

# *A May-Day Overture*

*by Haydn Wood*

*arranged by Jeff Lehman*

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## Complete Band Instrumentation

1 - Large Score  
1 - Piccolo  
3 - Flute 1  
3 - Flute 2  
1 - Oboe 1  
1 - Oboe 2  
1 - Bassoon 1  
1 - Bassoon 2  
3 - Clarinet in Bb 1  
4 - Clarinet in Bb 2  
4 - Clarinet in Bb 3  
3 - Bass Clarinet  
2 - Alto Saxophone 1  
2 - Alto Saxophone 2  
1 - Tenor Saxophone  
1 - Baritone Saxophone

1 - Harp or Piano (optional)  
3 - Bb Trumpet 1  
3 - Bb Trumpet 2  
3 - Bb Trumpet 3  
2 - Horn in F 1  
3 - Horn in F 2 & 3  
2 - Trombone 1  
2 - Trombone 2  
1 - Bass Trombone  
2 - Euphonium B.C.  
2 - Euphonium T.C.  
4 - Tuba  
1 - Xylophone  
1 - Timpani  
1 - Crash Cymbals,  
Suspended Cymbal  
1 - Bass Drum

Full Score Available

## **ABOUT THE MUSIC:**

Haydn Wood (1882-1959) was raised on the Isle of Man, located in the Irish Sea between Ireland and England. He attended the Royal College of Music at age 15 where he excelled in violin, piano, and composition. Wood became a multi-talented professional as a well-known violinist, a successful composer of light and classical music, and a conductor of his own works. The BBC, who commissioned some of his compositions and for whom he conducted many concerts of his works, often broadcast his music. In the band world, Wood is best known for his composition, *Mannin Veen*. *A May-Day Overture* reflects the Isle of Man's many May-Day traditions; however, Wood submitted the piece to Boosey & Hawkes in July of 1916 with two tentative titles: *A Rustic Overture* and *A May-Day Overture*.

-Marjorie Cullerne  
(haydnwoodmusic.com)

## **ABOUT THE ARRANGER:**

Jeff Lehman earned his doctorate in conducting and wind literature from the University of Colorado-Boulder where he studied with Allan McMurray. He received his bachelor's and master's degrees in music from Missouri State University and the University of Memphis, respectively. Originally from Edmond, Oklahoma, Dr. Lehman has been a staff member of the Oklahoma Summer Arts Institute and the Army All-American Marching Band. He is a member of NAFME, ASCAP, CBDNA, and the Conductor's Guild. Most recently, Dr. Lehman taught at Fairfax (VA) High School, the University of Dayton (OH), and Hunters Lane High School (TN). His ensembles have won many awards, including the GRAMMY(r) Signature School Grant. He is an active adjudicator, clinician, guest conductor, and has arranged for numerous collegiate athletic bands.

# A May-Day Overture

Score

Haydn Wood  
arr. Jeff Lehman

Andante moderato

$\text{♩} = 80$

2

*rit.*

3

*a tempo*

4

5

6

The musical score is arranged in a standard orchestral format with 32 staves. The instruments included are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Harp / Piano (optional), Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Xylophone, Timpani, Cymbals, and Bass Drum. The score features various musical notations including dynamics (p, sf, f, pp), articulation (accents), and performance instructions like 'Solo' and 'Tune: G, D, E'. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' and the website 'http://trnmusic.com' is overlaid across the center of the page.

GRADE 5  
TRN2017-LE1

A May-Day Overture by Haydn Wood  
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7 8 *rit.* 9 *a tempo* 10 11 12 13

Picc. *Solo*

Fl. 1 *mp* *f* *pp*

Fl. 2

Ob. 1 *mp* *sf* *sfp*

Ob. 2 *sf* *sfp*

Bsn. 1 *sf*

Bsn. 2 *sf*

B♭ Cl. 1 *sf* *sfp* *pp*

B♭ Cl. 2 *sf* *sfp* *pp*

B♭ Cl. 3 *pp*

B. Cl. *mp* *sf* *p*

A. Sx. 1 *sf* *pp*

A. Sx. 2 *sf*

T. Sx. *sf* *pp*

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *Solo* *mp* *sf*

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

Cym.

