

# Mac's TriumphaL March

*by Kelly Bennette*

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Complete Band Instrumentation

- |                              |                             |                    |
|------------------------------|-----------------------------|--------------------|
| 1 - Full Score               | 4 - Alto Saxophone 1 & 2    | 2 - Euphonium B.C. |
| 8 - Flute & Piccolo          | 1 - Tenor Saxophone         | 2 - Euphonium T.C. |
| 2 - Oboe                     | 1 - Baritone Saxophone      | 4 - Tuba           |
| 1 - Clarinet in Eb           | 3 - Horn in F 1 & 3         | 1 - String Bass    |
| 3 - 1st Clarinet in Bb       | 3 - Horn in F 2 & 4         | 2 - Percussion     |
| 8 - 2nd & 3rd Clarinet in Bb | 3 - 1st Trumpet in Bb       | Snare Drum &       |
| 1 - Alto Clarinet in Eb      | 6 - 2nd & 3rd Trumpet in Bb | Bass Drum          |
| 3 - Bass Clarinet in Bb      | 4 - Trombone 1 & 2          | 1 - Cymbals        |
| 2 - Bassoon                  | 2 - Trombone 3              | 1 - Glockenspiel   |

## About the music –

In the Summer of 2012, Dr. Kenneth Wilbanks commissioned Mr. Kelly Bennette to compose a march for an event honoring Mr. Blanton McDonald's years of service as director of the Nederland High School band from Nederland, TX. This piece was premiered in May of 2013 by the Nederland band, with Mr. McDonald guest conducting. Greg Rose was the band director for Nederland. Mac's Triumphant March is written in the tradition of the American circus march. It should prove to be a rewarding challenge for a well developed band.

## About the composer -



Mr. Kelly Bennette was born in Port Arthur, TX. in July of 1962. He grew up in Groves and is a graduate of Thomas Jefferson High School in Port Arthur. After high school he enrolled in Lamar University, Beaumont, TX. as a music major.

Mr. Bennette played in the Beaumont Symphony Orchestra for nine years and was tubist for the Lamar Faculty Brass Quintet for six years. He was the director of the Lamar Jazz Band B for three years.

He has taught band, choir, and elementary music in East Texas for many years. He currently serves as principal tubist for the East Texas Symphonic Band, Longview, TX, as well as keyboardist for the Frontier Cowboy Church Band in Ewell, TX. Mr. Bennette has composed several dozen concert band pieces, a setting of the Mass(Episcopal Rite 1) for choir and organ, several pieces for tuba, and nearly eighty marches.

# Mac's Triumphant March

Dedicated to Blanton McDonald and his many years of service to Texas bands

Kelly Bennette

$\text{♩} = 136$

The musical score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are: Flute/Picc., Oboe, Clarinet in Eb, 1st Clarinet in Bb, 2nd&3rd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Horn in F 1&3, Horn in F 2&4, 1st Trumpet in Bb, 2nd&3rd Trumpet in Bb, Trombone 1&2, Trombone 3, Euphonium, Tuba, String Bass, Percussion, Cymbals, and Glockenspiel. The score begins with a tempo marking of quarter note = 136. The key signature is one flat (Bb). The music is in common time (C). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). There are several instances of slurs and ties across measures. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHING INC.' is overlaid diagonally across the center of the page.

A

This is a full score musical score for a concert band, starting at measure 2. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari Saxophone (Bari. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Bass (S. Bass). The percussion section includes Percussion (Perc.), Cymbals (Cym.), and Glockenspiel (Glock.).

The score is in the key of B-flat major (two flats) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is used throughout. The score features several trills (tr) and slurs. A large, semi-transparent watermark "TRN MUSIC PUBLISHER INC" is overlaid diagonally across the center of the page.

13

**B**

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Perc.

Cym.

Glock.

19 C

Fl.  
Ob.  
Eb Cl.  
Cl.  
Cl.  
Alto Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Euph.  
Tba.  
S. Bass  
Perc.  
Cym.  
Glock.

25

Fl.  
Ob.  
Eb Cl.  
Cl.  
Cl.  
Alto Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Euph.  
Tba.  
S. Bass  
Perc.  
Cym.  
Glock.

