

Latin American Dances 2

I. Salsa

II. Bossa Nova

III. Rumba

Clifton Jameson Jones

Complete Band Instrumentation

1 - Full Score	2 - Eb Alto Saxophone 1	2 - Euphonium B.C.
4 - Flute 1	2 - Eb Alto Saxophone 2	2 - Euphonium T.C.
4 - Flute 2	2 - Bb Tenor Saxophone	4 - Tuba
2 - Oboe	1 - Eb Baritone Saxophone	1 - String Bass
2 - Bassoon	3 - Bb Trumpet 1	2 - Mallet Percussion
3 - Bb Clarinet 1	3 - Bb Trumpet 2	Marimba, Vibraphone
4 - Bb Clarinet 2	3 - Bb Trumpet 3	2 - Snare Drum, Susp.Cym
4 - Bb Clarinet 3	3 - F Horn 1	Bass Drum/Hi-Hat
2 - Bb Bass Clarinet	3 - F Horn 2	2 - Auxiliary Percussion I
1 - Eb Contra Alto Clarinet	2 - Trombone 1	Cabasa(Shaker), Claves
	4 - Trombone 2-3	2 - Auxiliary Percussion II
		Conga Drums, Guiro

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About the Music - - -

Latin American Dances 2 is a new suite of three original dances for symphonic band which use dance rhythms from Latin America. The first movement is 'Salsa' - a fast, lively dance which has its origins in Puerto Rico and Cuba. The second movement is a 'Bossa Nova' from the beaches of Brazil, a much more relaxed and quiet style of music. The suite picks up the pace to close with a 'Rumba' from Cuba.. The 3 dances in this set each use a repeating 2 measure claves pattern of 2+3 or 3+2, which is often used in contemporary Latin music. Also, each movement begins with the same 5 note motif, beginning on the 5th scale degree of the key (5-6-5-4-5) and then 'spins' out and develops melodic material within the movement. Latin American Dances 2 was premiered by and is dedicated to the Austin Symphonic Band and its director Richard Floyd.

About the Composer - - -



Clifton Jones currently teaches band and jazz ensemble in College Station ISD in College Station, Texas. A native of Houston, Texas, he grew up in Sugar Land, Texas. His early music influences were from playing clarinet and saxophone in the band programs of the Ft. Bend I.S.D. schools in Sugar Land. He studied music theory and composition with Dr. William Thornton at Trinity University in San Antonio, Dr. Michael Horvit at the University of Houston, and with Shelly Berg at San Jacinto Jr. College. Mr. Jones is a member of the Austin Symphonic Band in Austin, Texas, for which he has had many valuable opportunities to write and arrange (several works are dedicated to the band and its director, Richard Floyd). In addition, he is a member of TMEA, TBA and ASCAP. He also works on the railroad as a volunteer with the Austin Steam Train Association.

Latin American Dances 2

I. Salsa

Clifton Jameson Jones (ASCAP)

Tempo de Salsa ♩ 145-155

Flute 1-2 *tr*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2-3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2-3 *f* (*tutti*)

F Horn 1-2 *f* (*tutti*)

Trombone 1 *f*

Trombone 2-3 *f*

Euphonium *f*

Tuba *f*

Mallet Percussion: Marimba, Vibraphone *f*

Snare Drum/Susp. Cym. Bass Drum/Hi-Hat *f* *snare off*

Auxiliary Percussion 1: Cabasa (shaker), Claves *f*

Auxiliary Percussion 2: Conga Dr. *f*

P=Palm, F=Finger tap, S=Slap, O=Open tone

6

Flutes *mf*

Oboe *mf*

Bsn. *mf*

Clar.1 *mf*

Clar.2-3 *mf*

Bass Clar. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Tenor Sax. *mf*

Bari.Sax. *mf*

Trpt. 1 *mf*

Trpt. 2-3 *mf*

F Hn.1-2 *mf*

Trbn 1 *mf*

Trbn.2-3 *mf*

Euph. *mf*

Tuba *mf*

Mallets *mf*

Drums *mf*

Aux.Perc.1 *mf*

Aux.Perc.2 *mf*

P F S F P F O O P F S O O P O O P F S F P F O O P F S O O P O O sim.

12 14

Flutes

Oboe

Bssn.

Clar.1

Clar.2-3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba

Mallets

Drums

Aux.Perc.1

Aux.Perc.2

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-6-

-7-

30

Flutes

Oboe

Bssn.

