

# My Lagan Love

an Irish folk tune

*setting by Bill Locklear*

ASCAP

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## Complete Band Instrumentation

- |                             |                        |                       |
|-----------------------------|------------------------|-----------------------|
| 1 - Full Score              | 2 - Alto Saxophone 1   | 2 - Trombone 3        |
| 1 - Piccolo                 | 2 - Alto Saxophone 2   | 2 - Euphonium B.C.    |
| 3 - Flute 1                 | 1 - Tenor Saxophone    | 2 - Baritone T.C.     |
| 4 - Flute 2                 | 1 - Baritone Saxophone | 4 - Tuba              |
| 2 - Oboe                    | 3 - Trumpet 1          | 1 - Timpani           |
| 1 - Bassoon 1               | 3 - Trumpet 2          | 2 - Percussion 1      |
| 1 - Bassoon 2               | 3 - Trumpet 3          | Bass Drum, Snare Drum |
| 3 - Clarinet in Bb 1        | 2 - Horn in F 1        | 1 - Percussion 2      |
| 4 - Clarinet in Bb 2        | 2 - Horn in F 2        | Suspended Cymbal,     |
| 4 - Clarinet in Bb 3        | 2 - Horn in F 3        | Triangle, Mark Tree   |
| 3 - Bass Clarinet           | 2 - Horn in F 4        | 1 - Mallet Percussion |
| 1 - EEb Contralto Clarinet  | 2 - Trombone 1         | Chimes, Glockenspiel  |
| 1 - BBb Contrabass Clarinet | 2 - Trombone 2         |                       |

## About the music –

“My Lagan Love” is an Irish folk tune that evokes almost magical beauty. Its melodic simplicity lends itself to great freedom in choosing from a lush harmonic pallet. In this setting the sparse opening harmonies and the solo presentation of the melody in Alto Saxophone (cued in Oboe) precede a gradual thickening of the harmonic textures. The full ensemble presents the melody again with fresh new harmonic treatment and leads to a moment of high musical drama. The piece ends with the quiet intensity with which it began.

## About the composer -



Bill Locklear is an internationally known composer and arranger. He has served as an adjudicator, clinician and guest conductor throughout the United States. He is a 1973 graduate of Jacksonville (AL) State University. His honors and awards include selection as STAR Teacher for the Effingham County, GA school system in 1978 and 1981, Award of Merit from the College Band Directors National Association in 1983, selection to "Who's Who Among American Teachers" in 1992 and 1995, Certificate of Appreciation from the Georgia Music Educators Association in 1991, and the Service Award from District One Georgia

Music Educators Association in 1991. He is a member of ASCAP, National Band Association, National Association for Music Education, Georgia Music Educators Association and Phi Mu Alpha Sinfonia. Bill and his family live in Kennesaw, Georgia.

# MY LAGAN LOVE

Traditional  
Arranged by  
Bill Locklear

Expressively ♩ = c. 60

2 3 4 5 6

The score is for a woodwind and brass ensemble. It begins with a tempo marking of 'Expressively' and a metronome marking of '♩ = c. 60'. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into six measures. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) have significant parts, often marked with dynamics like *mf* and *mp*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support, with some parts marked *p*. The percussion section includes Chimes, Triangle, and Suspended Cymbal. A large 'TRN MUSIC PUBLISHER INC' watermark is visible across the center of the score.

MY LAGAN LOVE

7 *rall.* ----- 8 *a tempo* 9 10 11 12

This musical score is for the piece "MY LAGAN LOVE" and covers measures 7 through 12. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo markings are *rall.* (rallentando) from measure 7 to the start of measure 8, and *a tempo* (return to normal tempo) from measure 8 onwards. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1 and 2, and Mallet Percussion. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. A large, semi-transparent watermark for "TRM MUSIC PUBLISHING" is overlaid on the score. The score shows various musical notations including notes, rests, slurs, and articulation marks. The Piccolo part is mostly silent. The Flute and Oboe parts have melodic lines with slurs. The Bassoon and Clarinet parts have harmonic support. The Saxophone section has melodic lines. The Brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and has melodic lines. The Percussion section includes Timpani and Mallet Percussion.

