remaining instruments are playing longer values with slight spacing.

This full orchestra setting of *Bosnian Folk Songs* was adapted for the Stephen F. Austin High School Orchestra conducted by Carolyn Vandiver by the composer from the original work for concert band. The work draws attention to the suffering of the young people in Bosnia during the Bosnian War of 1992-1995. Perhaps this music can remind us that even war cannot silence the joy that can be expressed in the simple folk songs of a nation. The text of the first folk song begins as follows:

"By Sarajevo there's a green garden.
In that garden there's a well of cold water,
By the well, a marble stone,
On the stone, an aged vase,
In the vase three flowers bloomed."

This transcription for full orchestra was made directly from the score of the original band version. Percussion parts are virtually unchanged, and it is rhythmically and harmonically identical to the band version. Although all of the wind parts are necessary to give the setting its full complement of colors and voices, by using cues, it can be effectively performed with a smaller group of wind instruments: one flute, one oboe, one clarinet, one bassoon, one horn, one trumpet, one trombone and one tuba.

If the number of percussionists is limited, cover the parts in this order: tambourine/triangle/cymbals, bells/vibes, timpani, snare/bass drums. All percussionists should be sensitive to the different dynamic spectrum typical of an orchestra, and they should perform more softly than in the band setting. The saxophone solo has been retained from the band version, but it is cued in the oboe and 1st violin if no saxophone is used.

About the composer - - -



Fred Allen is Director of Bands at Stephen F. Austin State University in Nacogdoches, Texas. In addition to his responsibilities with the band, he teaches conducting and music education classes. Prior to his current position, Allen taught at Abilene Christian University and for eleven years in public schools. His areas of specialization include literature for bands and intonation of the wind instruments. TRN has published pieces for band by Fred J. Allen which draw upon his experience as a public school teacher. He attempts to present opportunities for expressive playing within the range and rhythm constriction necessary for young instrumentalists. Allen is a member of the College Band Directors Association, Texas Music Educators Association, and Phi Beta Mu honorary bandmasters fraternity.

Bosnian Folk Songs

For Full Orchestra

Fred J. Allen

Moderato ♩ = 88

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Flute 1 and Flute 2: Melodic lines starting with a forte (*f*) dynamic.
- Oboe: Melodic line with a forte (*f*) dynamic.
- Clarinet in B \flat 1 and Clarinet in B \flat 2: Melodic lines with a forte (*f*) dynamic.
- Bass Clarinet: Melodic line with a forte (*f*) dynamic.
- Alto Saxophone: Melodic line with a forte (*f*) dynamic.
- Bassoon: Melodic line with a forte (*f*) dynamic.
- Horn in F 1 and Horn in F 2: Melodic lines with a forte (*f*) dynamic.
- Trumpet in B \flat 1 and Trumpet in B \flat 2: Melodic lines with a forte (*f*) dynamic.
- Trombone 1 and Trombone 2: Melodic lines with a forte (*f*) dynamic.
- Tuba: Melodic line with a forte (*f*) dynamic.
- Timpani: (non-roll) rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Bells: (bells) rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Vibraphone: Rhythmic accompaniment with a forte (*f*) dynamic.
- Tambourine, Triangle, Cymbals: Rhythmic accompaniment with a forte (*f*) dynamic.
- Snare Drum and Bass Drum: Rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Violin I and Violin II: Melodic lines with a forte (*f*) dynamic.
- Viola: Melodic line with a forte (*f*) dynamic.
- Cello and Contrabass: Melodic lines with a forte (*f*) dynamic.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The score is in common time (C) and features various musical notations such as slurs, ties, and articulation marks.

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4

7

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1
soli
mp

B♭ Cl. 2
soli
mp

B. Cl.
p

A. Sx.

Bsn.
p

Hn. 1
p
Trombone 2

Hn. 2
p
Trombone 1

Bb Tpt. 1
soli
mp
Clarinet in B 1

Bb Tpt. 2

Tbn. 1
p

Tbn. 2
p

Tuba
p

Timp.

Bls.
Vibes

Tamb.
Tri., Cym.
mp

S. D.
B. D.

Vln. I
soli
mp

Vln. II
soli
mp

Vla.
p
Trombone 1, 2

Vc.
p

Cb.
p

Bosnian Folk Songs

This page contains the musical score for measures 13 to 15 of a piece titled "Bosnian Folk Songs". The score is arranged for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature is 4/4. The music begins at measure 13, which is marked with a box containing the number 13. A second box containing the number 15 is positioned above the Flute 1 staff at the start of measure 15. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *tutti*. The woodwind section includes Flute 1 and 2, Oboe, Clarinets in Bb and B, Bassoon, and Horns 1 and 2. The brass section includes Trumpets in Bb, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Bells/Vibes, and Tambourine/Triangle/Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations, including rests, slurs, and articulation marks.