

MIXED SIGNALS

*for Dr. Harlan Parker
and the Peabody Conservatory of Music Wind Ensemble*

by
Mark Lortz

Complete Band Instrumentation

1 - Full Score
1 - Piccolo / Flute 3
6 - Flute 1-2
2 - Oboe 1-2
2 - Bassoon 1-2
1 - Contrabassoon
3 - Clarinet in B^b 1
8 - Clarinet in B^b 2-3
2 - Bass Clarinet
4 - Alto Saxophone
2 - Tenor Saxophone
1 - Baritone Saxophone

2 - Trumpet 1
6 - Trumpet 2-3
2 - Horn in F 1-2
2 - Horn in F 3-4
4 - Trombone 1-2
2 - Bass Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
1 - Double Bass
1 - Timpani

1 - Percussion 1 - 1 Player
Vibraphone, Xylophone, Chimes,
Bells, Gong
1 - Percussion 2 - 1 Player
Marimba, Tambourine, Suspended
Cymbal, Triangle
1 - Percussion 3 - 1 Player
Suspended Cymbal, Tambourine,
Chimes, Wind Chimes
1 - Percussion 4 - 1 Player
Hi-Hat, Crash Cymbals, Bells,
Xylophone
2 - Percussion 5 - 2 Players
(Player 1 - Snare Drum, Triangle,
Sizzle Cymbal w/brush)
(Player 2 - Bass Drum)

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Score

MIXED SIGNALS

for Dr. Harlan Parker and the Peabody Conservatory of Music Wind Ensemble

MARK LORTZ

Allegro (♩ = 152)

Piccolo/Flute 3

Flute 1
2

Oboe 1
2

Bassoon 1
2

Contrabassoon

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro (♩ = 152)

Trumpet 1

Trumpet 2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Double Bass

Allegro (♩ = 152)

Timpani

Percussion 1
1 Player
(Vibraphone, Xylophone, Chimes, Bells, Gong)

Percussion 2
1 Player
(Marimba, Tambourine, Suspended Cymbal, Triangle)

Percussion 3
1 Player
(Suspended Cymbal, Tambourine Chimes, Suspended Cymbal, Wind Chimes)

Percussion 4
1 Player
(Hi-Hat, Crash Cymbals, Bells, Xylophone)

Percussion 5
2 Players
(Player 1 - Snare Drum, Triangle, Sizzle Cymbal w/Brush)
(Player 2 - Bass Drum)

Snare Drum

Hi-Hat

Marimba w/Hard mallets

p

mp

mf

Mixed Signals - 2

7

Picc./Fl. 3

Fl. 1
2

Ob. 1
2

Bsn. 1
2

C. Bn.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vibraphone w/Hard mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hard Articulated Mallets - Make sure the top f' 1/4 note pulse is the predominate rhythmic figure

p

mf

Sus. Cym.

B

Mixed Signals - 3

13

Picc./Fl. 3
Fl. 1
2
Ob. 1
2
Bsn. 1
2
C. Bn.
B♭ Cl. 1
2
3
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.

13

Tpt. 1
2
3
Hn. 1
2
3
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
D.B.

13

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
f
f
f *mp*
f Closed Hi-Hat
f *p*
mf

Mixed Signals - 4

19

21

Picc./Fl. 3

Fl. 1
2

Ob. 1
2

Bsn. 1
2

C. Bn.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

a2

f

f

f

mf

mp

mp

fp

f

f

f

mp

f

f

f

f

mf

f

f

Chimes

Tambourine

f

Mixed Signals - 5

25

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Bsn. 1 *fp* *f* *mp*

Bsn. 2 *fp* *f* *mp*

C. Bn. *f* *f* *mp*

B♭ Cl. 1 *f* *f* *mf*

B♭ Cl. 2 *f* *f* *mf*

B♭ Cl. 3 *f* *f* *mf*

B. Cl. *fp* *f* *mp*

Alto Sax. *fp* *f* *mp*

Ten. Sax. *fp* *f* *mp*

Bar. Sax. *fp* *f* *mp*

Tpt. 1 *f* *f* *mp*

Tpt. 2 *f* *f* *mp*

Tpt. 3 *f* *f* *mp*

Hn. 1 *f* *f* *mp*

Hn. 2 *f* *f* *mp*

Hn. 3 *f* *f* *mp*

Hn. 4 *f* *f* *mp*

Tbn. 1 *f* *f* *mp*

Tbn. 2 *f* *f* *mp*

B. Tbn. *f* *f* *mp*

Euph. *fp* *f* *mp*

Tuba *fp* *f* *mp*

D.B. *fp* *f* *mp*

Timp. *fp* *f* *mp*

Perc. 1 *fp* *f* *f* *Xylophone w/Hard mallets* *p*

Perc. 2 *fp* *f* *fp*

Perc. 3 *fp* *f* *fp*

Perc. 4 *fp* *f* *fp*

Perc. 5 *fp* *f* *fp*

Mixed Signals - 6

30

Picc./Fl. 3

Fl. 1
2

Ob. 1
2

Bsn. 1
2

C. Bn.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym.