

March Olympia

Gary E. Parks

Complete Band Instrumentation

1 - Full Score	2 - Alto Sax. 1	3 - Trombone 1
4 - Flute 1	2 - Alto Sax. 2	3 - Trombone 2
4 - Flute 2	2 - Tenor Sax.	2 - Baritone B.C.
2 - Oboe	1 - Baritone Sax.	2 - Baritone T.C.
3 - Clarinet in B ^b 1	3 - Trumpet in B ^b 1	4 - Tuba
4 - Clarinet in B ^b 2	3 - Trumpet in B ^b 2	2 - Cymbals
4 - Clarinet in B ^b 3	3 - Trumpet in B ^b 3	(Light Crash and Suspended)
3 - Bass Clarinet	3 - Horn in F 1	1 - Bells
2 - Bassoon	3 - Horn in F 2	1 - Timpani (F-B ^b -C)
		3 - Percussion
		Snare Drum, Bass Drum

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

About the Music - - -

Even those who do not enjoy sporting events enjoy the pomp and fanfare of the Summer Olympic Games. The form and style of March Olympia are European in the tradition of Elgar and Walton, not American, and intended for general performance or for a ceremony, like a graduation.

Play the dotted eighth notes tenuto and the sixteenths secco in the primary melody after the introduction. The lyrical central melody should dominate, as the counter melody is subordinate.

About the Composer - - -



Gary Parks writes and arranges for band, solo, ensemble, and multi-percussion, as well as for voice, including educational and sacred choral works. His works have been published by Alfred Publishing Company, BriLee Music Publishing Company, Lindsborg Press, TRN Music Publisher, Grand Mesa Music Publishers, and Dutch Music Publications. His arrangement of “Deux Chansons” for orchestra and voice was performed at the 2004 Christmas program of the Symphony of Southeast Texas.

Principal percussionist of the Symphony of Southeast Texas since 1978, Gary Parks is percussion instructor for Lamar University (Beaumont, TX). He serves as music director for the First Christian Church of Beaumont. His career in public education began in 1970, in classes ranging from high school and middle school choral music to elementary music and art. Gary has performed as soloist and chamber musician in the faculty artists’ series for Lamar University as well as percussionist for many civic performances.

Gary holds a Master in Music Education from McNeese State University, where he studied with Dr. Bill Groves. He earned his bachelor of Science in Theory and Composition and in Percussion in 1970 at Lamar State College, which is now Lamar University. Many people at Lamar were influential in Gary’s musical career, including his father, George Parks, then music department chair. Gary’s instructors there included Dr. Charles A. “Pete” Wiley and Prof. Paul Holmes.

Gary was born in Louisiana, but “got to Texas as quick as he could,” and has lived most of his life in Southeast Texas. He now lives in Lumberton, Texas with his wife, Cathryne.

7

Fl. 1/2

mf

fp

f

Ob.

mf

fp

f

B♭ Cl. 1

mf

fp

f

B♭ Cl. 2/3

pitch in both parts

mf

fp

f

B. Cl.

mf

fp

Bsn.

7

pitch in both parts

mf

fp

f

A. Sx. 1/2

mf

fp

f

T. Sx.

mf

mp

f

B. Sx.

mf

fp

B♭ Tpt. 1

mf

B♭ Tpt. 2/3

mp

mf

Hn. 1/2

mp

Tbn. 1/2

mp

Bar.

fp

Tuba

fp

Cym.

7

fp

Bls.

7

Timp.

7

fp

Perc.

7

3

mp