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D

This page contains the musical score for a full orchestra, page 6. The score is written for various instruments, including woodwinds, brass, and percussion. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER INC.' is overlaid across the center of the page. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), S. Bass (Soprano Bass), Perc. (Percussion), Cym. (Cymbals), and Glock. (Glockenspiel). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex melodic lines for the woodwinds and brass, with a strong rhythmic foundation from the percussion section. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER INC.' is overlaid across the center of the page.









61

Fl.

Ob.

Eb Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Perc.

Cym.

Glock.

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J

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Perc.

Cym.

Glock.

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85

K

This page contains a full score for 25 instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass (S. Bass), Percussion (Perc.), Cymbals (Cym.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument. A large, semi-transparent watermark reading 'TRN MUSIC PUBLISHER INC.' is overlaid across the center of the page.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Perc.

Cym.

Glock.

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L

The image displays a page of a musical score for a full orchestra, labeled 'Full Score' at the top center and '17' at the top right. A box containing the letter 'L' is positioned at the top left. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), S. Bass (Soprano Bass), Perc. (Percussion), Cym. (Cymbal), and Glock. (Glockenspiel). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER INC.' is overlaid diagonally across the center of the page. The score shows the first six measures of the piece, with various rhythmic patterns and rests for the different instruments.



109

This page contains the musical score for measure 109 of a full orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. Bass (Soprano Bass)
- Perc. (Percussion)
- Cym. (Cymbals)
- Glock. (Glockenspiel)

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER INC' is overlaid on the center of the page.

115

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Perc.

Cym.

Glock.

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127

This page of a full score contains 17 staves of music, starting at measure 127. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.), Horns (Hn.), Trumpets (Tpt.), Trumpets (Tpt.), Trombones (Tbn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass (S. Bass), Percussion (Perc.), Cymbals (Cym.), and Glockenspiel (Glock.). The score features various musical notations including notes, rests, slurs, and triplets. A large, semi-transparent watermark reading "TRN MUSIC PUBLISHER INC" is overlaid across the center of the page.

Q

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Soprano Bass (S. Bass). The percussion section includes Percussion (Perc.), Cymbals (Cym.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading "TRN MUSIC PUBLISHER INC" is overlaid across the center of the page.

139

**R**

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Cl. *ff*

Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Perc. *ff*

Cym. *ff*

Glock. *ff*

145

S

This musical score page, numbered 145, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The bass line is represented by S. Bass. The percussion section includes Percussion (Perc.), Cymbals (Cym.), and Glockenspiel (Glock.). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'TRAN MUSIC PUBLISHER INC' is overlaid across the center of the page. A box containing the letter 'S' is located above the Flute staff. The page number '145' is in the top left, and '25' is in the top right. The number '145' also appears as a measure number at the start of the first staff.

151

This page contains a full score for a musical piece, starting at measure 151. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Melodic line with eighth-note patterns.
- Oboe (Ob.):** Melodic line with eighth-note patterns.
- E♭ Clarinet (Eb Cl.):** Melodic line with eighth-note patterns.
- Clarinet (Cl.):** Melodic line with eighth-note patterns.
- Alto Clarinet (Alto Cl.):** Sustained notes with a long line in the final measure.
- Bass Clarinet (B. Cl.):** Sustained notes with a long line in the final measure.
- Bassoon (Bsn.):** Sustained notes with a long line in the final measure.
- Alto Saxophone (Alto Sax.):** Sustained notes with a long line in the final measure.
- Tenor Saxophone (Ten. Sax.):** Sustained notes with a long line in the final measure.
- Bari Saxophone (Bari. Sax.):** Sustained notes with a long line in the final measure.
- Horn (Hn.):** Two staves, each with sustained notes.
- Trumpet (Tpt.):** Two staves, each with sustained notes.
- Trombone (Tbn.):** Two staves, each with sustained notes.
- Euphonium (Euph.):** Sustained notes with a long line in the final measure.
- Tuba (Tba.):** Sustained notes with a long line in the final measure.
- Baritone (S. Bass):** Sustained notes with a long line in the final measure.
- Percussion (Perc.):** Rhythmic accompaniment with various patterns.
- Cymbal (Cym.):** Sustained notes.
- Glockenspiel (Glock.):** Sustained notes with a long line in the final measure.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark for "TRM MUSIC PUBLISHER INC" is overlaid across the center of the page.