

# A MARCH FOR NATHAN

E. R. Griffin

$\text{♩} = 116-120$

Flute *ff* *mf*

Oboe *ff* *mf*

1 *ff* *mf*

B $\flat$  Clarinets 2 *ff* *mf*

3 *ff* *mf*

B $\flat$  Bass Clarinet *ff* *mf*

Bassoon *ff* *mf*

E $\flat$  Alto Saxophones 1 *ff* *mf*

2 *ff* *mf*

B $\flat$  Tenor Saxophone *ff* *mf*

E $\flat$  Baritone Saxophone *ff* *mf*

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1 *ff* *mf*

B $\flat$  Trumpets 2 *ff* *mf*

3 *ff* *mf*

Horns in F 1 *ff* *mf*

2 *ff* *mf*

1 *ff* *mf*

Trombones 2 *ff* *mf*

3 *ff* *mf*

Euphonium *ff* *mf*

Tuba *ff* *mf*

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Percussion *f* *p*



This musical score is for a large ensemble, starting at measure 22. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B<sup>b</sup> Cls. (Clarinet in B-flat, parts 1 and 2)
- B<sup>b</sup> Bass Cl. (Bass Clarinet in B-flat)
- Bssn. (Bassoon)
- E<sup>b</sup> Alto Sxs. (Alto Saxophone in E-flat, parts 1 and 2)
- B<sup>b</sup> Ten. Sx. (Tenor Saxophone in B-flat)
- E<sup>b</sup> Bar. Sx. (Baritone Saxophone in E-flat)
- B<sup>b</sup> Tpts. (Trumpet in B-flat, parts 1, 2, and 3)
- Hns. (F) (Horn in F, parts 1 and 2)
- Trbs. (Trombone, parts 1, 2, and 3)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score features dynamic markings of *ff* (fortissimo) and *f* (forte) throughout. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.