B.D.

*TRM*  
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**A** 15 16 17 18 19

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p* *mp*

Ob. 2 *f* *p*

Bsn. 1 *f* *p* *pp* *mp*

Bsn. 2 *f* *p* *pp* *mp*

B<sup>b</sup> Cl. 1 *f* *p* *pp* *mp*

B<sup>b</sup> Cl. 2 *f* *p* *pp* *mp*

B<sup>b</sup> Cl. 3 *f* *p* *pp* *mp*

B. Cl. *f* *p* *pp* *mp*

A. Sx. 1 *f* *p* *poco* *pp* *mp*

A. Sx. 2 *f* *p* *poco* *pp* *mp*

T. Sx. *f* *p* *poco* *pp* *mp*

B. Sx. *f* *p* *poco* *pp* *mp*

Hp. / Pno (opt.)

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *f* *p* *poco* *pp* *mp*

Tuba *f* *p* *poco* *pp* *mp*

Xyl.

Timp. *mf* *p* *pp*

Cym

B.D.

*http://trnmusic.com*

20 21 **B** 23 24 25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

Cym.

B.D.

*dim.*

*p*

*mp sostenuto*

*ppp*

**Solo**

**TR**

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May-Day Overture

26 27 28 29 30 31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

Cym.

B.D.

*mp* *mf* *p* *sf*

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32 33 34 35 36 37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

Cym.

B.D.

*mp*

*f*

*sf*

http://tenmusic.com



**C Broadly** 39 40 41 42 43

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf* *piu f*

Bsn. 2 *mf* *piu f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hp. / Pno (opt.)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1 *mf* *piu f*

Hn. 2 *mf* *piu f*

Hn. 3 *mf* *piu f*

Tbn. 1 *mf* *piu f*

Tbn. 2 *mf* *piu f*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Xyl.

Timp. *mf* *p* *mf* *p*

Cym

B.D.

May-Day Overture

44 45 46 rit. **D** 48 49 rit.

Picc.

Fl. 1 *poco a poco cresc. e accel.* **ff** largamente dim. **mf**

Fl. 2 *poco a poco cresc. e accel.* **ff** largamente **mf**

Ob. 1 *poco a poco cresc. e accel.* **ff** largamente

Ob. 2 *poco a poco cresc. e accel.* **ff** largamente

Bsn. 1 *poco a poco cresc. e accel.* **ff** largamente

Bsn. 2 *poco a poco cresc. e accel.* **ff** largamente

B♭ Cl. 1 *poco a poco cresc. e accel.* **ff** largamente

B♭ Cl. 2 *poco a poco cresc. e accel.* **ff** largamente

B♭ Cl. 3 *poco a poco cresc. e accel.* **ff**

B. Cl. *poco a poco cresc. e accel.* **ff** largamente

A. Sx. 1 *poco a poco cresc. e accel.* **ff** largamente dim.

A. Sx. 2 *poco a poco cresc. e accel.* **ff** largamente

T. Sx. *poco a poco cresc. e accel.* **ff** largamente

B. Sx. *poco a poco cresc. e accel.*

Hp. / Pno (opt.)

Tpt. 1 *poco a poco cresc. e accel.* **ff** largamente

Tpt. 2 *poco a poco cresc. e accel.* **ff** largamente dim. **pp**

Tpt. 3

Hn. 1 *poco a poco cresc. e accel.* **ff** largamente dim. **p**

Hn. 2 *poco a poco cresc. e accel.* **ff** largamente

Hn. 3 *poco a poco cresc. e accel.* **ff** largamente

Tbn. 1 *poco a poco cresc. e accel.* **ff** largamente

Tbn. 2 *poco a poco cresc. e accel.* **ff** largamente dim. **pp**

B. Tbn. *poco a poco cresc. e accel.* **ff** largamente dim. **pp**

Euph. *poco a poco cresc. e accel.*

Tuba *poco a poco cresc. e accel.*

Xyl.

