

Dedicated to the W.F. George Middle School Band, Elizabeth Wetherbee, Band Director

ON THE MOVE MARCH

by
Darrington E. White
(ASCAP)

Complete Band Instrumentation

1 - Full Score	2 - Tenor Saxophone	2 - Baritone T.C.
8 - Flute	1 - Baritone Saxophone	4 - Tuba
2 - Oboe	4 - 1st B ^b Trumpet	1 - Bells
6 - 1st B ^b Clarinet	4 - 2nd B ^b Trumpet	2 - Snare Drum/ Bass Drum
6 - 2nd B ^b Clarinet	5 - Horn in F	1 - Cymbals
3 - Bass Clarinet in B ^b	8 - Trombone	
4 - Alto Saxophone	2 - Baritone B.C.	

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About the Music - - -

On The Move was originally written as a quick-step march for the W.F. George Middle School Band to use for teaching marching fundamentals. W.F. George Middle School is located in Iowa Park, TX and Elizabeth Wetherbee is the band director.

This concert version of **On The Move** is designed to introduce beginners or young players to march style. Conductors should use the same style of articulation that is typically used with traditional or quick-step marches.

This march can be easily performed by bands with limited instrumentation. All that is needed for a bass line is a single bass clarinet, baritone saxophone or tuba. The march should be performed at a minimum tempo of quarter note = 138 however, the conductor may want to experiment with slightly faster tempos if desired.

About the Composer - - -



Darrington White graduated from the University of North Texas with a Bachelor of Music Degree, with an emphasis in Education. He has 23 years experience teaching music grades K-5 as well as beginning band, concert band and marching band in the Texas public schools in both small and large school districts. His bands have won numerous awards at festivals and contests. Mr. White has also served as an adjudicator and clinician for invitational and U.I.L. band contests in the state of Texas. He is presently the band director of Tolar High School in Tolar, Texas. He has written and arranged various works for marching and concert band. Mr. White is a member of the Texas Bandmasters Association, the Association of Texas Small School Bands, the Texas Music Educators Association and the American Society of Composers, Authors and Publishers (A.S.C.A.P.).

ON THE MOVE

MARCH

Darrington E. White (ASCAP)

March Tempo ♩ = 138

The score is for a march in 4/4 time with a tempo of 138 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The key signature has one flat (Bb). The score is divided into five measures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion section includes Snare Drum/Bass Drum and Cymbals, with a crash cymbal used in the fourth measure.

Flute/Oboe
f

1st B♭ Clarinet
f *mf*

2nd B♭ Clarinet
f *mf*

Bass Clarinet in B♭
f *mf*

Alto Saxophone
f *mf*

Tenor Saxophone
f *mf*

1st B♭ Trumpet
f

2nd B♭ Trumpet
f

Horn in F
f *mf*

Trombone/Baritone
f *mf*

Tuba
f *mf*

Bells
f

Snare Drum/Bass Drum
f *mf*

Cymbals
f crash

Fl./ Ob.

1st Cl.

2nd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn./ Bar.

Tba.

Bls.

S.D./ B.D.

Cym.

crash