

La Plaza de Alamos

Gary E. Parks

Complete Band Instrumentation

1 - Full Score

8 - Flute

2 - Oboe

6 - Clarinet 1 in B^b

6 - Clarinet 2 in B^b

2 - Bass Clarinet

2 - Bassoon

2 - Alto Sax. 1

2 - Alto Sax. 2

2 - Tenor Sax.

1 - Baritone Sax.

4 - Trumpet 1 in B^b

4 - Trumpet 2 in B^b

5 - Horn in F

6 - Trombone

2 - Baritone B.C.

2 - Baritone T.C.

4 - Tuba

1 - Bells

3 - Percussion 1

Bongos, Cowbell & Bass Drum

2 - Percussion 2

Maracas & Triangle

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About the Music - - -

Sunny, breezy days; cool starry nights . . . “La Plaza de Alamos” will transport you and your audience to the Central Plaza of this “Magical Village” in Mexico. Envision groups of friends in the arched doorways and on benches next to the fountains. Feel the breeze on your face, and hear the happy festival sounds. Enjoy the end of the workday atmosphere and a time for conversation. Fun to play and fun to listen to.

About the Composer - - -



Gary Parks composes and arranges choral and instrumental music, both educational and sacred. A teacher of public school music in Texas for 32 years, he has served area churches as choral director since 1968. He was the percussion instructor at Lamar University from 1991 to 2009, and has been the principal timpanist of the Symphony of Southeast Texas since 1978. Gary has participated as judge and clinician in Texas Region X choral activities.

Gary holds his Bachelor of Science in Theory and Composition, and Percussion from Lamar University, and his Masters Degree in Music Education from McNeese State University. He lives in the community of Wildwood, just north of Beaumont, Texas, with his wife, Cathryne. For more info on Gary Parks, go to: GaryParksMusic.com

La Plaza de Alamos

Conductor Score

Gary E. Parks

Tempo ♩ = 116

Flute/Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tempo ♩ = 116

B♭ Trumpets 1 2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
Bongos, Cowbell, and Bass Drum

Percussion 2
Maracas and Triangle

Triangle *p* Suspend the triangle from 2 holders. Touch lightly to mute. *mp*

La Plaza de Alamos

7

6

Fl./Ob.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

mp

Detailed description: This is a page of a musical score for a piece titled "La Plaza de Alamos". The page is numbered "2" at the top left. A rehearsal mark "7" is enclosed in a box at the top center. The score is arranged in a system of staves. The instruments listed on the left are: Fl./Ob., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Trbs./Bar./Bsn., Tuba, Bells, Perc. 1, and Perc. 2. The Fl./Ob., Cls., A. Saxes, T. Sax., and Bar. Sax. parts are mostly silent, indicated by a horizontal line with a bar. The B. Cl. and Tuba parts play a rhythmic pattern of quarter notes. The Tpts. part has a melodic line starting at measure 7, marked *mp*. The Perc. 1 and Perc. 2 parts play a consistent rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

La Plaza de Alamos

15

12

The musical score for 'La Plaza de Alamos' on page 3, measures 12-15, is arranged for a large ensemble. The score is divided into two systems. The first system includes Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., and Bar. Sax. The second system includes Tpts., Hn., Trbs./Bar./Bsn., Tuba, Bells, Perc. 1, and Perc. 2. The key signature is one flat (B-flat), and the time signature is 2/4. The percussion parts feature a consistent rhythmic pattern of eighth notes. The woodwind parts are mostly silent, with the Bass Clarinet (B. Cl.) playing a melodic line. The brass parts include a rhythmic pattern for the Trumpets (Tpts.) and a melodic line for the Tubas (Tuba).