

ON THE WING

With joyous abandon $\text{♩} = \text{ca. } 152$

J. Abelardo D. Flores

Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

Mallets

Timpani

Percussion 1 2 3

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4 Piccolo

Fls. 1 2

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bsn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mallets

Timp.

Perc. 1 2 3

Piccolo
 Fls. 1
 2
 Ob.
 B^b Cls. 1
 2
 3
 E^b Alto Cl.
 B^b Bass Cl.
 Bssn.
 E^b Alto Sxs. 1
 2
 B^b Ten. Sx.
 E^b Bar. Sx.
 B^b Tpts. 1
 2
 3
 Hns. (F) 1
 2
 3
 4
 Trbs. 1
 2
 Bass
 Euph.
 Tuba
 Mallets
 Timp.
 Perc. 1
 2
 3

Musical score for a symphony orchestra, page 5. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (B^b 1 and 2/3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto E^b 1 and 2, Tenor B^b, Baritone E^b), Trumpets (B^b 1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2), Bass, Euphonium, Tuba, Mallets, Timpani, and Percussion (suspended cymbal, gong, triangle). The score features various dynamics (*mf*, *f*, *sf*, *ff*) and performance instructions like "gliss.", "brassy", and "scraped with tri. beater".