

In a Tranquil Little Place

by Dennis O. Eveland

ASCAP

Complete Band Instrumentation

1 - Full Score
3 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
5 - Clarinet 1
7 - Clarinet 2
3 - Bass Clarinet
4 - Alto Saxophone
1 - Tenor Saxophone
1 - Baritone Saxophone

5 - Horn in F
4 - Trumpet 1
5 - Trumpet 2
3 - Trombone 1
3 - Trombone 2
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

1 - Timpani
2 - Percussion I
Snare Drum,
Bass Drum
2 - Percussion II
Crash Cymbals,
Suspended Cymbal,
Bell Tree
1 - Triangle
1 - Glockenspiel
1 - Chimes

About the music –

“In a Tranquil Little Place” was composed for the Buckhorn High School Band from Huntsville, Alabama, directed by Jacob Souder. This lovely melody begins in the key of Eb Major and modulates to F Major. When traveling thru Kentucky, Tennessee and Alabama to arrive in Huntsville, during a trip in the fall of 2017, the composer was inspired by the beautiful scenic drive. When he arrived back home, in Laredo, Texas, he began to sketch the melody to this beautiful work.

The composer suggests that this work be played very expressively, following the suggested markings.

About the composer -



Dennis Eveland is entering his 33rd year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 25 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His works for marching band are available either directly from him or impactmarching.com. His arrangements have earned several bands advance to Area Level of the Texas State Marching Band Competition. His concert works are available from TRN Music Publishers, C.L. Barnhouse Publications, and Grand Mesa Music Publications. His marching band works are available from CenterX. His website is www.denniseveland.com and he is available for commissions for both marching and concert band.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy.

He is available to write commissions for concert band works, marching band works, and orchestra works.

He is a member of Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP).

His hobbies include: tennis, golf, working out at the gym, biking, cooking, drum corps, traveling, and listening to music. He enjoys spending time with his family.

In A Tranquil Little Place

Dennis O. Eveland
ASCAP

Full Score

With Feeling $\text{♩} = 72-76$ 2 3 slight ritard 5 Tempo I 6 7 8

The score is for a full band and includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani (soft mallets), Percussion I (Snare Drum, Bass Drum), Percussion II (Cr. Cymbals, Sus Cymbals), Triangle, Glockenspiel, and Chimes. The piece is in 3/4 time and features dynamic markings such as *p*, *mf*, and *mp*. Performance instructions include 'With Feeling', 'slight ritard', and 'Tempo I'. A large watermark for TRN Music Publisher, Inc. is visible across the score.

9 10 11 12 13 14 15 16

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf* *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

Tba. *mp* *mf* *mp* *mf*

Timp. *mp* *mf* *mp* *mf*

Con. Sn. *mp* *mf*

CrCym 18 V. *mp* *mf*

Tri. *mf*

Glock. *mf*

Chim.

1.v.

17 18 19 20 21 22 23 24

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bsn. *mp* *mf* *mp* *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2 *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf* *mp* *mf*

Bari. Sax. *mp* *mf* *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf* *mf*

Tpt. *mp* *mf* *mf*

Tbn. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

Tba. *mp* *mf* *mp* *mf*

Timp. *mp* *mf* *mf*

Con. Sn. *mp* *mf*

CrCym 18 V. *mp* *mf* *f* *mp*

Tri.

Glock. *mp* *mf* *mf*

Chim.

Full Score

25 26 27 28 29 30 31 32

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Con. Sn. *mf*

CrCym 18 V. *f* *mp* *f*

Tri.

Glock. *f*

Chim.

33

34

35

36

37

38

39

40

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet) - two staves
- Tbn. (Trombone) - two staves
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Con. Sn. (Conductor's Snare)
- CrCym 18 V. (Cymbal 18)
- Tri. (Triangle)
- Glock. (Glockenspiel)
- Chim. (Chimes)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) across various measures. A large red watermark for 'TRM MUSIC PUBLISHER, INC.' is visible across the center of the page, with the URL 'http://trmusic.com' below it.

