

ON A HYMN SONG OF PHILIP BLISS

(Brass Choir)

by
David R. Holsinger

Arranged by Christopher Prentice

Score	Trombone 1
Trumpet 1	Trombone 2
Trumpet 2	Trombone 3
Trumpet 3	Baritone
Horn 1	Tuba
Horn 2	Timpani
Horn 3	Crash Cymbals
Horn 4	Suspended Cymbal

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • U. S. A.
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About the Music - - -

On a Hymnsong of Philip Bliss Brass Choir is an arrangement of David Holsinger's "restful, gentle, and reflective composition based on the 1876 Philip Bliss - Horatio Spafford hymn, 'It is Well with my Soul'."

Every member of the ensemble has a chance to play the melodic line as it flows smoothly and poignantly from part to part. Stagger breathing to retain uninterrupted continuity.

About the Arranger - - -



Christopher Prentice's compositions and arrangements for concert band have been performed in Texas, New Mexico and Washington, D.C. His original works include *May Day in Red Square*, *A Song for Home* and *Washington Sketches* (for the Oñate High School Band's performance at the Lincoln Memorial). His brass choir arrangement of David Holsinger's *On A Hymnsong by Philip Bliss* has also been performed around the Southwest.

A native Texan, Prentice was an All-State horn player at Coronado High School in El Paso, where he studied horn with Richard Lambrecht. He has also taken lessons with Anthony Britin, Charles Gavin and played in a master class with Eric Ruske. Prentice performed twice at the Midwest Clinic in Chicago as principal horn of the Coronado orchestra, and as guest soloist with the Morehead Middle School band. As drum major of the Coronado band, he conducted the group in Moscow's Red Square during May Day celebrations in 1996. While majoring in theatre at Southern Methodist University, he played in the SMU Mustang Band and Symphony Band. He is an alumnus of the world champion Santa Clara Vanguard Drum and Bugle Corps (1999).

Christopher Prentice lives in Chicago where he is an actor and producing artistic director of Signal Ensemble Theatre, which he co-founded.

In Memory of Fred Prentice and James Sudduth

ON A HYMNSONG OF PHILIP BLISS

Conductor Score

DAVID R. HOLSINGER

Arranged by
Christopher Prentice

1 Freely, with expression

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Crash Cymbal

Suspended Cym.

On a Hymnsong of Philip Bliss

4

6

The musical score is arranged in a grand staff format, consisting of three systems of staves. The first system includes three treble clef staves and three bass clef staves. The second system includes three treble clef staves and three bass clef staves. The third system includes three bass clef staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER, INC.' and the website 'http://trmmusic.com' is overlaid across the center of the page. The number '6' is printed at the beginning of each system.

12

mp

rall.

mf

p

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Subito: slightly slower

rall.

23

23

Tempo I

30