Timp. **ff** largamente dim.

Cym.

B.D.

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50 51 52 53 54 55

Picc.  $\frac{2}{4}$

Fl. 1 *f poco meno mosso* *mp*  $\frac{2}{4}$

Fl. 2  $\frac{2}{4}$

Ob. 1 *mf poco meno mosso* *p*  $\frac{2}{4}$

Ob. 2  $\frac{2}{4}$

Bsn. 1 *p* *pp rall.*  $\frac{2}{4}$

Bsn. 2 *mp* *p*  $\frac{2}{4}$

B♭ Cl. 1 *mp poco meno mosso* *p* *pp rall.*  $\frac{2}{4}$

B♭ Cl. 2 *mp poco meno mosso* *pp rall.*  $\frac{2}{4}$

B♭ Cl. 3 *mp* *pp rall.*  $\frac{2}{4}$

B. Cl. *mp poco meno mosso* *pp rall.*  $\frac{2}{4}$

A. Sx. 1 *mp poco meno mosso* *p* *pp rall.*  $\frac{2}{4}$

A. Sx. 2 *mp* *p* *pp rall.*  $\frac{2}{4}$

T. Sx. *mp poco meno mosso* *p* *pp rall.*  $\frac{2}{4}$

B. Sx.  $\frac{2}{4}$

Hp. / Pno (opt.)  $\frac{2}{4}$

Tpt. 1  $\frac{2}{4}$

Tpt. 2  $\frac{2}{4}$

Tpt. 3  $\frac{2}{4}$

Hn. 1 *p*  $\frac{2}{4}$

Hn. 2 *p*  $\frac{2}{4}$

Hn. 3  $\frac{2}{4}$

Tbn. 1  $\frac{2}{4}$

Tbn. 2  $\frac{2}{4}$

B. Tbn.  $\frac{2}{4}$

Euph.  $\frac{2}{4}$

Tuba  $\frac{2}{4}$

Xyl.  $\frac{2}{4}$

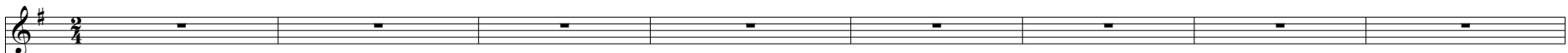
Timp. *pp poco meno mosso* *pp rall.*  $\frac{2}{4}$

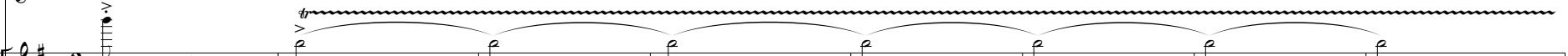
Cym.  $\frac{2}{4}$

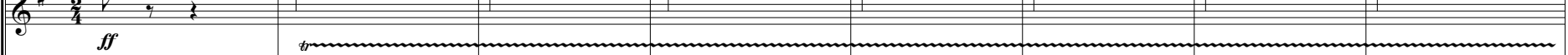
B.D.  $\frac{2}{4}$



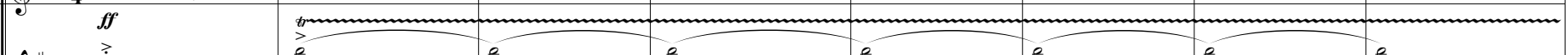
56 **Vivace** 57 58 59 60 61 62 63

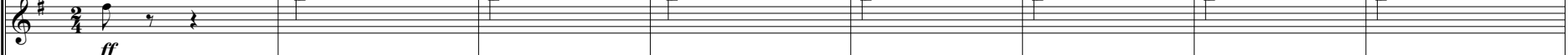
Picc. 


