

# MARANANTHA

## A Meditation for Band

by

Lee Harbaugh

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### Complete Band Instrumentation

- |                    |                        |  |
|--------------------|------------------------|--|
| 1 - Full Score     | 5 - Alto Saxophones    | 2 - Euphonium B.C.   |
| 8 - Flutes         | 2 - Tenor Saxophones   | 2 - Euphonium T.C.   |
| 2 - Oboes          | 1 - Baritone Saxophone | 4 - Tuba   |
| 3 - Clarinet 1     | 3 - Cornet 1           | 1 - Bells  |
| 4 - Clarinet 2     | 3 - Cornet 2           | 1 - Timpani  |
| 5 - Clarinet 3     | 3 - Cornet 3           | 3 - Percussion - Sus. Cym.,<br>Triangle, Bass Drum,<br>Wind Chimes |
| 3 - Bass Clarinets | 5 - F Horns            |  |
| 2 - Bassoons       | 4 - Trombone 1         |  |
|                    | 4 - Trombone 2         |  |

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# MARANATHA

A Meditation for Band

Commissioned by

The L.H Rather Middle School Band,  
Bonham, Texas

Lee Harbaugh

Larghetto Cantabile ♩ = 70

*semp. legato*

Musical score for 'Maranatha' for band. The score is in 4/4 time and features a variety of instruments. The Flute part is marked *mp* and has a melodic line with slurs. The Clarinet in B♭ 1 part is marked *p* and has a melodic line with slurs. The Bassoon part is marked *p* and has a melodic line with slurs. The other instruments (Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Cornet 3, Horn in F, Trombone 1, Trombone 2, Baritone (B.C.), Tuba, Bells, Timpani, and Percussion) are marked with rests. A large watermark 'TRN MUSIC PUBLISHER, INC.' and the URL 'http://trnmusic.com' are overlaid on the score.

# MARANATHA

2

9

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf* play

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mp* *mf*

Perc. *pp* *mf* *mp*

Sus. Cym. Triangle L.v. Sus. Cym.

<http://tmmusic.com>

# MARANATHA

13

17 (one player)

*p*

(one player)

*p*

(one player)

*p*

(one player)

*p*

(one player)

*p*

(one player)

*p*

13

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

13

Bls.

13

Timp.

*mf*

13

Perc.

Triangle

*mf*

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# MARANATHA

4

19

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

19

Timp.

19

Perc.

*p*

*p*

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25

Fl.

Ob.

B $\flat$  Cl. 1  
*mf*  
*(all players)*

B $\flat$  Cl. 2  
*mf*

B $\flat$  Cl. 3  
*mf*

B. Cl.  
*mp*  
*(all players)*

Bsn.  
*mp*

A. Sx.

T. Sx.  
*mf*  
*a2*

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn.  
*mp*  
*a2*

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Bar.  
*mf*

Tuba  
*mp*

Bls.

Timp.

Perc.  
*p*  
*l.v.*  
*p*  
*l.v.*  
*p*  
*l.v.*  
*p*  
*l.v.*  
*p*  
*l.v.*

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# MARANATHA

6

32 (all players)

Fl. *mp* (stagger breathing)

Ob. *mp* (stagger breathing)

B $\flat$  Cl. 1 *mp* (stagger breathing)

B $\flat$  Cl. 2 *mp* *cresc.*

B $\flat$  Cl. 3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sx. *mp* (stagger breathing)

T. Sx. *mp* *a2* *cresc.*

B. Sx. *mp* *cresc.*

Cnt. 1 *mp* *solo* *cresc.*

Cnt. 2 *mp* *cresc.*

Cnt. 3 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Bls. *mp*

Timp. *mp*

Perc. *mp* Wind Chimes *pp* Sus. Cym.

# MARANATHA

36

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Cnt. 1 *f* *a2*

Cnt. 2 *f* *a2*

Cnt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f*

Tuba *mf*

Bls. *mf*

Timp. *f*

Perc. *f* *l.v.* *p* *f* *mp* *f*



# MARANATHA

8

44

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx.

B. Sx.

Cnt. 1 *mp* *solo*

Cnt. 2 *mp*

Cnt. 3 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Bls. *mp*

Timp. *l.v.*

Perc. Triangle *p* *p*

# MARANATHA

48

Fl. *mp* *mf*

Ob. *mp* *mp*

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2 *mp* *mp*

B♭ Cl. 3 *mp* *mp*

B. Cl. *mp* *mp*

Bsn. *mp* *mp*

A. Sx. *mp* *mp*

T. Sx. *mp* *mp*

B. Sx. *mp* *mp*

Cnt. 1 *mp* *mp*

Cnt. 2 (one player) *mp*

Cnt. 3 (one player) *mp*

Hn. *mp* (one player) *mp*

Tbn. 1 *mp* (one player) *mp*

Tbn. 2 *mp* (one player) *mp*

Bar. *mp* *mp*

Tuba *mp* *mp*

Bls. *mp* *mp*

48

Timp. *mp*

48

Perc. *p* *p*

52

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# MARANATHA

10

54 56

Fl. *p* *rall.*

Ob.

B♭ Cl. 1 *p* *rall.*

B♭ Cl. 2 *p* *rall.*

B♭ Cl. 3 *p* *rall.*

B. Cl. *p* *rall.*

Bsn. 54

A. Sx.

T. Sx.

B. Sx.

Cnt. 1 54

Cnt. 2

Cnt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls. 54 *lv.* *p*

Timp. 54

Perc. 54