

KIMIGAYO MARCH

by

Kozo Yoshimoto (1862-1907)

Arranged by Naoya Wada

Complete Band Instrumentation

1 - Full Score	1 - E ^b Baritone Saxophone	1 - String Bass
8 - Flute/Piccolo	3 - B ^b Trumpet 1	1 - Bells
2 - Oboe	6 - B ^b Trumpet 2 & 3	1 - Timpani
4 - B ^b Clarinet 1	2 - F Horn 1 & 2	2 - Snare Drum
8 - B ^b Clarinet 2 & 3	2 - F Horn 3 & 4	2 - Crash Cymbals/ Bass Drum
1 - E ^b Alto Clarinet	2 - Trombone 1	
2 - B ^b Bass Clarinet	4 - Trombone 2 & 3	
2 - Bassoon	2 - Euphonium B.C.	
4 - E ^b Alto Saxophone 1 & 2	2 - Euphonium T.C.	
2 - B ^b Tenor Saxophone	4 - Tuba	

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“KIMIGAYO MARCH”

About the Music - - -

“KIMIGAYO MARCH” is one of the best known marches in Japan. Kozo Yoshimoto, a member of the Imperial Navy Band, composed the melody line of the first strain, based on the Japanese national anthem “Kimigayo (The Imperial Reign)” written by Hiromori Hayashi. The melodic line at the trio is based on the melody of “Kokoku-no-Mamori (Imperial Guards)” written by Shuji Isawa.

About the Composer - - -

Kozo Yoshimoto was born in 1862. He went to study in Berlin, Germany by the instruction of the Department of the Navy as the first international student in Japan. Returning to Japan in 1902, he served as director of the Navy Band. In 1907, he died of sickness.

About the Arranger - - -



Naoya Wada was born on June 6, 1986, in Fukuoka, Japan. A self-taught pianist, he began composing music at age 11 and completed his first band composition at age 15. In 2009, he earned a degree from the Toho College of Music where he was a student of Jun Nagao. His works have been performed in many countries and have been recorded on CD's by many bands in such countries as the United States, Japan, Germany, and Belgium. Also in 2009, he received the 42nd Kitakyushu Cultural Award for his compositions.

KIMIGAYO MARCH

(THE IMPERIAL REIGN)

Kozo Yoshimoto(1862-1907)

Arranged by Naoya Wada

Solid March Tempo ($\text{♩} = 116-124$)

5

Flute/Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2&3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1&2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

Musical score for woodwinds and saxophones. The score is in 3/4 time and features a key signature of two flats. It includes parts for Flute/Piccolo, Oboe, B♭ Clarinet 1, B♭ Clarinet 2&3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1&2, E♭ Tenor Saxophone, and E♭ Baritone Saxophone. Dynamics range from *ff* to *mf*. A rehearsal mark '5' is placed above the fifth measure.

Solid March Tempo ($\text{♩} = 116-124$)

5

B♭ Trumpet 1

B♭ Trumpet 2&3

F Horn 1&2

F Horn 3&4

Trombone 1

Trombone 2&3

Euphonium

Tuba

String Bass

Bells

Timpani

Snare Drum

Crash Cymbal

Bass Drum

Musical score for brass and percussion. The score is in 3/4 time and features a key signature of two flats. It includes parts for B♭ Trumpet 1, B♭ Trumpet 2&3, F Horn 1&2, F Horn 3&4, Trombone 1, Trombone 2&3, Euphonium, Tuba, String Bass, Bells, Timpani, Snare Drum, Crash Cymbal, and Bass Drum. Dynamics range from *ff* to *mf*. A rehearsal mark '5' is placed above the fifth measure.

9

Fl./Picc.

Ob.

Cl. 1

Cl. 2&3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

9

Trp. 1

Trp. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2&3

Euph.

Tuba

9

St. Bs.

9

Bells

Timp.

9

S.D.

Cr. Cym.
B.D.

This page of a musical score, page 5, covers measures 17 through 21. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. A rehearsal mark '21' is placed above the staff for the Flute 1 part at the beginning of measure 21. The woodwind section includes Flute/Piccolo, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bells, and Tom-toms. The strings are represented by a grand staff for Soprano and Contrabasso Drums (S.D. and Cr. Cym. B.D.). The score features various musical notations such as slurs, accents, and dynamic markings like *mf* and *mfz*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.