

# Near the Tracks

Commissioned by the Band Parents Association of School District 123  
for the Oak Lawn-Hometown Middle School Concert Band  
In Honor of the District's Retired Directors

Beth Lyons and John Kehl, Directors

by

Craig Andrew Fitzpatrick

(ASCAP)

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## Complete Band Instrumentation

1 - Full Score	2 - Tenor Saxophone	1 - String Bass
4 - Flute 1	1 - Baritone Saxophone	1 - Piano
4 - Flute 2	4 - Trumpet in B <sup>b</sup> 1	1 - Bells
2 - Oboe	4 - Trumpet in B <sup>b</sup> 2	1 - Chimes
2 - Bassoon	4 - Horn in F	1 - Percussion 1 (drum set)
5 - Clarinet in B <sup>b</sup> 1	3 - Trombone 1	2 - Percussion 2 (sus. cym., splash cym., brake drum, concert snare)
7 - Clarinet in B <sup>b</sup> 2	3 - Trombone 2	
2 - Bass Clarinet in Bb	2 - Euphonium B.C.	
4 - Alto Saxophone 1	2 - Euphonium T.C.	
2 - Alto Saxophone 2	4 - Tuba	1 - Timpani

Large Score Available

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## About the Composer - - -



Craig Fitzpatrick holds a Bachelor of Music degree in composition from Bradley University in Peoria, Illinois, where he studied composition with Stephen Heinemann. He obtained his Masters in Music Composition in 2003 from the University of Illinois in Champaign. While there, he studied composition under Stephen Taylor and Rick Taube and also served as a teaching assistant, instructing undergraduate theory and ear-training courses. Since then Mr. Fitzpatrick has had the opportunity to work closely with Jack Stamp, David Maslanka, and David Holsinger.

In 2001, Fitzpatrick won the Creative Division of the Bradley University Research and Creative Achievement Exhibition with *Subliminal Designs*, a composition designed using music notation through alternative visual representations. He was also a finalist in the ASCAP Foundation Morton Gould Young Composer Awards in 2001 and 2003. In 2005, Mr. Fitzpatrick was chosen as a participant in the National Band Association's Young Composer Mentor Project sponsored by Bands of America. He was also a Finalist in the 2nd International Frank Ticheli Composition Contest with his work "Re-Connected" for wind ensemble. Mr. Fitzpatrick has been commissioned to write concert band literature for various jr. high, high schools, community bands, and universities. His compositions for band, orchestra, choir, soloists, and small ensembles have been performed across the country.

Since 2001, Fitzpatrick has arranged music and written drill for competitive high school marching bands across the country. His clients have been State Class Champions, Band of America (BOA) Super Regional Finalists, BOA Grand National Semi-Finalists, and BOA Super Regional Class Champions. Additionally, Mr. Fitzpatrick has served as a marching band adjudicator throughout the Midwest. He marched with the Cavaliers Drum and Bugle Corps baritone line in 1998 and worked with the Cavaliers brass staff in 2001. He has taught brass and arranged for Morton High School, who have been named the 2005 through 2012 class 2A Illinois State Champions. Mr. Fitzpatrick also maintains an extensive private brass studio, teaching trumpet, French horn, trombone, euphonium, and tuba lessons to students of all ages. His students regularly attend the IMEA district and state festivals in the orchestral, jazz, and band divisions.

Mr. Fitzpatrick studied trombone with Hugo Magliocco at Bradley University and Elliot Chasanov at the University of Illinois. He currently performs with the Prairie Wind Ensemble, and resides in Morton, Illinois with his wife, Katrina.

# Near the Tracks

Full Score

Craig Andrew Fitzpatrick  
(ASCAP)

Heading Downtown ♩ = 72

Musical score for 'Near the Tracks' by Craig Andrew Fitzpatrick. The score is for a full orchestra and includes parts for Flute 1, 2; Oboe; Bassoon; Clarinet in B♭ 1, 2; Bass Clarinet in B♭; Alto Sax. 1, 2; Tenor Saxophone; Baritone Sax.; Trumpet in B♭ 1, 2; Horn in F; Trombone 1; Trombone 2; Euphonium; Tuba; String Bass; Piano; Bells; Chimes; Percussion 1 (drum set); Percussion 2 (sus. cym., splash cym., brake drum, concert snare); and Timpani. The score is in 4/4 time with a tempo of ♩ = 72. The key signature has two flats (B♭ major or D minor). The score is divided into measures 1 through 8. Dynamics include *ff*, *n*, *mf*, *f*, *p*, *mp*, and *pp*. Performance instructions include 'hiss', 'shhhhh', 'solo', and 'choose your own tempo and continue to fade at the same tempo'. A large red watermark 'TRN MUSIC PUBLISHER INC.' and 'http://trnmusic.com' is overlaid on the score.

