

American West

by
Tim Shackelton

Complete Full Orchestra Instrumentation

1 - Full Score		2 - Alto Saxophone		1 - Trombone 1
1 - Flute 1		1 - Bassoon		2 - Trombone 2
1 - Flute 2		1 - Horn in F 1		1 - Tuba
1 - Oboe		2 - Horn in F 2		1 - Timpani
1 - Clarinet in B ^b 1		1 - Trumpet in B ^b 1		1 - Snare Drum
1 - Clarinet in B ^b 2		2 - Trumpet in B ^b 2		1 - Cymbals
				1 - Temple Blocks
				1 - Piano
10 - Violin I	10 - Violin II	8 - Viola	8 - Violoncello	6 - Contrabass

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About the Music - - -

American West captures my musical vision of the vastness, grandeur, and scenic beauty of the once “last frontier” in the United States. To realize the full potential of the composition, the director and instrumentalist should recall the storied and colorful history that made the American West so unique. Enjoy!

Tim Shackelton

About the Composer - - -



Tim Shackelton was born in 1952 and raised on the family farm outside the town of Walton, NY. The support and influence of musical parents gave him the opportunity to pursue instrumental training on piano and violin. Mr. Shackelton graduated from Hartwick College in 1974 with a BA in music education. The same year he became director of the orchestra program at the Cobleskill-Richmondville school district. He remained in that position for 33 years, retiring in 2007. During his teaching career, Mr. Shackelton composed many selections for his High School concert orchestra. He is now actively pursuing a second career in orchestral composition. He has two grown children, Bryan and Elizabeth, and resides with his wife Susan in Cobleskill, NY.

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Majestically

$\text{♩} = 74$

8 $\text{♩} = 128$ Faster

The musical score is arranged in two systems. The first system includes Flute 1 & 2, Oboe 1, Clarinet in B♭ 1 & 2, Alto Saxophone, Bassoon, Horn in F 1 & 2, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare Drum, Cymbals, and Temple Blocks. The second system includes Piano (Optional), Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* and *mp*, and includes performance markings like *sus cym* for cymbals. A tempo change is indicated by a box with the number 8 and the instruction $\text{♩} = 128$ Faster. The key signature is one flat (B♭) and the time signature is 4/4.

10

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Alto Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Cym.

T. Bl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

18

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Alto Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Cym.

T. Bl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p