Fl. 1 


Fl. 2 


Ob. 1 


Ob. 2 


Bsn. 1 

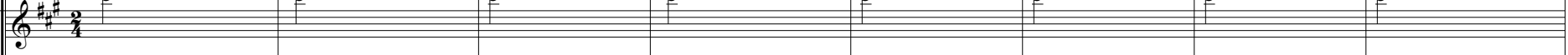
Bsn. 2 

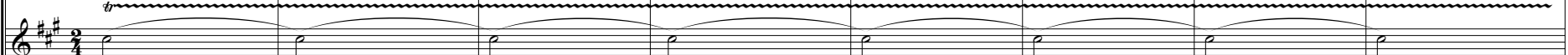
B> Cl. 1 


B> Cl. 2 


B> Cl. 3 


B. Cl. 


A. Sx. 1 


A. Sx. 2 


T. Sx. 

B. Sx. 


Hp. / Pno (opt.) 


Tpt. 1 


Tpt. 2 


Tpt. 3 


Hn. 1 


Hn. 2 


Hn. 3 


Tbn. 1 

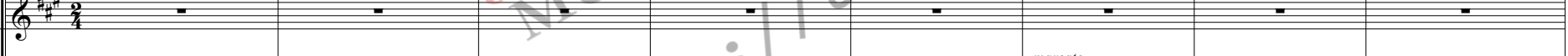
Tbn. 2 


B. Tbn. 


Euph. 

Tuba 

Xyl.   
*ff*  
(change G to B)

Timp. 

Cym. 

B.D. 

*marcato* (repeated in various parts)

*ff* (repeated in various parts)

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64 65 66 67 68 69

Picc. *ff*

Fl. 1 *mf* *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3

B. Cl.

A. Sx. 1 *ff*

A. Sx. 2

T. Sx.

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl. *mf* *ff*

Timp.

Cym.

B.D.

70 71 **E** 73 74 75

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hp. / Pno (opt.) Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Xyl. Timp. Cym. B.D.

76 77 78 79 80 81

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf* *mf*

Ob. 2 *sf* *mf*

Bsn. 1 *sf* *mf*

Bsn. 2 *sf* *mf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

B♭ Cl. 3 *sf*

B. Cl. *sf* *mf*

A. Sx. 1 *sf*

A. Sx. 2 *sf* *mf*

T. Sx. *sf* *mf*

B. Sx.

Hp. / Pno (opt.)

Tpt. 1 *sf*

Tpt. 2 *sf*

Tpt. 3 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn.

Euph.

Tuba *sf*

Xyl.

Timp. *sf*

Cym.

B.D.

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82 83 84 85 86

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hp. / Pno (opt.) Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Xyl. Timp. Cym. B.D.

mf

f

ff

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92

93

94

95

F

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

Cym.

B.D.

*marcato*

*molto cresc.*

*f*

*ff*

(change D to E & E to F#)

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98 99 100 101 102 103 104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

Cym

B.D.

105 *L'istesso tempo* 106 107 108 109 110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *mp*

Bsn. 2

B> Cl. 1 *mf*

B> Cl. 2 *molto*

B> Cl. 3 *molto*

B. Cl. *mp*

A. Sax. 1 ONE *mf*

A. Sax. 2 ONE *mf*

T. Sax. ONE *mf*

B. Sax. *mp*

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

Cym.

B.D.

*mp* *mf* *molto*

<http://ernmusic.com>

111 112 113 114 115 116

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hp. / Pno (opt.) Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Xyl. Timp. Cym. B.D.

*mf* *mf* *mf* *mf*

<http://tcnmusic.com>

	117	118	119	120	G	122
Picc.						
Fl. 1						
Fl. 2						
Ob. 1					Solo	
Ob. 2					<i>mp</i>	
Bsn. 1					<i>p</i>	
Bsn. 2	<i>mp</i>					
B♭ Cl. 1						
B♭ Cl. 2					<i>mp</i>	
B♭ Cl. 3					<i>mp</i>	
B. Cl.						
A. Sx. 1					<i>mp</i>	
A. Sx. 2					<i>mp</i>	
T. Sx.						
B. Sx.						
Hp. / Pno (opt.)						
Tpt. 1						
Tpt. 2						
Tpt. 3						
Hn. 1	<i>mp</i>				<i>p</i>	
Hn. 2						
Hn. 3						
Tbn. 1						
Tbn. 2						
B. Tbn.						
Euph.						
Tuba						
Xyl.						
Timp.						
Cym.						
B.D.						