1 2 3 4 5 6 7 8

13

hiss \_\_\_\_\_ accel. \_\_\_\_\_

Fl. 1, 2 *p* *ff* *n* *pp*

Ob. *p* *ff* *n*

Bsn. *p* *f* *ppp*

Cl. 1, 2 *p* *pp* *f* *ppp*

B. Cl. *p* *f* *ppp*

A. Sax. 1, 2 *mf* *3* *end solo* *pp* *f*

Ten. Sax. *p* *mf* *n* *f* *ppp*

Bari. Sax. *mf* *n* *f* *ppp*

Tpt. 1, 2 *mf* *p* *shhhhh* *mf* *n*

Hn. in F *p* *mf* *n* *mf* *n*

Tbn. 1 *p* *shhhhh* *hiss* *ff* *n*

Tbn. 2 *p* *shhhhh* *hiss* *ff* *n*

Euph. *p* *shhhhh* *mf* *n* *f* *ppp*

Tba. *p* *shhhhh* *mf* *n* *f* *ppp*

S. Bass *f* *ppp*

Piano *mf* *3*

Bells *f*

Chim. *p* *3*

Perc. 1 *p* *brake drum*

Perc. 2 *mf*

Timp. *f* *ppp*

9 10 11 12 13 14 15 16 17

flying down the tracks ♩ = 144

Fl. 1, 2 *f* *ppp* *ff*

Ob.

Bsn.

Cl. 1, 2 *pp* *f* *pp*

B. Cl.

A. Sax. 1, 2 *ppp* *pp* *f* *ppp*

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn. in F

Tbn. 1 *f* *gliss.*

Tbn. 2 *f* *gliss.*

Euph.

Tba.

S. Bass *mp*

Piano

Bells

Chim.

Perc. 1

Perc. 2

Timp. *mp*

Fl. 1, 2 *mf*

Ob.

Bsn. *p* *f*

Cl. 1, 2 *f* *mf*

B. Cl. *p* *f*

A. Sax. 1, 2 *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1, 2 *p* *f*

Hn. in F *p* *f*

Tbn. 1 *p* *f* *gliss.*

Tbn. 2 *p* *f* *gliss.*

Euph. *p* *f*

Tba. *p* *f*

S. Bass *f*

Piano

Bells

Chim.

Perc. 1 *hi-hat*

Perc. 2 *f* *sus. cym.* *f*

Timp. *pp* *f*

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

B. Cl.

A. Sax. 1, 2  
1st only  
*mf*

Ten. Sax.

Bari. Sax.

Tpt. 1, 2  
*fp*

Hn. in F  
*fp*

Tbn. 1  
*fp*

Tbn. 2  
*fp*

Euph.

Tba.  
*fp*

S. Bass

Piano

Bells

Chim.

Perc. 1

Perc. 2

Timp.  
*mp*

# 37

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, with the first flute starting a melodic line in measure 37.
- Ob.:** Oboe part, providing harmonic support.
- Bsn.:** Bassoon part, playing a sustained note.
- Cl. 1, 2:** Clarinet parts, with the first clarinet playing a rhythmic pattern.
- B. Cl.:** Bass Clarinet part.
- A. Sax. 1, 2:** Alto Saxophone parts.
- Ten. Sax.:** Tenor Saxophone part.
- Bari. Sax.:** Baritone Saxophone part.
- Tpt. 1, 2:** Trumpet parts.
- Hn. in F:** Horn in F part.
- Tbn. 1, 2:** Trombone parts.
- Euph.:** Euphonium part.
- Tba.:** Tuba part.
- S. Bass:** Sub Bass part.
- Piano:** Piano part, featuring chords and arpeggios.
- Bells:** Bells part.
- Chim.:** Chimes part.
- Perc. 1, 2:** Percussion parts, with a snare drum pattern.
- Timp.:** Timpani part.

