

Indigo Run

by

Cedric L. Adderley
(ASCAP)

Complete Band Instrumentation

1 - Full Score	1 - Eb Baritone Saxophone	4 - Tuba
1 - Piccolo	2 - B ^b Trumpet 1	1 - Timpani
3 - Flute 1	3 - Bb Trumpet 2	2 - Percussion I
3 - Flute 2	3 - Bb Trumpet 3	Chimes, Bells,
2 - Oboe 1 & 2	1 - Horn in F 1	Xylophone, Vibraphone
3 - Bb Clarinet 1	1 - Horn in F 2	3 - Percussion II
4 - Bb Clarinet 2	1 - Horn in F 3	Susp. Cym., Crash Cym.,
4 - Bb Clarinet 3	1 - Horn in F 4	Slapstick, Finger Cym.,
2 - Bb Bass Clarinet	2 - Trombone 1	Sandpaper Blocks, Temple
1 - Bassoon 1	2 - Trombone 2	Blocks, Tam Tam
1 - Bassoon 2	2 - Trombone 3	2 - Percussion III
2 - Eb Alto Saxophone 1	2 - Euphonium BC	Snare Drum, Bass Drum,
2 - Eb Alto Saxophone 2	2 - Euphonium TC	Woodblock, Claves
2 - Bb Tenor Saxophone		1 - Percussion IV
		Marimba

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

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About the Music - - -

Indigo Run was commissioned by the University of Miami Wind Ensemble and the New Music Consortium under the direction of Gary Green, conductor, and Michael Robinson, consortium director. It is a musical display of the rich and vibrant hue found in the Carolina low country. It is an outgrowth of the composer's thoughts as he was taking his morning run through the Indigo Park community on Hilton Head Island, South Carolina. While not a fully programmatic depiction of the scenery, the work attempts to recreate the essence of the landscape in sound.

The composition opens with a dramatic slow introduction followed by a four-part overture. The fast sections are quick and energetic to contrast with the warm and gentle slow section. The entire piece features driving rhythms with a generous blend of agile motives and strong chords. The lyric melodies and lush harmonies are a vivid representation of the beautiful scenery that has made Hilton Head Island one of the most popular resort cities in the United States.

About the Composer - - -



Cedric Adderley is currently Professor of Music and Associate Vice President for Academic Affairs at Claflin University in Orangeburg, South Carolina. He enjoys a multifaceted career as an active composer, arranger, clinician, and teacher and maintains an active schedule of artistic engagements throughout the state and region.

Dr. Adderley's music is praised for its beauty, imaginative use of color, and for its ability to communicate powerfully with a broad concert-going public without sacrificing complexity, artistic integrity, or technical finesse. His compositions for various musical media include works in virtually every idiom from chamber music to musical theater and include a considerable amount of commissioned works.

A native of Columbia, South Carolina, Cedric Adderley holds a Bachelor's degree in music education from East Carolina University and both Master's and Doctor of Musical Arts degrees in composition from the University of South Carolina. He has studied composition with Dick Goodwin, Samuel Douglas, and Fred Teuber.

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Adagio $\text{♩} = 66$

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 3 2 4

Trombones 1 2 3

Euphonium

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

one

p

mf

p

mf

p

mp

p

one

(cue, ob. 1)

solo

chimes

bells

sus.cym.

marimba

8

Picc.

Flts. 1 2

Obs. 1 2

B. Cls. 1 2 3

B. Cl.

Bsns. 1 2

E♭ A. Sxs. 1 2

Ten. Sx.

Bari. Sx.

B. Tpts. 1 2 3

F Hns. 1 3 2 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

one

p

tutti

mp *mf*

tutti

mp *mf*

tutti

mp *mf*

mf

(end cue)

mf

mf

cup mute

mf

cup mute

mf

a2

mp

mp

2nd

1st

mp *mf*

mp *mf*

16

Picc.

Flts. 1 2

Obs. 1 2

B. Cls. 1 2 3

B. Cl.

Bsns. 1 2

E♭ A. Sxs. 1 2

Ten. Sx.

Bari. Sx.

B. Tpts. 1 2 3

F Hns. 1 3 2 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

mp *p* *pp* *mf*

S.D.

24

Picc. *mp* *mf*

Flts. 1 *mp* *mf*
2

Obs. 1 *mf*
2

B♭ Cls. 1 *mf*
2
3

B. Cl. *mf*

Bsns. 1 *mf*
2

E♭ A. Sxs. 1 *mp* *mf*
2

Ten. Sx. *mf*

Bari. Sx. *mp* *mf*

B♭ Tpts. 1 *open* *mf*
2
3 *open* *mf*

F Hns. 1
2
3
4

Tbns. 1
2
3 *mf*

Euph.

Tuba *mf*

Timp.

Perc. I *xylo.* *mp* *mf*

Perc. II *mp* *mf*

Perc. III *mf*

Perc. IV *mf*