

Lakeside Episode

*Commissioned by and dedicated to the Chapin Middle School Band
David Santiago, Director*

Cedric Adderley

Complete Band Instrumentation

1 - Full Score
8 - Flutes 1-2
2 - Oboes 1-2
6 - Clarinet 1
6 - Clarinet 2
2 - Bass Clarinet
2 - Bassoon
4 - Alto Saxes 1-2

2 - Tenor Sax
1 - Baritone Sax
3 - Trumpet 1
6 - Trumpets 2-3
5 - Horns in F 1-2
4 - Trombone 1
4 - Trombone 2
2 - Baritone B.C.

2 - Baritone T.C.
4 - Tuba
1 - Timpani
1 - Bells
2 - Percussion 1
Tambourine, Triangle,
Suspended Cymbal, Crash
Cymbals
2 - Percussion 2
Snare Drum, Bass Drum

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

Dedication

Lakeside Episode was commissioned by and dedicated to the
Chapin Middle School Band
David Santiago, Director

About the Composition

Lakeside Episode is a loosely programmatic work that portrays the stately character and small town elegance of Chapin, South Carolina. This concert overture features lively rhythms, strong thematic material, and sensitive lyrical passages to convey the true spirit of the town's lakeside setting.

About the Composer



Cedric Adderley is currently Professor of Music and Assistant Vice President for Academic Affairs at Chaflin University in Orangeburg, South Carolina. He enjoys a multifaceted career as an active composer, arranger, clinician, and teacher and maintains an active schedule of artistic engagements throughout the state and region.

Dr. Adderley's music is praised for its beauty, imaginative use of color, and for its ability to communicate powerfully with a broad concert-going public without sacrificing complexity, artistic integrity, or technical finesse. His compositions for various musical media include works in virtually every idiom from chamber music to musical theater and include a considerable amount of commissioned works.

A native of Columbia, South Carolina, Cedric Adderley holds a Bachelor's degree in music education from East Carolina University and both Master's and Doctor of Musical Arts degrees in composition from the University of South Carolina. He has studied composition with Dick Goodwin, Samuel Douglas, and Fred Teuber.

Lakeside Episode

"Commissioned by and dedicated to the Chapin Middle School Band"

Cedric Adderley

♩ = 126

Flutes
Oboes
Clarinet 1
Clarinet 2
Alto Clarinet
Bass Clarinet
Bassoon
Alto Sax 1-2
Tenor Sax
Bari. Sax.
Trumpet 1
Trumpet 2-3
Horn in F
Trombone 1
Trombone 2
Baritone
Tuba
Timpani
Bells
Percussion 1
Percussion 2 (S.D., B.D.)

2 4 6

f *mf*

tamb.

Lakeside Episode ¹⁰

8

12

FL. *mf*

Ob. *mf*

Clar.1 *mf*

Clar.2 *mf*

A. Clar. *mf*

B. Clar. *mf*

Bn. *mf*

A. Sax 1-2 *mf*

T. Sax *mf*

B. Sax

8

10

12

Tpt.1

Tpt.2-3

Hn. in F *mf*

Trb.1

Trb.2

Bar. *mf*

Tu. *mf*

Timp.

8

10

12

Perc.1 *mf*

Perc.2 *mp*

Lakeside Episode

3

14

16

18

This page of a musical score for 'Lakeside Episode' covers measures 14 through 18. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Bassoon (Bn.), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horn in F (Hn. in F), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Baritone (Bar.), and Trombone (Tu.). The percussion section includes Timpani (Timp.), Bells, and two Percussion parts (Perc. 1 and Perc. 2). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by rhythmic patterns and melodic lines across the different instruments.