

MENLO PARK

Lennie Niehaus
(BMI)

Complete Band Instrumentation

1 - Full Score	4 - 1st and 2nd E ^b Alto Saxophones	2 - Euphonium B.C.
1 - Piccolo	2 - B ^b Tenor Saxophone	2 - Euphonium T.C.
7 - 1st and 2nd Flutes	1 - E ^b Baritone Saxophone	4 - Tuba
2 - 1st and 2nd Oboes	3 - 1st B ^b Trumpet	1 - Timpani
3 - 1st B ^b Clarinet	5 - 2nd and 3rd B ^b Trumpets	2 - Mallets (Bells, Xylophone)
8 - 1st and 2nd B ^b Clarinets	2 - 1st and 2nd Horns in F	3 - Percussion I Triangle, Tambourine, Cymbals
1 - E ^b Alto Clarinet	2 - 3rd and 4th Horns in F	3 - Percussion II Snare Drum, Wood Block, Bass Drum
2 - B ^b Bass Clarinet	4 - 1st and 2nd Trombones	
2 - Bassoon	2 - 3rd Trombone	

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About the Music - - -

This highly inventive Grade 4 piece for band is a tribute to the legendary Thomas Edison, the “Wizard of Menlo Park”. Menlo Park was the birthplace of recorded sound, along with hundreds of other inventions by Edison.

The *Maestoso* introduction in C minor contrasts unison voices with wonderful, tightly dissonant harmony, for which Mr. Niehaus is famous. A rollicking *Giocoso* section follows in E-flat Major, in a dance-like 6/8. Then a contrasting 2/4 *L'istesso* section offers solo voices in dialogue, with a return to the 6/8 *Giocoso*. A contemplative section (With Feeling) in B-flat offers a change of pace from the *Giocoso*. The *D.S. al Coda* returns once again to the boisterous *Giocoso*, then into a deliberate ending, reminiscent of the *Maestoso* introduction.

The many changes of tempo, time signature and key signature will keep students on their toes and offer an interesting piece for both concert audiences and band competitions.

About the Composer - - -



Lennie Niehaus is an award-winning composer, arranger, and performer whose career has included a kaleidoscope of musical experiences. Born in St. Louis, Missouri, Mr. Niehaus received his Bachelor of Arts Degree Cum Laude and teaching credentials from California State University, Los Angeles. Soon after, in 1952, he joined the Stan Kenton Orchestra with the exception of two years of service in the U.S. Army. He performed and recorded with Kenton until 1960, winning the Downbeat Magazine "New Star - Alto Sax" Award in 1955. During this time, he also wrote for and recorded his own albums, and contributed compositions and arrangements to the Kenton library. After leaving Kenton's orchestra, Mr. Niehaus became increasingly active as a commercial arranger and composer. His film scoring credits include: *Sesame Street Presents Follow That Bird*, *Tightrope*, *Pale Rider*, *City Heat*, *Heartbreak Ridge*, *White Hunter-Black Heart*, and *Bird*, for which he received a Cannes Film Festival Technical Achievement Award and British Academy Award nomination for Best Score. His latest film scores were for the Clint Eastwood pictures *A Perfect World*, *The Bridges of Madison County* starring Meryl Streep, the Academy Award winning picture *Unforgiven*, *Absolute Power*, *Space Cowboys*, *Blood Work* and most recently, Clint Eastwood's latest film *Mystic River*. Mr. Niehaus continues to compose for film and television and remains active on the music education scene as a clinician, performer, and adjudicator. He has numerous published works for concert band, orchestra, and jazz ensemble to his credit, as well as several texts on saxophone pedagogy.

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Maestoso ♩ = 72

Piccolo
Flutes 1, 2
Oboes 1, 2
B♭ Clarinets 1, 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1, 2, 3
Horns in F 1, 2, 3, 4
Trombones 1, 2, 3
Euphonium
Tuba
Timpani (G, B♭, C, E♭)
Mallets: Bells, Xylophone
Percussion: Triangle, Tambourine, Cymbals, Susp. Cym., Snare Drum, Wood Block, Bass Drum

1 2 3 4 5 6 7 8

Picc. *ff*

Fis. 1 *ff* *div.* *mf*

2 *ff* *div.* *mf*

Obs. 1 *ff* *div.* *mf*

2 *ff* *mf*

B \flat Cls. 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

E \flat Alto Cl. *ff* *mf*

B \flat Bass Cl. *ff*

Bssn. *ff*

E \flat Alto Sxs. 1 *ff*

2 *ff*

B \flat Ten. Sx. *ff*

E \flat Bar. Sx. *ff*

B \flat Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. (F) 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mallets Bells Xylo. *ff*

Tri. Tamb. Cyms. 1 *ff* *mf*

P E R C S. D. W. B. 2 B. D. *ff*

Picc. *ff* *rall.*

Fis. 1 *ff*

2

Obs. 1 *ff*

2

B \flat Cls. 1 *ff*

2 *ff*

3

E \flat Alto Cl. *ff*

B \flat Bass Cl. *ff*

Bssn. *ff*

E \flat Alto Sxs. 1 *ff*

2

B \flat Ten. Sx. *ff*

E \flat Bar. Sx. *ff*

B \flat Tpts. 1 *ff* *rall.*

2 *ff*

3

Hns. (F) 1 *ff* *a2*

2 *ff*

3 *ff* *a2*

4

Trbs. 1 *ff*

2 *ff*

3

Euph. *ff*

Tuba *ff*

Timp. *ff* *rall.*

Mallets Bells Xylo. *ff*

Tri. Tamb. Cyms. 1 *ff*

P E R C S. D. W. B. 2 B. D. *ff*