

# JEWEL OF THE SEA

Lennie Niehaus  
BMI

---

---

## Complete Band Instrumentation

1 - Full Score	2 - B <sup>b</sup> Tenor Saxophone	5 - 1st and 2nd Tubas
8 - Flute	1 - E <sup>b</sup> Baritone Saxophone	1 - Timpani
2 - Oboe	8 - 1st and 2nd B <sup>b</sup> Trumpets	1 - Percussion I
12 - 1st and 2nd B <sup>b</sup> Clarinets	6 - Horn in F	Bells
3 - B <sup>b</sup> Bass Clarinet	8 - 1st and 2nd Trombones	2 - Percussion II
2 - Bassoon	2 - Euphonium B.C.	Crash Cymbals, Suspended
4 - 1st and 2nd E <sup>b</sup> Alto Saxophones	2 - Euphonium T.C.	Cymbal
		3 - Percussion III
		Snare Drum, Bass Drum

---

---

TRN Music Publisher, Inc.  
P.O. Box 197 • Alto, NM 88312 • USA  
[www.trnmusic.com](http://www.trnmusic.com)

## About the Music - - -

The magnificent coral reefs of the Pacific are the inspiration for JEWEL OF THE SEA, a Grade 1 work for band. Home to an endless variety of sealife, the coral is a vibrant, vital part of the coastal ecology. JEWEL OF THE SEA begins with a fittingly majestic introduction, leading to an opening section incorporating all the rich colors of the band. Woodwinds and brass then alternate with the full band, so that students and audience alike will appreciate the contrasting timbres of the band instrument families. The theme is restated at the end, with a stately ending recalling the introduction.

## About the Composer - - -



**Lennie Niehaus** is an award-winning composer, arranger, and performer whose career has included a kaleidoscope of musical experiences. Born in St. Louis, Missouri, Mr. Niehaus received his Bachelor of Arts Degree Cum Laude and teaching credentials from California State University, Los Angeles. Soon after, in 1952, he joined the Stan Kenton Orchestra with the exception of two years of service in the U.S. Army. He performed and recorded with Kenton until 1960, winning the Downbeat Magazine "New Star - Alto Sax" Award in 1955. During this time, he also wrote for and recorded his own albums, and contributed compositions and arrangements to the Kenton library. After leaving Kenton's orchestra, Mr. Niehaus became increasingly active as a commercial arranger and composer. His film scoring credits include: *Sesame Street Presents Follow That Bird*, *TighTROPE*, *Pale Rider*, *City Heat*, *Heartbreak Ridge*, *White Hunter-Black Heart*, and *Bird*, for which he received a Cannes Film Festival Technical Achievement Award and British Academy Award nomination for Best Score. His latest film scores were for the Clint Eastwood pictures *A Perfect World*, *The Bridges of Madison County* starring Meryl Streep, the Academy Award winning picture *Unforgiven*, *Absolute Power*, *Space Cowboys*, *Blood Work* and most recently, Clint Eastwood's latest film *Mystic River*. Mr. Niehaus continues to compose for film and television and remains active on the music education scene as a clinician, performer, and adjudicator. He has numerous published works for concert band, orchestra, and jazz ensemble to his credit, as well as several texts on saxophone pedagogy.

# JEWEL OF THE SEA

3

Lennie Niehaus  
(BMI)

*Moderato* ♩ = c. 76

Flute

Oboe

B $\flat$  Clarinets 1 2

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophones 1 2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

*Moderato* ♩ = c. 76

B $\flat$  Trumpets 1 2

Horn in F

Trombones 1 2

Euphonium

Tubas 1 2

*Moderato* ♩ = c. 76

Timpani

Bells 1

Crash Cymbals

Suspended Cymbal 2

Snare Drum

Bass Drum 3

1 2 3 4 5 6

GRADE 1  
TRN2005-18

Copyright © MMV by TRN MUSIC PUBLISHER, INC.  
All Rights Reserved. Printed in U. S. A. International Copyright Secured.

9

Fl.

Ob.

B $\flat$  Cls. 1/2

B $\flat$  Bass Cl.

Bssn.

E $\flat$  Alto Sxs. 1/2

B $\flat$  Ten. Sx.

E $\flat$  Bar. Sx.

B $\flat$  Tpts. 1/2

Hn. (F)

Trbs. 1/2

Euph.

Tubas 1/2

9

Timp.

Bells 1

P  
E  
R  
C  
Cr. Cyms.  
Susp. Cym.

2

S. D.  
B. D.

3

9

7 8 9 10 11 12

Fl.

Ob.

B $\flat$  Cls. 1 2

B $\flat$  Bass Cl.

Bssn.

E $\flat$  Alto Sxs. 1 2

B $\flat$  Ten. Sx.

E $\flat$  Bar. Sx.

B $\flat$  Tpts. 1 2

Hn. (F)

Trbs. 1 2

Euph.

Tubas 1 2

Timp.

Bells 1

P  
E Cr. Cyms.  
R Susp. Cym.  
C 2

S. D. 3  
B. D.

18 *mf*

18 *mf*

18 *mf*

18 *choke*