

# MY SHEPHERD

Lee Harbaugh

Flute

Oboe

1 only  
B<sup>b</sup> Clarinets

2  
3

B<sup>b</sup> Bass Clarinet

1 only  
Bassoon

1 only  
E<sup>b</sup> Alto Saxophones

2

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

Musical score for woodwinds. It includes staves for Flute, Oboe, B<sup>b</sup> Clarinets (1, 2, 3), B<sup>b</sup> Bass Clarinet, Bassoon, E<sup>b</sup> Alto Saxophones (1, 2), B<sup>b</sup> Tenor Saxophone, and E<sup>b</sup> Baritone Saxophone. The tempo is marked  $J = 70$ . The key signature has three flats. The score shows a melodic line for the B<sup>b</sup> Clarinets and Bassoon, and harmonic support for the Saxophones. There are rehearsal marks at measures 5 and 8.

B<sup>b</sup> Trumpets

1  
2  
3

2 players  
Horns in F

1  
2

Trombones

1  
2

Euphonium

Tuba

Musical score for brass. It includes staves for B<sup>b</sup> Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2), Euphonium, and Tuba. The tempo is marked  $J = 70$ . The key signature has three flats. The score shows a melodic line for the Horns in F and harmonic support for the other brass instruments. There are rehearsal marks at measures 5 and 8.

Timpani

Chimes

Bells

Percussion

Musical score for percussion. It includes staves for Timpani, Chimes, Bells, and Percussion. The tempo is marked  $J = 70$ . The key signature has three flats. The score shows rhythmic accompaniment for the percussion instruments. There are rehearsal marks at measures 5 and 8. A triangle (tri.) is indicated at the end of the Percussion staff.

14

Fl.

Ob.

1 *tutti*  
*p*

B<sup>b</sup> Cls.

2  
3 *p*

B<sup>b</sup> Bs. Cl. *tutti*  
*p*

Bssn. *tutti*  
*p*

E<sup>b</sup> Alto Sxs. 1  
2 (Horns in F)

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

14

1 *solo*  
*p*

B<sup>b</sup> Tpts.

2  
3

Hns. (F) 1  
2

Trbs. 1  
2

Euph.

Tuba

14

Timp.

Chimes

Bells

Perc. tri.  
*mp*

Fl. 20 26

Ob.

1 B<sup>b</sup> Cls. *mp*

2 3 *mp*

B<sup>b</sup> Bs. Cl. *mp*

Bssn. *mp*

E<sup>b</sup> Alto Sxs. 1 (play) *a2* *mp*

2 *mp*

B<sup>b</sup> Ten. Sx. *mp*

E<sup>b</sup> Bar. Sx. *mp*

1 B<sup>b</sup> Tpts. *mp* *tutti*

2 3 *mp*

1 2 Hns. (F) *mp*

1 2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

20 26

Timp. *mf*

Chimes

Bells

Perc. *susp. cym.* *p*