Full Score

41

42

43

44

45

46

47

48

This musical score page contains the following parts and dynamics:

- Flute (Fl.):** *mp* (mezzo-piano) at measure 45, *mf* (mezzo-forte) at measure 46.
- Oboe (Ob.):** *mp* at measure 45, *mf* at measure 46.
- Bassoon (Bsn.):** *mp* at measure 45, *mf* at measure 46.
- Clarinets (Cl. 1, Cl. 2):** *mp* at measure 45, *mf* at measure 46.
- Bass Clarinet (B. Cl.):** *mp* at measure 45, *mf* at measure 46.
- Alto Saxophone (Alto Sax.):** *mp* at measure 45, *mf* at measure 46.
- Tenor Saxophone (Ten. Sax.):** *mp* at measure 45, *mf* at measure 46.
- Bari. Saxophone (Bari. Sax.):** *mp* at measure 45, *mf* at measure 46.
- Horn (Hn.):** *mf* throughout.
- Trumpets (Tpt.):** *mf* throughout.
- Trombones (Tbn.):** *mp* at measure 45, *mf* at measure 46.
- Euphonium (Euph.):** *mp* at measure 45, *mf* at measure 46.
- Tuba (Tba.):** *mp* at measure 45, *mf* at measure 46.
- Timpani (Timp.):** *mf* at measure 45, *mp* at measure 46, *mf* at measure 47.
- Contra Snare (Con. Sn.):** *mp* at measure 45, *mf* at measure 46, *mp* at measure 47, *mf* at measure 48.
- Cymbals (CrCym 18 V.):** *mp* at measure 45, *mf* at measure 46, *mp* at measure 47, *mf* at measure 48.
- Triangle (Tri.):** No dynamics indicated.
- Glockenspiel (Glock.):** *mf* at measure 45, *mp* at measure 46, *mf* at measure 47.
- Chimes (Chim.):** No dynamics indicated.

A large red watermark is present across the center of the page, reading "MUSIC PUBLISHER, INC." and "http://tcnmusic.com".

Full Score

49

$\text{♩} = 80$

50

51

52

53

54

55 rit.

56

This musical score page contains the following parts and dynamics:

- Flute (Fl.):** *mf* to *f* (measures 49-50), *mp* to *mf* (measures 53-54), *mp* (measure 55).
- Oboe (Ob.):** *mf* to *f* (measures 49-50), *mp* to *mf* (measures 53-54), *mp* (measure 55).
- Bassoon (Bsn.):** *mp* to *mf* (measures 49-50), *mp* to *mf* (measures 53-54), *mp* (measure 55).
- Clarinets (Cl. 1, Cl. 2):** *mp* to *mf* (measures 49-50), *mp* to *mf* (measures 53-54), *mp* (measure 55).
- Bass Clarinet (B. Cl.):** *mp* to *mf* (measures 49-50), *mp* to *mf* (measures 53-54), *mp* (measure 55).
- Alto Saxophone (Alto Sax.):** *mp* to *mf* (measures 49-50), *mp* to *mf* (measures 53-54), *mp* (measure 55).
- Tenor Saxophone (Ten. Sax.):** *mp* to *mf* (measures 49-50), *mp* to *mf* (measures 53-54), *mp* (measure 55).
- Bari. Saxophone (Bari. Sax.):** *mp* to *mf* (measures 49-50), *mp* to *mf* (measures 53-54), *mp* (measure 55).
- Horn (Hn.):** *mp* to *mf* (measures 49-50), *mp* to *mf* (measures 53-54), *mp* (measure 55).
- Trumpets (Tpt.):** *f* (measures 55-56).
- Trumpets (Tpt.):** *f* (measures 55-56).
- Tuba (Tbn.):** *mp* to *mf* (measures 49-50), *mp* to *mf* (measures 53-54), *mp* (measure 55).
- Tuba (Tbn.):** *mp* to *mf* (measures 49-50), *mp* to *mf* (measures 53-54), *mp* (measure 55).
- Euphonium (Euph.):** *mp* to *mf* (measures 49-50), *mp* to *mf* (measures 53-54), *mp* (measure 55).
- Tuba (Tba.):** *mp* to *mf* (measures 49-50), *mp* to *mf* (measures 53-54), *mp* (measure 55).
- Timpani (Timp.):** *mp* to *mf* (measures 49-50), *mp* to *mf* (measures 53-54), *mp* (measure 55).
- Contra Snare (Con. Sn.):** *mp* to *mf* (measures 49-50), *mp* (measure 55).
- Cymbals (CrCym 18 V.):** *mf* to *f* (measures 49-50), *mf* to *f* (measures 53-54), *mf* (measure 55).
- Triangle (Tri.):** (Measures 49-56).
- Glockenspiel (Glock.):** *mf* to *mf* (measures 49-50), (Measures 53-56).
- Chimes (Chim.):** (Measures 49-56).

Tempo I

57

$\text{♩} = 72$

58

59

60

61

62

63

The image displays a full orchestral score for measures 57 through 63. The score is written in 4/4 time with a tempo of 72 beats per minute. The key signature is one sharp (F#). The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Con. Sn.), Cymbals (CrCym 18 V.), Triangle (Tri.), Glockenspiel (Glock.), and Chimes (Chim.). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *l.v.* (lacrime/vibrato) and accents. A large watermark for 'MUSIC PUBLISHER, INC.' is visible across the center of the page.