Clar.1

Clar.2-3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba

Mallets

Drums

Aux.Perc.1

Aux.Perc.2

The image shows a musical score for the song "The Rose Tree". It features a piano introduction and a vocal melody. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The melody is written for a single voice. The score includes a large, stylized watermark that reads "PRT MUSIC PUBLISHER, INC." and a URL "http://trmusic.com". The watermark is overlaid on the musical notation. The score is for a single voice and piano accompaniment. The piano part consists of a series of chords and single notes, while the vocal part is a simple melody. The score is written on a single system of staves. The piano part is written on the lower staff, and the vocal part is written on the upper staff. The piano part begins with a treble clef and a key signature of one flat. The vocal part begins with a soprano clef and a key signature of one flat. The piano part is marked with a piano (p) dynamic, and the vocal part is marked with a mezzo-forte (mf) dynamic. The score is for a single voice and piano accompaniment. The piano part consists of a series of chords and single notes, while the vocal part is a simple melody. The score is written on a single system of staves. The piano part is written on the lower staff, and the vocal part is written on the upper staff. The piano part begins with a treble clef and a key signature of one flat. The vocal part begins with a soprano clef and a key signature of one flat. The piano part is marked with a piano (p) dynamic, and the vocal part is marked with a mezzo-forte (mf) dynamic.

42

46

Flutes

Oboe

Bsn.

Clar.1

Clar.2-3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba

Mallets

Drums

Aux.Perc.1

Aux.Perc.2

mf

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48

Flutes

Oboe

Bssn.

Clar.1

Clar.2-3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba

Mallets

Drums

Aux.Perc.1

Aux.Perc.2

on head

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54

Flutes *mp* *f* *mp* *f*

Oboe *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

Clar.1 *mp* *f* *mp* *f*

Clar.2-3 *mp* *f* *mp* *f*

Bass Clar. *mp* *f* *mp* *f*

Alto Sax.1 *mp* *f* *mp* *f*

Alto Sax.2 *mp* *f* *mp* *f*

Tenor Sax. *mp* *f* *mp* *f*

Bari.Sax. *mp* *f* *mp* *f*

Trpt. 1 *mp* *f*

Trpt. 2-3 *mp* *f*

F Hn.1-2 *mp* *f*

Trbn 1 *mp* *f*

Trbn.2-3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mallets

Drums *mp* *f*

Aux.Perc.1 *mp* *f*

Aux.Perc.2 *mp* *f*

P F S F P F O O P O O

[illegible]

A page of musical notation for a piano piece. The notation is spread across ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. A large, stylized watermark 'R' is overlaid on the page, with the text 'MUSIC PUBLISHER, INC.' and the URL 'http://transmusic.com' also visible.

72

Flutes

Oboe

Bssn.

Clar.1

Clar.2-3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba

Mallets

Drums

Aux.Perc.1

Aux.Perc.2

mp

mp

mp

mf

mf

f

f

mf

mf

f

mf

mf

f

mf

78

Flutes *mp*

Oboe *mp*

Bsn. *mp*

Clar.1 *mp*

Clar.2-3 *mp*

Bass Clar. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Tenor Sax. *mp*

Bari.Sax. *mp*

Trpt. 1 *mp*

Trpt. 2-3 *mp*

F Hn.1-2 *mp*

Trbn 1

Trbn.2-3

Euph. *mp*

Tuba *mp*

Mallets

Drums *mp*

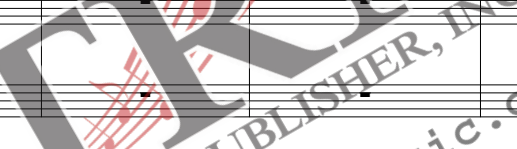
Aux.Perc.1 *mp*

Aux.Perc.2 *mp*

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-17-



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102

Flutes

Oboe

Bssn.

Clar.1

Clar.2-3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba

Mallets

Drums

Aux.Perc.1

Aux.Perc.2

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Tempo de Bossa Nova ♩, 120-130

107 111

Flutes *mp* *mf*

Oboe

Bsn.

Clar.1

Clar.2-3 *mp* *mf*

Bass Clar. *mf*

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1 *mf* cup mute

Trpt. 2-3 *mf* cup mute

F Hn.1-2 *mp* (tutti)

Trbn.1 *mp* cup mute

Trbn.2-3 *mp* cup mute div. *mf*

Euph.

