

IN MEMORIAM

by
Mark Camphouse

Complete Band Instrumentation

1 - Full Score	4 - 1st and 2nd E ^b Alto Saxophones	4 - Tuba
1 - Piccolo	2 - B ^b Tenor Saxophone	1 - Timpani
3 - 1st Flute	1 - E ^b Baritone Saxophone	3 - Percussion I/II
3 - 2nd Flute	2 - 1st and 2nd Horns in F	Vibraphone, Orchestra Bells / Chimes
2 - 1st and 2nd Oboes	2 - 3rd and 4th Horns in F	4 - Percussion III
3 - 1st B ^b Clarinet	3 - 1st B ^b Trumpet	Suspended Cymbal, Wind
4 - 2nd B ^b Clarinet	6 - 2nd and 3rd B ^b Trumpets	Chimes, Triangle, Bass Drum,
4 - 3rd B ^b Clarinet	4 - 1st and 2nd Trombones	Large Tam-Tam, Crash Cymbals
3 - B ^b Bass Clarinet	2 - 3rd Trombone	
1 - B ^b Contra Bass Clarinet	2 - Baritone B.C.	
2 - 1st and 2nd Bassoons	2 - Baritone T.C.	

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

Commissioned by The Revelli Foundation in memory of long-time Bands of America friend and colleague, L.J. Hancock, Director of Bands, Norwin High School, North Huntingdon, Pennsylvania

**Premiered June 29, 2002 at Illinois State University by the Bands of America Summer Symposium Director's Band
Alfred Watkins, Conductor**

About the Composer ...



A product of the rich cultural life of Chicago, composer-conductor Mark Camphouse received his formal musical training at Northwestern University. He began composing at an early age, with the Colorado Philharmonic premiering his *First Symphony* at age 17. His works for wind band have received widespread critical acclaim and are performed frequently here and abroad. Many may be heard on the Albany, Citadel and Summit labels. Mr. Camphouse has served as guest conductor, lecturer and clinician in 38 states, Canada and Europe. He is an elected member of the American Bandmasters Association and serves as coordinator of the National Band Association Young Composer Mentor Project. Mr. Camphouse is Professor of Music and Director of Bands at Radford University in Virginia, a position he has held since 1984. In 1991, he received the Dedmon Award for Professorial Excellence-Radford University's highest faculty honor. Virginia Governor Mark Warner presented Professor Camphouse with a 2002 Outstanding Faculty Award, sponsored by the State Council of Higher Education for Virginia - the Commonwealth's highest honor for faculty at Virginia's colleges and universities for demonstrated excellence in teaching, research, and public service.

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Mesto ♩ = 60-66 *poco accel.* 5 ♩ = 72

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ C. Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mesto ♩ = 60-66 *poco accel.* 5 ♩ = 72

Horns in F 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Mesto ♩ = 60-66 *poco accel.* 5 ♩ = 72

Timpani

Vibraphone

Orchestra Bells

Percussion Chimes 2

Suspended Cymbal

Wind Chimes, Triangle

Bass Drum, Tam-Tam

Crash Cymbals

1 2 3 4 5 6

poco rall. 11 *a tempo*

Picc.

1 Fls. *mf cant.* *mp cant.* *p* *mp cant.*

2 Fls. *mf cant.* *mp cant.*

1 Obs. *mf cant.* *mp cant.* *p* *mp cant.*

2 Obs. *mf cant.* *mp cant.* *p* *mp cant.*

1 B♭ Cls. *mf cant.* *mp cant.* *p* *mp cant.*

2 B♭ Cls. *mf cant.* *mp cant.* *p* *mp cant.*

3 B♭ Cls. *mf cant.* *mp cant.* *p* *mp cant.*

B♭ Bass Cl. *mf* *mp* *espr.*

B♭ C. Bass Cl. *mp espr.* *p* *mp*

1 Bsns. *mf* *mp* *espr.* *p*

2 Bsns. *mf* *mp* *espr.* *p*

1 E♭ Alto Sxs. *mf* *mp* *p*

2 E♭ Alto Sxs. *mf* *mp* *p*

B♭ Ten. Sx. *mf* *mp* *p*

E♭ Bar. Sx. *mf* *mp* *espr.*

1 Hns. (F) *mp* *p*

2 Hns. (F) *mp* *p*

3 Hns. (F) *mp* *p* *4^o p*

4 Hns. (F) *mp* *p*

1 B♭ Tpts. *mf dolce* *mp* *p* *mp cant.*

2 B♭ Tpts. *mf dolce* *mp* *p*

3 B♭ Tpts. *mf dolce* *mp* *p*

1 Trbns. *mf dolce* *mp* *p*

2 Trbns. *mf dolce* *mp* *p*

3 Trbns. *mf dolce* *mp* *p*

Euph. *mf* *mp* *espr.* *unis.*

Tuba *mf* *mp* *espr.*

Timp. *poco rall.* 11 *a tempo* *p* *mp espr.*

Vibes

Orch. Bells

Perc. Chimes2

Susp. Cym.

Wind Chimes, Tri.

B. D., Tam-Tam

Cr. Cyms.

Picc. 1 *mf* *f* *p sub.* *cresc. poco a poco*

Fls. 2 *mf* *f* *p sub.* *cresc. poco a poco*

Obs. 1 *mf* *f* *unis.* *p sub.* *cresc. poco a poco*

B♭ Cls. 1 *mf* *f* *p sub.* *cresc. poco a poco*

2 *mf* *f* *p sub.* *cresc. poco a poco*

3 *mf* *f* *p sub.* *cresc. poco a poco*

B♭ Bass Cl. *mf* *f* *p sub.* *cresc. poco a poco*

B♭ C. Bass Cl. *mf* *f* *p sub.* *cresc. poco a poco*

Bsns. 1 *mf* *f* *p sub.* *cresc. poco a poco*

2 *mf* *f* *p sub.* *cresc. poco a poco*

E♭ Alto Sxs. 1 *mf* *f* *p sub.* *cresc. poco a poco*

2 *mf* *f* *p sub.* *cresc. poco a poco*

B♭ Ten. Sx. *mf* *f* *p sub.* *cresc. poco a poco*

E♭ Bar. Sx. *mf* *f* *p sub.* *cresc. poco a poco*

Hns. (F) 2 *mf* *f* *p sub.* *cresc. poco a poco*

3 *mf* *f* *p sub.* *cresc. poco a poco*

4 *mf* *f* *p sub.* *cresc. poco a poco*

B♭ Tpts. 1 *mf* *f* *p sub.* *cresc. poco a poco*

2 *mf* *f* *p sub.* *cresc. poco a poco*

3 *mf* *f* *p sub.* *cresc. poco a poco*

Trbs. 1 *mf* *f* *p sub.* *cresc. poco a poco*

2 *mf* *f* *p sub.* *cresc. poco a poco*

3 *mf* *f* *p sub.* *cresc. poco a poco*

Euph. *mf* *f* *p sub.* *cresc. poco a poco*

Tuba *mf* *f* *p sub.* *cresc. poco a poco*

Timp. *mp* *mf* *f* *p* *cresc. poco a poco*

Vibes 1

Orch. Bells

Perc. Chimes2 *mp* *mf* *Chimes*

Susp. Cym. *cresc. poco a poco*

Wind Chimes, Tri. 3

B. D., Tam-Tam

Cr. Cyms. *p* *mp* *mf*