The score includes dynamic markings such as *p*, *mf*, and *f*. There is a large, semi-transparent watermark in the center of the page that reads "TRM MUSIC PUBLISHER, INC." and "http://trmusic.com".



This page contains the musical score for page 45 of a symphony or concert band arrangement. The score is written in the key of B-flat major and 4/4 time. It includes parts for the following instruments:

- Fl. 1, 2: Flute parts with various dynamics such as *mf* and *f*.
- Ob.: Oboe part with triplets and *f* dynamics.
- Bsn.: Bassoon part with *f* dynamics.
- Cl. 1, 2: Clarinet parts with *mf* dynamics.
- B. Cl.: Bass Clarinet part with *f* dynamics.
- A. Sax. 1, 2: Alto Saxophone parts with triplets and *f* dynamics.
- Ten. Sax.: Tenor Saxophone part with triplets and *f* dynamics.
- Bari. Sax.: Baritone Saxophone part with *f* dynamics.
- Tpt. 1, 2: Trumpet parts with *mp* and *f* dynamics.
- Hn. in F: Horn part in F major with *f* dynamics.
- Tbn. 1, 2: Trombone parts with *f* dynamics.
- Euph.: Euphonium part with *f* dynamics.
- Tba.: Tuba part with *f* dynamics.
- S. Bass: Contrabass part with *f* dynamics.
- Piano: Piano part with triplets and *ppv* dynamics.
- Bells: Bells part with triplets.
- Chim.: Chimes part with triplets.
- Perc. 1, 2: Percussion parts (snare drum).
- Timp.: Timpani part with *f* dynamics.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *ppv*), articulation (accents), and performance instructions. A large watermark for 'TRIN MUSIC PUBLISHER, INC.' is visible across the center of the page, along with the website address 'http://trinmusic.com'.



in the city (swing) ♩ = 106

Fl. 1, 2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *f* *ff*

Cl. 1, 2 *mp* *ff*

B. Cl. *f* *ff*

A. Sax. 1, 2 *mp* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *f* *ff*

Tpt. 1, 2 *mp* *ff*

Hn. in F *mp* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

S. Bass *f* *ff* pizz. *mf*

Piano

Bells

Chim. *p* choose your own tempo and continue to fade at the same tempo

Perc. 1

Perc. 2 splash cym. *mp* snare with brushes (straight 16ths) *ppp*

Timp.

hiss

Fl. 1, 2 *ff* *n*

Ob. *ff* *n*

Bsn. *ff* *n*

Cl. 1, 2 *ff* *n*

B. Cl. *ff* *n*

A. Sax. 1, 2 *mf* *n* shhhhh

Ten. Sax. *mf* *n* shhhhh

Bari. Sax. *mf* *n* shhhhh

Tpt. 1, 2 *ff* *n* solo - harmon mute *mf*

Hn. in F *ff* *n*

Tbn. 1 *mf* *n* shhhhh

Tbn. 2 *mf* *n* shhhhh

Euph. *mf* *n* shhhhh

Tba. *mf* *n* shhhhh

S. Bass

Piano *mp*

Bells

Chim.

Perc. 1

Perc. 2 *mf* *p*

Timp.

Fl. 1, 2  
Ob.  
Bsn.  
Cl. 1, 2  
B. Cl.  
A. Sax. 1, 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1, 2  
Hn. in F  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
S. Bass  
Piano  
Bells  
Chim.  
Perc. 1  
Perc. 2  
Timp.

