

# Los Braziles

by

Dennis Eveland  
(ASCAP)

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Complete Band Instrumentation

1 - Full Score  
8 - Flute  
2 - Oboe  
6 - Clarinet 1  
6 - Clarinet 2  
2 - Bass Clarinet  
5 - Alto Saxophone  
2 - Tenor Saxophone

1 - Baritone Saxophone  
5 - Horn in F  
4 - Trumpet 1  
6 - Trumpet 2  
6 - Trombone 1/Bassoon  
6 - Trombone 2/Baritone  
2 - Baritone T.C.  
4 - Tuba

1 - Castanets  
1 - Claves  
1 - Bass Drum  
1 - Snare Drum  
1 - Crash Cymbals  
1 - Ride Cymbal  
1 - Xylophone

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## About the Music - - -

“**Los Braziles**” was composed and dedicated to my mother-in-law, Felisa Garza. She is the proud owner of a ranch in South Texas, which has the same name. This land was given to her great-great-great-great grandfather by the King of Spain in 1808, as part of a land grant. The word “braziles” means a type of wild plant. This type of plant was grown wild in South Texas during the 1800’s. Due to drought conditions, this plant cannot be found any longer.

Experience the culture and passion of Spain in this energetic work for your young band. Exciting rhythms and vibrant melodies are flavored with the traditional sounds of castanets and maracas. The middle section features a beautiful flowing melody that returns to the original section. Enjoy! Ole!

## About the Composer - - -



**Dennis Eveland** is now in his 25th year of teaching instrumental music education. He earned a Bachelor of Arts Degree from Western Illinois University and a Master of Music Education from Vandercook College of Music. In addition, he has an Administrative Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. Others with whom he has studied include Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 21 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels.

A very active marching band arranger, Mr. Eveland is a composer as well. He has either written or arranged over 40 selections for competitive marching bands. Several bands have advanced to the Area Level of the Texas State Marching Band Competition using Mr. Eveland’s arrangements.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy. Mr. Eveland is available to write commissions for concert band works, marching band works, and orchestra works.

# Los Braziles

With Energy

Dennis O. Eveland  
A.S.C.A.P.

♩ = 128

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F, Trumpet 1, Trumpet 2, Trombone 1 Bassoon, Trombone 2 Baritone, and Tuba. The percussion section includes Castanets, Claves, Concert Bass Drum, Concert Snare, CrCym 16in Symp, Ride Cymbal, and Xylo. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://trnmusic.com> visible.

9

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Hn. *f*

Tpt. 1

Tpt. 2

Tbn. 1 Bssn.

Tbn. 2 Bar.

Tba.

Cast.

Clav

Con.BD

Con. Sn.

CrCym 16

Ride

Xylo

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18

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1  
Bssn.

Tbn. 2  
Bar.

Tba.

Cast.

Clav

Con.BD

Con. Sn.

CrCym 16

Ride

Xylo

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FL. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Alto Sax. *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp*

Hn. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 Bssn. *mp*

Tbn. 2 Bar. *mp*

Tba. *mp*

Cast. *mp*

Clav *mp*

Con.BD *mp*

Con. Sn. *mp*

CrCym 16

Ride *mf*

Xylo *mf*



41

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1  
Bssn.

Tbn. 2  
Bar.

Tba.

Cast.

Clav

Con.BD

Con. Sn.

CrCym 16

Ride

Xylo

snare off

*f*



48

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1  
Bssn.

Tbn. 2  
Bar.

Tba.

Cast.

Clav

Con.BD

Con. Sn.

CrCym 16

Ride

Xylo

55

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1  
Bssn.

Tbn. 2  
Bar.

Tba.

Cast.

Clav

Con.BD

Con. Sn.

CrCym 16

Ride

Xylo

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