

LO, HOW A ROSE E'ER BLOOMING

arranged by Tony Gibbs

Very legato ♩ = 72

6

Flute

Oboe (or 2nd Flute)

1 B^b Clarinets

2

3

B^b Bass Clarinet

Bassoon

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

Very legato ♩ = 72

6

1 B^b Cornets

2

3

1 Horns in F

2

1 Trombones

2

Euphonium

1 Tubas

2

Optional Percussion

Triangle

Suspended Cymbal

E^b, A^b, B^b, C

FL.

Ob.
(or 2nd Fl.)

1
B^b Cls.

2
3

B^b Bass Cl.

Bssn.

E^b Alto Sx.

B^b Ten. Sx.

E^b Bar. Sx.

1
B^b Cors.

2
3

1
Hns. (F)

2

1
Trbs.

2

Euph.

1
Tubas

2

Timp.

Opt. Perc.

Tri.
Susp. Cym.

Susp. Cym.

Fl.

Ob.
(or 2nd Fl.)

1
B^b Cls.

2
3

B^b Bass Cl.

Bsns.

E^b Alto Sx.

B^b Ten. Sx.

E^b Bar. Sx.

1
B^b Cors.

2
3

1
Hns. (F)

2

1
Trbs.

2

Euph.

1
Tubas

2

Timp.

Opt. Perc.

Tri.
Susp. Cym.

12

13

14

15

16

17