MARCHE DES PARACHUTISTES BELGES
(March of the Belgian Paratroopers)

by
Pierre Leemans

arranged by
Charles A. Wiley

Complete Band Instrumentation

1 - Full Score
2 - 1st and 2nd Piccolos
6 - Flute
2 - 1st and 2nd Oboes
1 - English Horn
2 - Bassoon
1 - E♭ Clarinet
3 - 1st B♭ Clarinet
8 - 2nd and 3rd B♭ Clarinets
1 - E♭ Alto Clarinet
3 - B♭ Bass Clarinet

4 - 1st and 2nd E♭ Alto Saxophones
2 - B♭ Tenor Saxophone
1 - E♭ Baritone Saxophone
2 - 1st B♭ Cornet
2 - 2nd and 3rd B♭ Cornets
4 - 1st and 2nd B♭ Trumpets
2 - 1st and 2nd Horns in F
2 - 3rd and 4th Horns in F
4 - 1st and 2nd Trombones
2 - 3rd Trombone

2 - Euphonium B.C.
2 - Euphonium T.C.
5 - Tuba
1 - String Bass
3 - Percussion I
2 - Concert Snare, Bass Drum, Cymbals
2 - Percussion II
1 - Parade Drum, Small Triangle
1 - Percussion III
Orchestra Bells

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com
Founder of TRN in 1973, Charles A. "Pete" Wiley strived "to make some contribution, hopefully significant, to the literature of the band/wind ensemble and orchestra."

About the Music - - -

Written by Pierre Leemans, Marche des Parachutistes Belges was arranged by Charles A. "Pete" Wiley for a performance by his Lamar University Band for the Texas Music Association Convention in 1957. Dr. Wiley talked personally to Pierre Leemans for exact markings and tempos; thus this arrangement adheres to the composer’s original intent for the piece.

Frederick Fennell was at this American premier of Dr. Wiley’s arrangement of the Belgian march - - and he said, “I’m going to record your arrangement of that march!” - - and he finally did, over 25 years later, with the Cleveland Winds in his famous digital album Macho Marches on the Telarc label, DG-10043.

TRN’s recording of this piece is by the Lamar University Band under Dr. Wiley and is on CD #1.

This march continues to be one of our best sellers.