

March

in Eb Major

arranged by Naoya Wada

by Clara Schumann

Complete Band Instrumentation

1 - Full Score
8 - Flute / Piccolo
2 - Oboe
5 - 1st Bb Clarinet
7 - 2nd Bb Clarinet
2 - Bb Bass Clarinet
2 - Bassoon
2 - 1st Eb Alto Saxophone
2 - 2nd Eb Alto Saxophone

1 - Bb Tenor Saxophone
1 - Eb Baritone Saxophone
4 - 1st Bb Trumpet
5 - 2nd Bb Trumpet
6 - 1st & 2nd F Horn
6 - 1st & 2nd Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

1 - Double Bass
1 - Bells
1 - Timpani
2 - Snare Drum
Bass Drum
2 - Crash Cymbals
Triangle

About the music –

Clara Schumann (1819–1896) was a German composer and renowned pianist who mostly wrote works for the piano. At the time, women were not encouraged to become composers; therefore, she could not get the proper recognition that her works deserved. As a result, she stopped composing at the age of 37 and dedicated her career to performing and teaching piano.

After many years had passed, in 1879, Clara resumed composing with the “March in E-flat major” a 4 handed piano piece which became her last written work. It was performed for the golden wedding ceremony of the painters Julius Hübner and his wife Pauline, who had been a dear friend to her husband Robert Schumann.

About the composer -

Naoya Wada was born on June 6, 1986, in Kitakyushu, Fukuoka, Japan. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensembles, and radio programs, and often works as a guest conductor and clinician. He is one of the few Japanese composers making significant contributions to educational band music.

His works for concert band, string orchestra, and small ensembles have been performed, published, and recorded worldwide by groups ranging from elementary to the professional level. He has received several Bandworld Top 100 recognitions and several J.W. Pepper Editor's Choice selections.

In 2009, he received the 42nd Kitakyushu Cultural Award for meritorious deeds.

March

in E \flat Major

Clara Schumann
arranged by Naoya Wada

Conductor Score

Fresh and Lively ♩ = 108 - 116

Fl. top notes, Picc. bottom notes throughout

3

4

5

6

Flute / Piccolo

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Double Bass

Bells

Timpani

Snare Drum
Bass Drum

Crash Cymbals
Triangle

The conductor score consists of 20 staves. The top staves are for woodwinds and saxophones, followed by brass instruments (trumpets, horns, trombones, euphonium, tuba), and finally the percussion section (double bass, bells, timpani, snare/bass drums, cymbals/triangle). The score is in 4/4 time and E-flat major. It features various dynamic markings such as *f*, *cresc.*, and *ff*. There are repeat signs and first/second endings throughout. A large red watermark 'TRN MUSIC PUBLISHER INC' is visible across the center of the page.

Note to conductor: All repeats and m. 57 - 102 can be omitted

Fl. / Picc.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st & 2nd Hn.

1st & 2nd Trb.

Euph.

Tuba

D.B.

Bells

Timp.

S.D.

B.D.

Cr. Cyms.
Tri.

Musical score for a full orchestra, measures 14-19. The score includes parts for woodwinds, brass, and percussion. Dynamics range from p to f. A large 'TRM MUSIC PUBLISHER INC' watermark is visible across the center of the page.

Fl. / Picc. *mp*

Ob. *mp*

1st Cl. *dolce mp*

2nd Cl. *dolce mp*

B. Cl. *mp*

Bsn. *mp*

1st A. Sx. *dolce mp*

2nd A. Sx. *mp*

T. Sx. *Play mp*

B. Sx. *mp*

1st Trp. *mp* Str. muted

2nd Trp. *mp*

1st & 2nd Hn. *mp*

1st & 2nd Trb. *Euph. mp Play mp*

Euph. *mp*

Tuba *1 player (Both Xs) mp All mp*

D.B. *pizz. mp arco*

Bells *2nd X only mp*

Timp.

S.D.
B.D.

Cr. Cyms.
Tri. *mp*

57

58

59

60

61

62

Fl. / Picc.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st & 2nd Hn.