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123 124 125 126 127 128

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Bsn. 1

Bsn. 2 *mp*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *mp*

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl. *mp* *p*

Timp.

Cym.

B.D.

129 130 131 132 *rit.* 133 *a tempo* 134 135 136

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hp. / Pno (opt.) Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Xyl. Timp. Cym. B.D.

*TUTTI* *poco largamente* *mf* *poco largamente* *mf* *poco largamente* *mf* *poco largamente* *mf* *poco largamente* *mp* *poco largamente* *mf* *poco largamente* *mf* *poco largamente* *p* *p* *p* *poco largamente* *mp* *p* *poco largamente* *pp*



137 138 139 140 141 142 143 144

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hp. / Pno (opt.) Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Xyl. Timp. Cym. B.D.

*mp* *mf* *cresc.* *mp* *mp* *mp*

Score for May-Day Overture, measures 146-152. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hp. / Pno (opt.), Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Timp., Cym., and B.D. The score features dynamic markings such as *f*, *cresc.*, and *ff*, and includes the instruction **TUTTI**. A large watermark for **TRM MUSIC PUBLISHER, INC.** is visible across the score, along with the URL <http://trmmusic.com>.

153

154

155

156

157 *poco largamente* 158

159

160 *rall.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

Cym.

B.D.

161 Tempo primo

162

163

164

165

166

167

168

Picc. *mf*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff* *marcato*

A. Sx. 2 *ff* *marcato*

T. Sx. *ff* *marcato*

B. Sx. *ff*

Hp. / Pno (opt.)

