

LO, HOW A ROSE E'ER BLOOMING

3

arranged by Tony Gibbs

Very legato ♩ = 72

Flute

Oboe (or 2nd Flute)

B^b Clarinets 1

B^b Clarinets 2

B^b Bass Clarinet

Bassoon

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

B^b Cornets 1

B^b Cornets 2

B^b Cornets 3

Horns in F 1

Horns in F 2

Trombones 1

Trombones 2

Euphonium 1

Euphonium 2

Tubas 1

Tubas 2

Timpani

Optional Percussion

Triangle

Suspended Cymbal

Very legato ♩ = 72

cue: 1st Horn in F

cue: 2nd Horn in F

E^b, A^b, B^b, C

1 2 3 4 5 6

Time 3:33

GRADE 2+

TRN2002-18

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Fl.

Ob.
(or 2nd Fl.)

1
B^b Cls.

2
3

B^b Bass Cl.

Bssn.

E^b Alto Sx.

B^b Ten. Sx.

E^b Bar. Sx.

1
B^b Cors.

2
3

Hns. (F)
1
2

Trbs.
1
2

Euph.

Tubas
1
2

Timp.

Opt. Perc.

Tri.
Susp. Cym.

[11]

cue: 1st & 2nd Hns. in F

f

p — f

p — f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

[11]

Susp. Cym. p — f

11

Fl.

Ob.
(or 2nd Fl.)

1
B^b Cls.
2
3

B^b Bass Cl.

Bsn.

E^b Alto Sx.

B^b Ten. Sx.

E^b Bar. Sx.

1
B^b Cors.
2
3

1
Hns. (F)
2

1
Trbs.
2

Euph.

Tubas
1
2

Timp.

Opt. Perc.

Tri.
Susp. Cym.