

May Day in Red Square

by
Christopher Prentice

Edited by Barbara Lambrecht.

Complete Band Instrumentation

1 - Full Score	4 - Alto Saxophone	2 - Baritone B.C.
8 - Flute	2 - Tenor Saxophone	2 - Baritone T.C.
2 - Oboe	1 - Baritone Saxophone	4 - Tuba
2 - Bassoon	4 - Trumpet 1	1 - Bells
6 - Clarinet 1	4 - Trumpet 2	2 - Tambourine, Triangle
6 - Clarinet 2	5 - F Horn	2 - Snare Drum, Bass Drum
2 - Bass Clarinet	6 - Trombone	

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About the Music - - -

May Day in Red Square is a musical rendering of the Russian ethos. Inspired by the composer's performance with the first American band to march in Red Square since World War II, the piece evokes the grandeur and magnitude of the 800-year-old capitol city, from the immense, stately Kremlin, to the ornately beautiful St. Basil's cathedral. The opening theme, a heavy dance, depicts the spirit of work, and contrasts with the lighter, hymn-like interjections of brass and woodwinds. This work is suitable for concert and festival performances.

About the Composer - - -



Christopher Prentice's compositions and arrangements for concert band have been performed in Texas, New Mexico and Washington, D.C. His original works include *May Day in Red Square*, *A Song for Home* and *Washington Sketches* (for the Oñate High School Band's performance at the Lincoln Memorial). His brass choir arrangement of David Holsinger's *On A Hymnsong by Philip Bliss* has also been performed around the Southwest.

A native Texan, Prentice was an All-State horn player at Coronado High School in El Paso, where he studied horn with Richard Lambrecht. He has also taken lessons with Anthony Britin, Charles Gavin and played in a master class with Eric Ruske. Prentice performed twice at the Midwest Clinic in Chicago as principal horn of the Coronado orchestra, and as guest soloist with the Morehead Middle School band. As drum major of the Coronado band, he conducted the group in Moscow's Red Square during May Day celebrations in 1996. While majoring in theatre at Southern Methodist University, he played in the SMU Mustang Band and Symphony Band. He is an alumnus of the world champion Santa Clara Vanguard Drum and Bugle Corps (1999).

Christopher Prentice lives in Chicago where he is an actor and producing artistic director of Signal Ensemble Theatre, which he co-founded.

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Maestoso Allegro

Flute *f* *p*

Oboe *f* *p*

Clarinet 1 *f* *p* *mp*

Clarinet 2 *f* *p* *mp*

Bass Clarinet *f* *p* *mp*

Alto Saxophone *f* *p* *mp*

Tenor Saxophone *f* *p* *mp*

Baritone Saxophone *f* *p* *mp*

Maestoso 1 2 3 4 5 6 Allegro

Trumpet 1 *f* *p*

Trumpet 2 *f* *p*

French Horn *f* *p*

Trombone *f* *p*

Baritone/Bassoon *f* *p*

Tuba *f* *p*

Bells *f* *p* Triangle

Tambourine, Triangle *f* *mf*

Snare Drum *f* *p*

Bass Drum *f* *p*

This musical score is for the piece "May Day" on page 2. It is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone (Trb.), Baritone/Euphonium (Bar./Bsn.), and Tuba. The percussion section includes Bells, Tambourine/Triangles (Tamb., Tri.), Snare Drum (Sn. Drum), and Bass Drum (B. Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones have melodic lines with various articulations and dynamics. The brass instruments are mostly silent in this section. The percussion instruments provide rhythmic accompaniment. A large watermark for "TIN MUSIC PUBLISHER, INC." is overlaid on the score, along with the website "http://tinmusic.com". Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the woodwind staves.

13

Fl. *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

B. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

13 13 14 15 16 17 18

Trpt. 1 *f*

Trpt. 2 *f*

F. Horn *f*

Trb. *f*

Bar./Bsn. *f*

Tuba *f*

Bells - Chimes *f*

Tamb., Tri.

Sn. Drum *f*

B. Drum *f*

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

31 32 33 34 35 36

Trpt. 1

Trpt. 2

F. Horn

Trb.

Bar./Bsn.

Tuba

Bells

Tamb., Tri.

Sn. Drum

B. Drum

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Fl. *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

37 37 38 39 40

Trpt. 1

Trpt. 2

F. Horn

Trb.

Bar./Bsn.

Tuba

Bells *mp*

Triangle *mp*

Tamb., Tri.

Sn. Drum

B. Drum

This musical score page contains the following parts and measures:

- Fl.** (Flute): Rests in measures 46-51.
- Oboe**: Rests in measures 46-51.
- Clar. 1** (Clarinet 1): Rests in measures 46-51.
- Clar. 2** (Clarinet 2): Rests in measures 46-51.
- B. Clar.** (Bass Clarinet): Rests in measures 46-51.
- A. Sax.** (Alto Saxophone): Melodic line in measures 46-51.
- T. Sax.** (Tenor Saxophone): Rests in measures 46-51.
- B. Sax.** (Bass Saxophone): Rests in measures 46-51.
- Trpt. 1** (Trumpet 1): Melodic line in measures 46-51.
- Trpt. 2** (Trumpet 2): Melodic line in measures 46-51.
- F. Horn** (French Horn): Melodic line in measures 46-51.
- Trb.** (Trombone): Melodic line in measures 46-51.
- Bar./Bsn.** (Baritone/Euphonium): Melodic line in measures 46-51.
- Tuba**: Melodic line in measures 46-51.
- Bells**: Melodic line in measures 46-51.
- Tamb., Tri.** (Tambourine/Triangles): Rests in measures 46-51.
- Sn. Drum** (Snare Drum): Rhythmic pattern in measures 46-51.
- B. Drum** (Bass Drum): Rhythmic pattern in measures 46-51.

Measures 46, 47, 48, 49, 50, and 51 are indicated at the bottom of the score. A large watermark for 'TRN MUSIC PUBLISHER, INC.' is overlaid on the page.

This musical score is for the piece "May Day" on page 11. It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone (Trb.), Baritone/Euphonium (Bar./Bsn.), and Tuba. The percussion section includes Bells, Tambourine/Triangles (Tamb., Tri.), Snare Drum (Sn. Drum), and Bass Drum (B. Drum). The score is divided into measures 57 through 62. Measures 57-60 show a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. Measures 61-62 feature a dynamic change to piano (*p*) and a more sustained melodic line in the woodwinds and brass, with the percussion providing a steady accompaniment. A large red watermark "MUSIC PUBLISHER, INC." and the URL "http://www.music.com" are overlaid on the score.

This musical score page, titled "May Day p. 12", is arranged in a standard orchestral format. It features 18 staves for various instruments and a grand staff for percussion. The woodwind section includes Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone (Trb.), Baritone/Euphonium (Bar./Bsn.), and Tuba. The percussion section includes Bells, Tambourine/Triangles (Tamb., Tri.), Snare Drum (Sn. Drum), and Bass Drum (B. Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is consistently used across all parts. The page is numbered 63, 64, 65, and 66 at the bottom of each system. A large, semi-transparent watermark for "TRN MUSIC PUBLISHER, INC." is overlaid on the score, with the URL "http://trnmusic.com" visible below it. The percussion part includes a "Shake" instruction for the Tambourine/Triangles in measure 65.