

OCEAN VIEW

Lennie Niehaus
(BMI)

Complete Band Instrumentation

1 - Full Score	1 - E ^b Baritone Saxophone	1 - Timpani
8 - Flute	4 - 1st B ^b Trumpet	1 - Percussion I
2 - Oboe	4 - 2nd B ^b Trumpet	Bells
6 - 1st B ^b Clarinet	4 - 1st and 2nd Horns in F	3 - Percussion II
6 - 2nd B ^b Clarinet	4 - 1st Trombone	Cymbals, Tambourine, Triangle
3 - B ^b Bass Clarinet	4 - 2nd Trombone	2 - Percussion III
2 - Bassoon	2 - Euphonium B.C.	Snare Drum, Bass Drum
4 - 1st and 2nd E ^b Alto Saxophones	2 - Euphonium T.C.	
2 - B ^b Tenor Saxophone	4 - Tuba	

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About the Music - - -

Whether you live by the ocean or visit the seaside occasionally, OCEAN VIEW will remind you of the many facets the ocean presents to those who observe it. From powerful waves crashing against the shore during a storm, to children cavorting on the beach on a warm summer's day, to noble ships from distant lands plowing through the water, the ocean is endlessly fascinating.

OCEAN VIEW is suggestive of these moods of the sea, with its stately 2/4 introduction in E flat major, followed by a merry opening theme that brings to mind cars loaded with picnic hampers, beach balls, and excited people on holiday. An augmented presentation of the theme slows the pace, followed by a playful section with a lively rhythmic motif that moves forward to a reappearance of the opening theme, now heard with a lovely countermelody. The very expressive G minor 3/4 section evokes the image of majestic great whales slowly migrating along the coast. A *D. S. al Coda* returns to the opening theme and on to an exciting finish.

About the Composer - - -



Lennie Niehaus is an award-winning composer, arranger, and performer whose career has included a kaleidoscope of musical experiences. Born in St. Louis, Missouri, Mr. Niehaus received his Bachelor of Arts Degree Cum Laude and teaching credentials from California State University, Los Angeles. Soon after, in 1952, he joined the Stan Kenton Orchestra with the exception of two years of service in the U.S. Army. He performed and recorded with Kenton until 1960, winning the Downbeat Magazine "New Star - Alto Sax" Award in 1955. During this time, he also wrote for and recorded his own albums, and contributed compositions and arrangements to the Kenton library. After leaving Kenton's orchestra, Mr. Niehaus became increasingly active as a commercial arranger and composer. His film scoring credits include: *Sesame Street Presents Follow That Bird*, *Tightrope*, *Pale Rider*, *City Heat*, *Heartbreak Ridge*, *White Hunter-Black Heart*, and *Bird*, for which he received a Cannes Film Festival Technical Achievement Award and British Academy Award nomination for Best Score. His latest film scores were for the Clint Eastwood pictures *A Perfect World*, *The Bridges of Madison County* starring Meryl Streep, the Academy Award winning picture *Unforgiven*, *Absolute Power*, *Space Cowboys*, *Blood Work* and most recently, Clint Eastwood's latest film *Mystic River*. Mr. Niehaus continues to compose for film and television and remains active on the music education scene as a clinician, performer, and adjudicator. He has numerous published works for concert band, orchestra, and jazz ensemble to his credit, as well as several texts on saxophone pedagogy.

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Moderato ♩ = c. 112

Flute *ff*

Oboe *ff* *div.*

1 *ff*

2 *ff*

B^b Clarinets

B^b Bass Clarinet *ff*

Bassoon *ff*

1 *ff*

2 *ff*

E^b Alto Saxophones

B^b Tenor Saxophone *ff*

E^b Baritone Saxophone *ff*

Moderato ♩ = c. 112

div.

1 *ff*

2 *ff*

B^b Trumpets

1 *ff*

2 *ff*

Horns in F

1 *ff*

2 *ff*

Trombones

1 *ff*

2 *ff*

Euphonium

Tuba *ff*

Moderato ♩ = c. 112

B^b, E^b

Timpani *ff*

Bells 1 *ff*

PERCUSSION

Cymbals *ff* *choke*

Tambourine 2 *ff* *choke*

Triangle *ff*

S. D. *ff*

B. D. *ff*

Snare Drum 3

Bass Drum

1 2 3 4 5 6 7 8

9 $\text{♩} = c. 112$ (repeat on *D. S.*)

FL. *f*

Ob. *f*

1 B^b Cls. *f*

2 B^b Bass Cl. *f*

Bssn. *f*

1 E^b Alto Sxs. *f*

2 B^b Ten. Sx. *f*

E^b Bar. Sx. *f*

17 *mf* *div.* cue: Flutes

9 $\text{♩} = c. 112$ (repeat on *D. S.*)

1 B^b Tpts. *f*

2 Hns. (F) *f*

1 Trbs. *f*

2 Euph. *f*

Tuba *f*

17

9 $\text{♩} = c. 112$ (repeat on *D. S.*)

Timp. *f*

Bells 1 *f*

P E R C Cym. (cr. cym.) *f*

Tamb. 2 *f*

Tri. *f*

S. D. 3 *f*

B. D. *f*

choke

choke

17

25

FL.

Ob.

1
B^b Cls. *mf*

2
mf

B^b Bass Cl.

Bssn.

1
E^b Alto Sxs. *mf* (play)

2
cue: 2nd B^b Cl. *mf* (play)

B^b Ten. Sx. *mf* (play)

E^b Bar. Sx. *mf*

25

1
B^b Tpts. *mf*

2
mf

1
Hns. (F) *mf*

2
mf

1
Trbs. *mf*

2
mf

Euph. *mf*

Tuba *mf*

25

Timp.

Bells 1

P
E
R
C
Cyms. 2
Tamb. 2
Tri.

S. D. 3
B. D.