

LINE OF ANTS

Concert March

by

Naoya Wada

Complete Band Instrumentation

1 - Full Score

8 - Flute

2 - Oboe

12 - Clarinet in B^b

2 - Bass Clarinet

2 - Bassoon

5 - Alto Sax, Alto Clarinet

2 - Tenor Saxophone

1 - Baritone Saxophone

9 - Trumpet in B^b

5 - Horn in F

8 - Trombone

2 - Euphonium B.C.

2 - Euphonium T.C.

4 - Tuba

1 - String Bass

1 - Bells

1 - Timpani

2 - Snare Drum, Bass Drum

1 - Crash Cymbals

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About the Composer - - -

Naoya Wada was born on June 6, 1986, in Fukuoka, Japan. He began composing music at age 11 and completed his first band composition at age 15. Wada played tuba throughout his high school years. Currently, he is a student at the Toho College of Music in Saitama, Japan, where he is studying composition and music education.

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BrillANTS (♩=108-116) 3 2nd time only

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'BrillANTS' with a metronome range of 108-116. A first ending bracket with a '3' indicates a three-measure repeat. A second ending bracket with '2nd time only' indicates a repeat of the following measures. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *Arco* (arco) and *Pizz.* (pizzicato) for the String Bass. The percussion section includes Bells, Timpani (tuned to F-Bb-Eb-F), Snare Drum, Bass Drum, and Cr. Cymbals.