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70

The musical score on page 70 includes parts for:  
 Fl. 1, 2 (Measures 1-5: rests; Measure 6: *mp*, notes)  
 Ob. (Measures 1-5: rests; Measure 6: *mf*, notes)  
 Bsn. (*mp*, eighth-note pattern)  
 Cl. 1, 2 (Measures 1-5: rests; Measure 6: *mp*, notes)  
 \*alternate fingering will be needed  
 B. Cl. (*mp*, eighth-note pattern)  
 A. Sax. 1, 2 (*mf*, solo, notes)  
 Ten. Sax. (*mp*, notes)  
 Bari. Sax. (*mp*, notes)  
 Tpt. 1, 2 (*mp*, notes)  
 Hn. in F (*mf*, notes)  
 Tbn. 1 (*mp*, notes)  
 Tbn. 2 (*mp*, notes)  
 Euph. (*mp*, notes)  
 Tba. (*mp*, notes)  
 S. Bass (notes)  
 Piano (chords)  
 Bells (rests)  
 Chim. (rests)  
 Perc. 1 (rhythmic pattern)  
 Perc. 2 (*mf*, *p*, rhythmic pattern)  
 Timp. (rests)

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Fl. 1, 2  
Ob.  
Bsn.  
Cl. 1, 2  
B. Cl.  
A. Sax. 1, 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1, 2  
Hn. in F  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
S. Bass  
Piano  
Bells  
Chim.  
Perc. 1  
Perc. 2  
Timp.

end solo  
end solo - senza sord.

*f* *fp*

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Fl. 1, 2  
Ob.  
Bsn.  
Cl. 1, 2  
B. Cl.  
A. Sax. 1, 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1, 2  
Hn. in F  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
S. Bass  
Piano  
Bells  
Chim.  
Perc. 1  
Perc. 2  
Timp.

*f* *fp* *ff* *hiss* *mp* *mf* *mp* *p*

solo with plunger - growl - ad lib.

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# 96

Straight

hiss

accel. . . . .

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass

Piano

Bells

Chim. *choose your own tempo and continue to fade at the same tempo*

Perc. 1 *p*

Perc. 2 *sus. cym.* *brake drum*

Timp. *f*



Fl. 1, 2 *pp* *f* *ppp* *ff*

Ob.

Bsn. *ppp*

Cl. 1, 2 *ppp* *pp* *f*

B. Cl. *ppp*

A. Sax. 1, 2 *f* *ppp* *pp*

Ten. Sax. *ppp*

Bari. Sax. *ppp*

Tpt. 1, 2 *n*

Hn. in F *n*

Tbn. 1 *gliss.* *f*

Tbn. 2 *gliss.* *f*

Euph. *ppp*

Tba. *ppp*

S. Bass *ppp* *pizz.* *mp*

Piano *pp* *f* *ppp*

Bells

Chim. *ppp*

Perc. 1 *mf* *p*

Perc. 2

Timp. *ppp* *mp*

heading for home ♩ = 144

Fl. 1, 2  
Ob.  
Bsn.  
Cl. 1, 2  
B. Cl.  
A. Sax. 1, 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1, 2  
Hn. in F  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
S. Bass  
Piano  
Bells  
Chim.  
Perc. 1  
Perc. 2  
Timp.

The musical score is for a piece titled "heading for home" with a tempo of ♩ = 144. It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is divided into measures 105 through 110. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments have melodic lines with dynamic markings such as *pp*, *f*, and *mf*. The percussion includes a snare drum pattern and a suspended cymbal.

Fl. 1, 2 *mf*

Ob.

Bsn.

Cl. 1, 2

B. Cl.

A. Sax. 1, 2 *mf* 1st only a2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2 *fp*

Hn. in F *fp*

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass

Piano

Bells

Chim.

Perc. 1

Perc. 2

Timp.

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120

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass

Piano

Bells

Chim.

Perc. 1

Perc. 2

Timp.

*fp*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

arco

*mf*

*mf*

*mf*

*mp*

*mf*

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Fl. 1, 2 *p*

Ob. *mf*

Bsn. *f*

Cl. 1, 2 *mf*

B. Cl. *f*

A. Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Tpt. 1, 2 *mp* *f*

Hn. in F *f* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *mf* *f*

Tba. *f*

S. Bass *f* *pizz.*

Piano *mf*

Bells *f*

Chim.

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl. 1, 2 *mf* *mp*

Ob. *mf*

Bsn.

Cl. 1, 2 *mp*

B. Cl.

A. Sax. 1, 2 *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1, 2 *mp*

Hn. in F *mp*

Tbn. 1 *mf*

Tbn. 2

Euph.

Tba.

S. Bass

Piano

Bells

Chim.