1st & 2nd Trb.

Euph.

Tuba

D.B.

Bells

Timp.

S.D.

B.D.

Cr. Cyms.
Tri.

Musical score for a full orchestra, measures 57-62. The score includes parts for Flute/Piccobello, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Saxophones (Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st and 2nd), Euphonium, Tuba, Double Bass, Bells, Timpani, Snare Drum, Bass Drum, and Cymbals/Triangles. The music is in 2/4 time with a key signature of two flats. A large 'TRM MUSIC PUBLISHER INC' watermark is visible across the center of the page.

Fl. / Picc.
 Ob.
 1st Cl.
 2nd Cl.
 B. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 1st & 2nd Hn.
 1st & 2nd Trb.
 Euph.
 Tuba
 D.B.
 Bells
 Timp.
 S.D.
 B.D.
 Cr. Cyms.
 Tri.

The musical score consists of 18 staves. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Saxophones (1st and 2nd Alto, Tenor, Baritone), and Trumpets (1st and 2nd). The brass section includes Horns (1st and 2nd), Trombones (1st and 2nd), Euphonium, Tuba, and Double Bass. The percussion section includes Bells, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals/Triangles (Cr. Cyms. Tri.).

Measures 69-74 are marked with dynamics: *f* (fortissimo) and *mf* (mezzo-forte). Measure 73 has first and second endings. A large red watermark 'TRM MUSIC PUBLISHING' is overlaid on the score.

Fl. / Picc. +Picc.

Ob. *mp*

1st Cl.

2nd Cl. *div.*

B. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *mp*

2nd Trp. *mp*

1st & 2nd Hn.

1st & 2nd Trb.

Euph.

Tuba *p* Play - 1 player

D.B. *p*

Bells

Timp. *p* C to B \flat

S.D.
B.D. *p*

Cr. Cyms.
Tri.

All - Opened

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Fl. / Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx. *mp*

1st Trp. *p*

2nd Trp. *p*

1st & 2nd Hn. *a2 mp*

1st & 2nd Trb. *mp*

Euph. *mp*

Tuba *All mp*

D.B.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.
Tri.

Fl. / Picc.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st & 2nd Hn.

1st & 2nd Trb.

Euph.

Tuba

D.B.

Bells

Timp.

S.D.

B.D.

Cr. Cyms.
Tri.

Musical score for a full orchestra, measures 101-106. The score includes parts for Flute/Piccato, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st and 2nd), Euphonium, Tuba, Double Bass, Bells, Timpani, Snare Drum, Bass Drum, and Cymbals/Triangles. The music is in a key with two flats and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). A large red watermark 'TRM MUSIC PUBLISHER INC.' is overlaid on the score.

Fl. / Picc.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st & 2nd Hn.

1st & 2nd Trb.

Euph.

Tuba

D.B.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.
Tri.

Musical score for a full orchestra, measures 107-112. The score includes parts for Flute/Piccobello, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st and 2nd), Euphonium, Tuba, Double Bass, Bells, Timpani, Snare Drum/Bass Drum, and Cymbals/Triangles. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. A large 'TERN MUSIC PUBLISHER INC' watermark is visible across the center of the page.

Fl. / Picc.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st & 2nd Hn.

1st & 2nd Trb.

Euph.

Tuba

D.B.

Bells

Timp.

S.D.

B.D.

Cr. Cyms.
Tri.

Musical score for a full orchestra, measures 113-118. The score includes parts for Flute/Piccobello, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st and 2nd), Euphonium, Tuba, Double Bass, Bells, Timpani, Snare Drum, Bass Drum, and Cymbals/Triangles. The music is in 3/4 time with a key signature of two flats. Dynamics range from p to f, with crescendos and decrescendos. A large red watermark 'MUSIC PUBLISHING' is overlaid on the score.

Fl. / Picc.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st & 2nd Hn.

1st & 2nd Trb.

Euph.

Tuba

D.B.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.
Tri.

cresc.

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