

# March of the Hobbits

by

Christopher Gillespie

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## Complete Band Instrumentation

1 - Full Score	1 - Baritone Saxophone	1 - Bells
8 - Flute	10 - Trumpet in B <sup>b</sup>	1 - Timpani
2 - Oboe	5 - Horn in F	2 - Snare Drum/ Bass Drum
2 - Bassoon	6 - Trombone	2 - Crash Cymbals/ Woodblock
12 - B <sup>b</sup> Clarinet	2 - Baritone T.C.	1 - Piano (rehearsal only)
2 - Bass Clarinet	2 - Euphonium B.C.	
5 - Alto Saxophone	4 - Tuba	
2 - Tenor Saxophone		

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TRN Music Publisher, Inc.  
P.O. Box 197 • Alto, NM 88312 • USA  
[www.trnmusic.com](http://www.trnmusic.com)

## **About the Music:**

A hobbit is an imaginary being similar to a person but smaller and with hairy feet. These fictional characters are peaceful and good-hearted with a fondness for farming, socializing, and above all things, eating. Legend has it that hobbits enjoy 6 meals a day, but it is the simple foods they only prefer (meat, bread, cheese, tea). This piece takes you on a journey of an ordinary hobbit through the magical realm of middle earth.

March of the Hobbits utilizes a small range of notes and is a perfect selection for a young band's first concert. Students playing the tenor saxophone and horn part can choose which notes to play when they are split in octaves.

## **About the Composer:**

**Christopher Gillespie (b. 1976), received a bachelor of music education degree from the University of Delaware and a master of music education degree from the University of Connecticut. Since 2001, he has taught orchestra and band in Virginia's public and private schools, specializing in beginner and intermediate level ensembles. Christopher is the founder of the Prince William County Summer Band Camp in Virginia and was head director from 2003-2008. He is also the primary composer and conductor at Our Lady of Angels Catholic Church in Woodbridge, VA. Not only does he compose for young ensembles, but he has also produced organ music for Bardon Enterprises.**

**Christopher is a member of MENC, VMEA, Tri-M Music Honor Society, and currently resides in Arlington, Virginia, where he continues to bring the joy of music to the younger generations.**

# March of the Hobbits

Conductor Score

Christopher Gillespie

Moderato ♩ = 112

3

5

7

The conductor score for 'March of the Hobbits' is written in 4/4 time with a tempo of Moderato (♩ = 112). The score is in the key of B-flat major (two flats) and consists of 12 measures. The instrumentation includes Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., Bb Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Timpani (with notes for Bb and F), Snare Drum, Bass Drum, Crash Cymbals/Woodblock, and Piano/Keyboard (for rehearsal only). The score is divided into three measures by bar lines. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *f*. The third measure is marked with a dynamic of *f*. The score includes various musical notations such as stems, beams, and accents.