MY LAGAN LOVE

13

14

15

16

17

18

This musical score is for the piece "MY LAGAN LOVE" and covers measures 13 through 18. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, and Mallet Percussion. The score features several dynamic markings: *mf* (mezzo-forte) for the Oboe and Alto Saxophone 1, and *mp* (mezzo-piano) for the Clarinets 2 and 3, and Trumpets 1 and 2. A "Solo" marking is present for the Alto Saxophone 1 in measure 15. A "Triangle" is used in Percussion 2 in measure 15. The score includes various musical notations such as rests, notes, slurs, and triplets. A large red watermark "TRN MUSIC PUBLISHER INC" is overlaid on the score.

MY LAGAN LOVE

19 20 21 22 23 24

Musical score for 'MY LAGAN LOVE' featuring various instruments including Piccolo, Flutes, Oboe, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score is divided into measures 19 through 24. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp*, *mf*, *tutti*, and *p*. A large 'TRN MUSIC PUBLISHER INC' watermark is visible across the score. The percussion part includes a suspended cymbal (Sus. Cym.) and mallet percussion.

MY LAGAN LOVE

25 26 27 28 29 30 *rall.*

This musical score is for the piece "MY LAGAN LOVE" and covers measures 25 through 30. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature changes from 4/4 to 3/4 and back to 4/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Mallet Percussion. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. A *rall.* (rallentando) marking is present at the end of measure 30. A large red watermark "TRM MUSIC PUBLISHER INC" is overlaid on the score.

MY LAGAN LOVE

31 *a tempo* 32 33 34 *rall.*----- 35 *molto*

Woodwinds:  
Picc. Fl. 1/2 Ob. Bsn. 1/2 B♭ Cl. 1/2/3 B. Cl. Alto Sax. 1/2 Tenor Sax. Bar. Sax.

Brass:  
Tpt. 1/2/3 Hn. 1/2/3/4 Tbn. 1/2/3 Euph. Tuba

Percussion:  
Timp. Perc. 1 (Snare Drum, Bass Drum, Sus. Cym.) Perc. 2 (Glockenspiel) Mallet Perc.

Dynamics: *mf*, *p*, *f*, *mp*, *tutti*



MY LAGAN LOVE

36

*a tempo*

37

38

39

40

41

This musical score is for the piece "MY LAGAN LOVE" and is page 7 of the score. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is marked "a tempo" and begins at measure 36. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1 and 2, and Mallet Percussion. The score features various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *p* (piano). A large red watermark "TRINITY MUSIC PUBLISHING INC." is visible across the center of the page.

MY LAGAN LOVE

42 43 44 45 46 47

Picc. *p*

Fl. 1  
2 *p*

Ob. *p*

Bsn. 1  
2 *p*

1  
B♭ Cl. *p*

2  
3 *p*

B. Cl. *p*

Alto Sax. 1  
2 *p*

Tenor Sax. *p*

Bar. Sax. *p*

1  
Tpt. *p*

2  
3 *p*

1  
2  
Hn. *p*

3  
4 *p*

Tbn. 1  
2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Mallet Perc. *p*

MY LAGAN LOVE

48 *rall.* 49 *a tempo* 50 51 52 53 *rall.*

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Ob. *ff* *mf*

Bsn. 1 *mf*

Bsn. 2

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *ff* *mf*

Tenor Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpt. *f* *Solo 3* *mf*

2 Tpt. *ff*

3 Tpt. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *f*

4 Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f* *Contra. Cl.* *mf*

Timp. *mf*

Perc. 1

Perc. 2

Mallet Perc.

MY LAGAN LOVE

54 *a tempo* 55 56 57 *rit.* 58

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes, Solo starting at measure 55, *mf*.
- Ob.**: Oboe, Solo starting at measure 55, *mf*.
- Bsn. 1/2**: Bassoons, *mp* throughout.
- B♭ Cl. 1/2/3**: Clarinets in B-flat, *mp* throughout.
- B. Cl.**: Clarinet in B, *mp* throughout.
- Alto Sax. 1/2**: Alto Saxophones, *mp* throughout.
- Tenor Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, *mp* throughout.
- Tpt. 1/2/3**: Trumpets, rests throughout.
- Hn. 1/2/3/4**: Horns, rests throughout.
- Tbn. 1/2**: Trombones 1 and 2, rests throughout.
- Tbn. 3**: Trombone 3, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, *mp* throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, Triangle starting at measure 55, *mp*; Mark Tree starting at measure 58.
- Mallet Perc.**: Mallet Percussion, Chimes starting at measure 55, *mp*; *p* starting at measure 57.

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