

# ISLE OF WIGHT

Lennie Niehaus  
(BMI)

Stately  $\text{♩} = 84$  [2]

Piccolo

Flutes 1 2

Oboes 1 2

B<sup>♭</sup> Clarinets 1 2 3

E<sup>♭</sup> Alto Clarinet

B<sup>♭</sup> Bass Clarinet

Bassoon

E<sup>♭</sup> Alto Saxophones 1 2

B<sup>♭</sup> Tenor Saxophone

E<sup>♭</sup> Baritone Saxophone

B<sup>♭</sup> Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallets Chimes Bells Xylophone

Timpani

Percussion Triangle Crash Cymbals Tambourine Suspended Cymbal S. D. B. D.

Chimes out

1 2 3 4 5 6 7

*molto rall.* 10 Energetically  $\text{♩} = 132$  14

Picc. 1  
2

Fls. 1  
2

Obs. 1  
2

B<sup>b</sup> Cls. 1  
2  
3

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

Bsn.

E<sup>b</sup> Alto Sxs. 1  
2

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

*molto rall.* 10 Energetically  $\text{♩} = 132$  14

B<sup>b</sup> Tpts. 1  
2  
3

Hns. (F) 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

*molto rall.* 10 Energetically  $\text{♩} = 132$  14

Mallets Chimes  
Bells  
Xylo.

Timp.

Perc. Tri.  
Cr. Cyms. 1  
Tamb.  
Susp. Cym.

S. D. 2  
B. D.

8 9 10 11 12 13 14

Picc.

Fls. 1  
2

Obs. 1  
2

B $\flat$  Cls. 1  
2  
3

E $\flat$  Alto Cl.

B $\flat$  Bass Cl.

Bssn.

E $\flat$  Alto Sxs. 1  
2

B $\flat$  Ten. Sx.

E $\flat$  Bar. Sx.

*cresc.*

B $\flat$  Tpts. 1  
2  
3

Hns. (F) 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

*cresc.*

Mallets Chimes  
Bells  
Xylo.

Timp.

Tri.  
Cr. Cym.  
Tamb.  
Susp. Cym.

Perc.

S. D.  
B. D.

TRN2002-46

*cresc.*