

# THE MARTYR

setting by Fred J. Allen

*Lento* ♩ = 72

Flute 1

Oboe (or 2nd Fl.)

B♭ Clarinets 1 2

B♭ Bass Clarinet 2nd Trombone Tuba

Bassoon 2nd Trombone Tuba

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone 2nd Trombone Tuba

B♭ Trumpets 1 2

Horns in F 1 2

Trombones 1 2

Euphoniums 1 2

Tuba

Percussion Triangle Cymbals 1

Snare Drum 2

Bass Drum

Piano (optional)

10

FL. 1

Ob. (or 2nd FL.)

B<sup>b</sup> Cls. 1 2

B<sup>b</sup> Bs. Cl. (Tuba) play

Bssn. (Tuba) play

E<sup>b</sup> Alto Sxs. 1 2

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx. (Tuba) play

B<sup>b</sup> Tpts. 1 2

Hns. (F) 1 2

Trbs. 1 2

Euphs. 1 2

Tuba

Perc. Tri. Cym. 1 S. D. B. D. 2

Piano (opt.)

*mf* *f*

play

*pp* *f*