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *marcato*

Hn. 2 *ff* *marcato*

Hn. 3 *ff*

Tbn. 1 *ff* *marcato*

Tbn. 2 *ff* *marcato*

B. Tbn. *ff* *marcato*

Euph. *ff* *marcato*

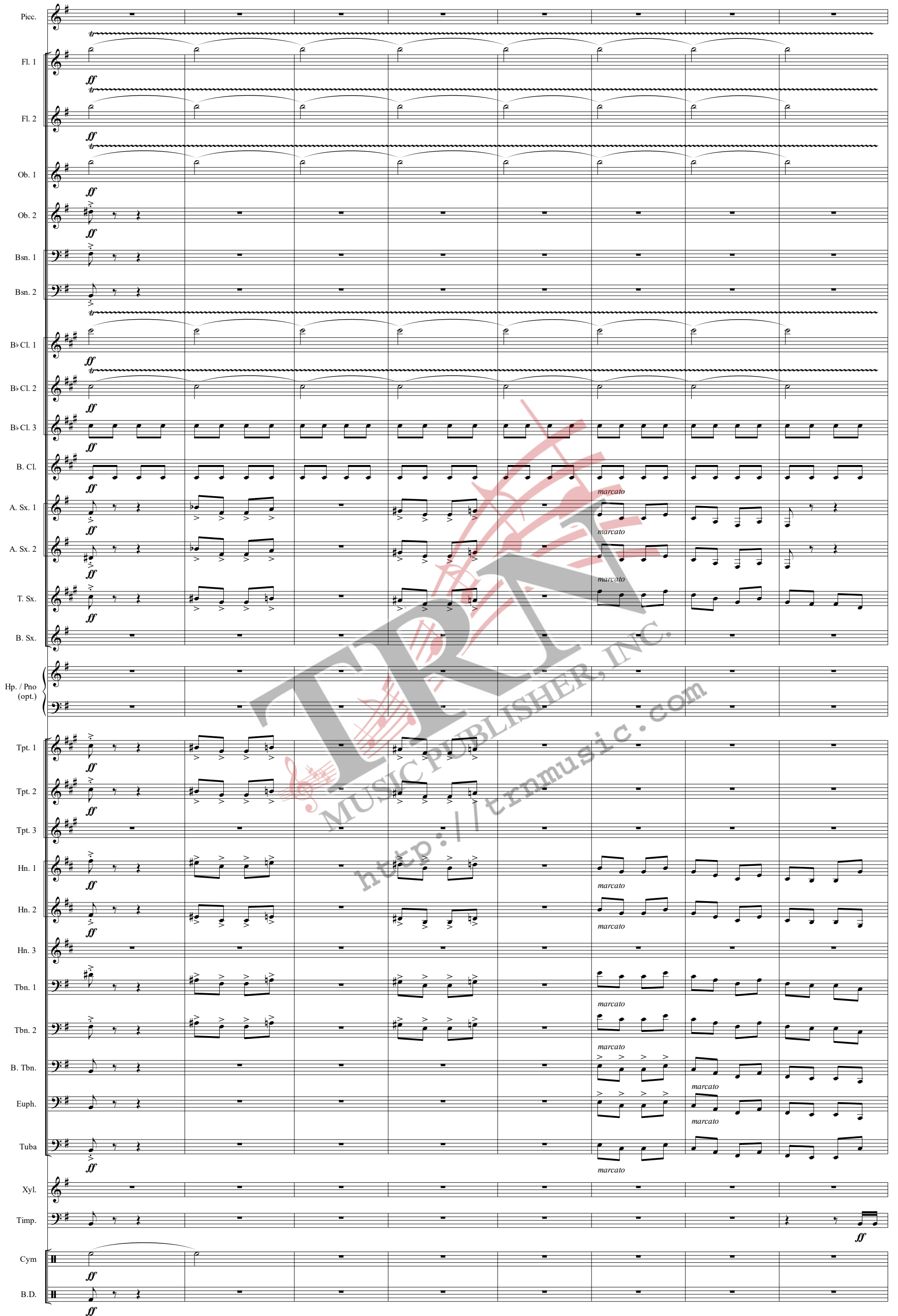
Tuba *ff* *marcato*

Xyl. *ff*

Timp. *ff*

Cym *ff*

B.D. *ff*



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169 170 171 172 173 174

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl. *mf* *ff*

Timp.

Cym.

B.D.

175 176 178 179 180

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

Cym.

B.D.

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181

182

183

184

185

186

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf* *mf*

Ob. 2 *sf* *mf*

Bsn. 1 *sf* *mf*

Bsn. 2 *sf* *mf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

B♭ Cl. 3 *sf*

B. Cl. *sf* *mf*

A. Sx. 1 *sf*

A. Sx. 2 *sf* *mf*

T. Sx. *sf* *mf*

B. Sx.

Hp. / Pno (opt.)

Tpt. 1 *sf*

Tpt. 2 *sf*

Tpt. 3 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn.

Euph.

Tuba *sf*

Xyl.

Timp. *sf*

Cym. *sf* Hit Cym. with Timpani stick

B.D.

	187	188	189	190	191
Picc.					
Fl. 1					
Fl. 2					
Ob. 1					
Ob. 2					
Bsn. 1					
Bsn. 2					
B♭ Cl. 1					
B♭ Cl. 2					
B♭ Cl. 3					
B. Cl.					
A. Sax. 1					
A. Sax. 2					
T. Sax.					
B. Sax.					
Hp. / Pno (opt.)					
Tpt. 1					
Tpt. 2					
Tpt. 3					
Hn. 1					
Hn. 2					
Hn. 3					
Tbn. 1					
Tbn. 2					
B. Tbn.					
Euph.					
Tuba					
Xyl.					
Timp.					
Cym					
B.D.					



(change B to G, E to C, & F# to D)







203 204 205 206 207 208

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

Cym.

B.D.

*marcato*

*marcato*

209 210 211 212 213 214 215 216

Picc. *ff* poco maestoso

Fl. 1 *f* *ff* poco maestoso

Fl. 2 *f* *ff* poco maestoso

Ob. 1 *f* *ff* poco maestoso

Ob. 2 *ff* poco maestoso

Bsn. 1 *ff* poco maestoso

Bsn. 2 *ff* poco maestoso

B♭ Cl. 1 *mf* poco a poco cresc. *ff* poco maestoso

B♭ Cl. 2 *mf* poco a poco cresc. *ff* poco maestoso

B♭ Cl. 3 *mf* poco a poco cresc. *ff* poco maestoso

B. Cl. *mf* *ff* poco maestoso

A. Sx. 1 *mf* poco a poco cresc. *ff* poco maestoso

A. Sx. 2 *mf* poco a poco cresc. *ff* poco maestoso

T. Sx. *mf* poco a poco cresc. *ff* poco maestoso

B. Sx. *ff*

Hp. / Pno (opt.)