Perc. 1 splash cym.

Perc. 2 splash cym. *mp*

Timp.

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136

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *f* *ff*

Cl. 1, 2 *ff*

B. Cl. *f* *ff*

A. Sax. 1, 2 *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *f* *ff*

Tpt. 1, 2 *ff*

Hn. in F *ff*

Tbn. 1 *ff*

Tbn. 2 *mf* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

S. Bass *f* *ff*

Piano *ff*

Bells *ff*

Chim.

Perc. 1

Perc. 2 *f* brake drum *f*

Timp. *p* *ff*

Fl. 1, 2  
Ob.  
Bsn.  
Cl. 1, 2  
B. Cl.  
A. Sax. 1, 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1, 2  
Hn. in F  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
S. Bass  
Piano  
Bells  
Chim.  
Perc. 1  
Perc. 2  
Timp.

*p* *ff* *pizz.* *sus. cym.*

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Fl. 1, 2  
Ob.  
Bsn.  
Cl. 1, 2  
B. Cl.  
A. Sax. 1, 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1, 2  
Hn. in F  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
S. Bass  
Piano  
Bells  
Chim.  
Perc. 1  
Perc. 2  
Timp.

*f* *p*

151

rit. . . . .

Fl. 1, 2 *pp* *mf* *ppp*

Ob. *mf* *ppp*

Bsn. *f* *ppp*

Cl. 1, 2 *pp* *f* *ppp*

B. Cl. *f* *ppp*

A. Sax. 1, 2 *pp* *f*

Ten. Sax. *f* *ppp*

Bari. Sax. *f* *ppp*

Tpt. 1, 2 *mf* *ppp*

Hn. in F *mf*

Tbn. 1

Tbn. 2

Euph. *f* *ppp*

Tba. *f* *ppp*

S. Bass

Piano *pp*

Bells

Chim.

Perc. 1 *mf* *ppp*

Perc. 2 *ff* *f*

Timp. *ff* *f* *ppp*

Fl. 1, 2 *f* *ppp* *ff*

Ob. *shhhhh* *mf* *n*

Bsn. *hiss* *ff* *n*

Cl. 1, 2 *hiss* *pp* *f* *pp*

B. Cl. *hiss* *ff* *n*

A. Sax. 1, 2 *ppp* *pp* *f* *ppp*

Ten. Sax. *hiss* *ff* *n*

Bari. Sax. *hiss* *ff* *n*

Tpt. 1, 2 *shhhhh* *mf* *n*

Hn. in F *shhhhh* *mf* *n*

Tbn. 1 *hiss* *ff* *n* *f* *gliss.*

Tbn. 2 *hiss* *ff* *n* *f* *gliss.*

Euph. *hiss* *ff* *n*

Tba. *hiss* *ff* *n*

S. Bass *mf* *mp*

Piano *f* *ppp* *pp*

Bells

Chim.

Perc. 1 *p*

Perc. 2 *mp*

Timp. *mp* *ppp*

slow to a stop

Fl. 1, 2 *mf* *n* *mf* *n* *mf* *n*

Ob. *mf* *n* *mf* *n* *mf* *n*

Bsn. *ff* *n* *ff* *n* *ff* *n*

Cl. 1, 2 *mf* *p* *mf* *n*

B. Cl. *ff* *n* *ff* *n* *ff* *n*

A. Sax. 1, 2 *mf* *n* *mf* *n* *mf* *n*

Ten. Sax. *ff* *n* *ff* *n* *ff* *n*

Bari. Sax. *ff* *n* *ff* *n* *ff* *n*

Tpt. 1, 2 *mf* *n* *mf* *n* *mf* *n*

Hn. in F *mf* *n* *mf* *n* *mf* *n*

Tbn. 1 *ff* *n* *ff* *n* *ff* *n*

Tbn. 2 *ff* *n* *ff* *n* *ff* *n*

Euph. *ff* *n* *ff* *n* *ff* *n*

Tba. *ff* *n* *ff* *n* *ff* *n*

S. Bass *f*

Piano *mf* *p*

Bells

Chim. *ppp* *f* *ppp*

Perc. 1

Perc. 2

Temp.

choose your own tempo and continue to fade at the same tempo