Tuba *mp* *mf*

Vibraphone (no fan)

Mallets *mp* *mf*

Drums *mp* snare dr. - crosstick *mf*

Aux.Perc.1 *mp* Cabasa (shaker) *mf*

Claves *mp* *mf*

Aux.Perc.2

113

Flutes

Oboe

Bssn.

Clar.1

Clar.2-3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba

Mallets

Drums

Aux.Perc.1

Aux.Perc.2

119

Flutes

Oboe

Bssn.

Clar.1

Clar.2-3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba

Mallets

Drums

Aux.Perc.1

Aux.Perc.2

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A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The music is in common time. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are dynamic markings: *f* (forte) and *mp* (mezzo-piano). There is also a triplet of eighth notes marked with a '3'. The score is watermarked with 'MUSIC PUBLISHER, INC.' and 'http://trmmusic.com'.

-26-

143

Flutes

Oboe

Bsn.

Clar.1

Clar.2-3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba

Mallets

Drums

Aux.Perc.1

Aux.Perc.2

(tutti)

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149

151

Flutes

Oboe

Bssn.

Clar.1

Clar.2-3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba

Mallets

Drums

Aux.Perc.1

Aux.Perc.2

(tutti)

(tutti)

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-29-

161

Flutes

Oboe

Bssn.

Clar.1

Clar.2-3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba

Mallets

Drums

Aux.Perc.1

Aux.Perc.2

div.

3

8

3

div.

174 *Tempo de Rumba* ♩ 145-155

Flutes *mp*

Oboe

Bsn. *mp*

Clar.1

Clar.2-3 *mp*

Bass Clar. *mp*

Alto Sax.1

Alto Sax.2 *mp*

Tenor Sax. *mp*

Bari.Sax. *mp*

Trpt. 1 *mp* *cup mute*

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba *mp*

Marimba *mp*

Mallets *mp*

Drums *mp*

Cabasa (shaker) *mp*

Aux.Perc.1 *mp*

Claves *mp*

Guiro *mp*

Aux.Perc.2 *mp*

-33-

186

Flutes *mp*

Oboe

Bssn. *mp*

Clar.1

Clar.2-3

Bass Clar. *mp*

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax. *mp*

Trpt. 1 *mp*

Trpt. 2-3 *mp*

F Hn.1-2

Trbn 1 *mp*

Trbn.2-3 *mp*

Euph. *mp*

Tuba *mp*

Mallets *mp*

Drums *mp*

Aux.Perc.1 *mp*

Aux.Perc.2 *mp*

-35-

-36-

207

The image shows a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody with a range of approximately two octaves. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "TRM" is overlaid on the score, with the text "MUSIC PUBLISHER, INC." and the website "http://trmmusic.com" below it. The watermark is in a light blue color and is oriented diagonally across the page.

mf

mf

mf

mf

open

mf

cup mute

mf

cup mute

mf

cup mute

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211

215

Flutes

Oboe

Bssn.

Clar.1

Clar.2-3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba

Mallets

Drums

Aux.Perc.1

Aux.Perc.2

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A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a treble clef and a key signature of one flat. The first line of music contains the first four measures of the melody, which ends with a double bar line. The second line of music contains the next four measures, also ending with a double bar line. The third line of music contains the next four measures, ending with a double bar line. The fourth line of music contains the final four measures, ending with a double bar line. The melody is written in a simple, folk-like style, with many eighth and sixteenth notes. There are several 'mp' (mezzo-piano) markings throughout the score. A large, stylized watermark 'TR' is overlaid on the score, with the text 'MUSIC PUBLISHER, INC.' and 'http://trmusic.com' written across it. A red watermark 'http://trmusic.com' is also visible in the bottom right corner.

-40-

229 233

Flutes

Oboe

Bsn.

Clar.1

Clar.2-3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba

Mallets

Drums

Aux.Perc.1

Aux.Perc.2

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-42-

-43-

-44-

259

Flutes

Oboe

Bssn.

Clar.1

Clar.2-3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba

Mallets

Drums

Aux.Perc.1

Aux.Perc.2

266

265

Flutes *p*

Oboe *p*

Bsn. *p*

Clar.1 *p*

Clar.2-3 *p*

Bass Clar. *p*

Alto Sax.1 *p*

Alto Sax.2 *p*

Tenor Sax. *p*

Bari.Sax. *p*

Trpt. 1

Trpt. 2-3

F Hn.1-2

Trbn 1

Trbn.2-3

Euph.

Tuba *p*

Mallets *p*

Drums *p*

Aux.Perc.1 *p*

Aux.Perc.2 *p*

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-48-