

THE MIGHTY 97TH

*for the Everman (TX) High School Wind Ensemble
Ondra Calvert, Director*

by
William Owens
(ASCAP)

Complete Band Instrumentation

1 - Full Score
4 - 1st Flute (Piccolo)
4 - 2nd Flute
2 - Oboe
2 - Bassoon
3 - 1st Clarinet
4 - 2nd Clarinet
4 - 3rd Clarinet
2 - Bass Clarinet

2 - 1st Alto Saxophone
2 - 2nd Alto Saxophone
2 - Tenor Saxophone
1 - Baritone Saxophone
3 - 1st Trumpet
3 - 2nd Trumpet
3 - 3rd Trumpet
2 - 1st F Horn
2 - 2nd F Horn

2 - 1st Trombone
2 - 2nd Trombone
2 - 3rd Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
1 - Timpani
2 - 1st Percussion
Snare Drum, Bass Drum
1 - 2nd Percussion
Cymbals
1 - 3rd Percussion
Bells

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

Program Notes - - -

THE MIGHTY 97TH is a bright and rousing march for concert band and is respectfully dedicated to the 97th Army Corps of Engineers, an all African-American regiment whose work on the Alaskan Highway Project (aka ALCAN – ALaska-CANada) during World War II, though highly vital to the war effort, is sadly overlooked. With ever-looming challenges such as extremely harsh cold, insufficient accommodations and a tyrannical general whose father had been a Confederate officer in the Civil War, these courageous men nobly persevered and never felt their task was insignificant. This spirited march reflects the integrity and resilience of this great regiment.

Rehearsal Suggestions - - -

Strict attention to dynamics and tempo will aid greatly to the excitement of the performance. The introduction and opening strains should have a crisp driving quality. At measure 27, the accompanying parts must be sensitive to the low brass/low reed melody. While the melody is smooth at measure 47, the supporting parts must remain light and bouncy. Measure 79 to the end reassumes the spirited quality as established in the beginning.

About the Composer - - -



William Owens (b. 1963) is a native of Gary, Indiana. His career as a music educator spans over twenty years, and he is very active as a composer, clinician and conductor throughout the United States.

Since 1993, Owens has written over sixty commissioned and published works for middle school and high school concert bands. His music is programmed at prestigious venues, such as the Midwest International Band and Orchestra Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Florida Bandmasters Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is the winner of the ASCA Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum (ACF), the Mansfield (TX) Wind Symphony, and the Texas MEA. William resides in Fort Worth, Texas with his wife Georgia.

THE MIGHTY 97th Concert March

for the Everman (TX) High School Wind Ensemble
Ondra Calvert, Director

William Owens (ASCAP)

9 2006

Gallantly (♩=124-132)

1st Flute (Piccolo) *f*

2nd Flute *f*

Oboe *f*

Bassoon *f*

1st Clarinet *f*

2nd & 3rd Clarinets *f*

Bass Clarinet *f*

1st & 2nd Alto Saxes *f*

Tenor Sax *f*

Baritone Sax *f*

1st Trumpet *f*

2nd & 3rd Trumpets *f*

1st & 2nd F Horns *f*

1st & 2nd Trombones *f*

3rd (Bass) Trombone *f*

Euphonium *f*

Tuba *f*

Timpani (opt.) *f*

Percussion 1
Snare Drum, Bass Drum *f*

Percussion 2
Cymbals *f*

Bells *f*

11

1 Fl (Pic)

2 Fl

Ob

Bssn

1 Cl

2&3 Cl

B Cl

1&2 A Sax

T Sax

B Sax

1 Tpt

2&3 Tpt

1&2 FH

1&2 Trb

3 Trb

Euph

Tuba

Timp (opt)

P1

P2

Bells

play both x's

play both x's

play both x's

play both x's

play both x's

play both x's

crush

play both x's

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 17 staves. The instruments are: 1 Flute (Piccolo), 2 Flutes, Oboe, Bassoon, 1 Clarinet, 2&3 Clarinets, Bass Clarinet, 1&2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1 Trumpet, 2&3 Trumpets, 1&2 French Horns, 1&2 Trombones, 3 Trombones, Euphonium, Tuba, Timpani (optional), Percussion 1 and 2, and Bells. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several instances of the instruction 'play both x's' above the staves for Flutes, Oboe, Clarinets, and Bells. Percussion 2 has a 'crush' marking. The page number '17' is in a box at the top, and the rehearsal mark '11' is at the beginning of the first staff.

1. | 2.

22

1 Fl (Picc) *f* *mf*

2 Fl *f* *mf*

Ob Flute *f* *mf*

Bssn *f* *mf*

1 Cl *f* *mf*

2&3 Cl *f* *mf*

B Cl *f* *f*

1&2 A Sax *f* *mf*

T Sax *f* *mf*

B Sax *f* *f*

1 Tpt *f* *2x only*

2&3 Tpt *f* *2x only*

1&2 FH *f* *mf*

1&2 Trb *f* *f*

3 Trb *f*

Euph *f*

Tuba *f* *f*

Timp (opt) *f*

P1 *mf*

P2 *f* both x's

Bells