Tpt. 1 *ff* poco maestoso

Tpt. 2 *ff* poco maestoso

Tpt. 3 *ff* poco maestoso

Hn. 1 *f* *ff* poco maestoso

Hn. 2 *f* *ff* poco maestoso

Hn. 3

Tbn. 1 *ff* poco maestoso

Tbn. 2 *ff* poco maestoso

B. Tbn. *ff* poco maestoso

Euph. *mf* *ff* poco maestoso

Tuba *mf* *ff* poco maestoso

Xyl. *ff* poco maestoso

Timp. *ff*

Cym. *ff*

B.D. *ff*

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217 218 219 220 221 222 223 224

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

Cym

B.D.

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Score for May-Day Overture, measures 226-232. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hp. / Pno (opt.), Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Timp., Cym., and B.D. The score features various dynamics such as *ff* and *fff*, and includes performance markings like *tr* and *tr* (trills). A large watermark for 'MUSIC PUBLISHER, INC.' and the website 'http://www.music.com' is overlaid on the score.



L subito piu mosso 242 243 244 245 246 247 248

Musical score for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hp. / Pno (opt.), Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Timp., Cym., B.D.

Dynamic markings: *sf*, *marcato*, *mf*, *f*, *poco piu mosso*



249 250 251 252 253 254 255 256

Picc.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff marcato*

Ob. 2 *ff marcato*

Bsn. 1 *ff*

Bsn. 2 *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *ff*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

Hp. / Pno (opt.)

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Xyl.

Timp. *ff* (change C to B)

Cym. *f*

B.D. *f*

*poco a poco* *cresc.*

*poco a poco* *cresc.*

*poco a poco* *cresc.*

*poco a poco* *cresc.*

*poco a poco* *cresc.*

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257

258

259

260

M

262

263

264

Picc. *[Musical notation]*

Fl. 1 *[Musical notation]*

Fl. 2 *[Musical notation]*

Ob. 1 *[Musical notation]*

Ob. 2 *[Musical notation]*

Bsn. 1 *[Musical notation]*

Bsn. 2 *[Musical notation]*

B♭ Cl. 1 *[Musical notation]*

B♭ Cl. 2 *[Musical notation]*

B♭ Cl. 3 *[Musical notation]*

B. Cl. *[Musical notation]*

A. Sax. 1 *[Musical notation]*

A. Sax. 2 *[Musical notation]*

T. Sax. *[Musical notation]*

B. Sax. *[Musical notation]*

Hp. / Pno (opt.) *[Musical notation]*

Tpt. 1 *[Musical notation]*

Tpt. 2 *[Musical notation]*

Tpt. 3 *[Musical notation]*

Hn. 1 *[Musical notation]*

Hn. 2 *[Musical notation]*

Hn. 3 *[Musical notation]*

Tbn. 1 *[Musical notation]*

Tbn. 2 *[Musical notation]*

B. Tbn. *[Musical notation]*

Euph. *[Musical notation]*

Tuba *[Musical notation]*

Xyl. *[Musical notation]*

Timp. *[Musical notation]*

Cym *[Musical notation]*

B.D. *[Musical notation]*

*mf*, *ff*, *ff marcato*, *marcato*, *f*

<http://t.cn/music.com>

265 *accel.* 266 267 268 269 270 271 272

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Timp. *ff*

Cym. *ff*

B.D. *ff*

273 274 275 276 277 *piu mosso* 278 279

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

Cym

B.D.

280 281 282 283 284 285 286 287

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp. / Pno (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

Cym.

B.D.