

ICARUS AND DAEDALUS FANTASY

Dedicated to the Air Force Band of Flight, Wright-Patterson AFB, Ohio
Lieutenant Colonel Richard A. Shelton, Commander and Conductor

Keith Gates

Allegro

Piccolo

Flutes 1 2

Oboes (& English Horn) 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

Horns in F 1 2 3 4

Trombones 1 2 3 4

Euphonium

Tubas 1 2

Harp

Timpani

Mallets

Percussion 1 2 3

String Bass

Picc. *ff*
 Fls. 1 2
 Obs. (& Eng. Hn.) 1 2
 B♭ Cls. 1 3
 B♭ Bs. Cl.
 Bsns. 1 2
 E♭ Alto Sxs. 1 2
 B♭ Ten. Sx.
 E♭ Bar. Sx.
 B♭ Cors. 1 2 3
 B♭ Tpts. 1 2 *(con sordini)*
 Hns. (F) 1 2 3 4
 Trbns. 1 2 3 4 *a2 pesante*, *più f non legato*
 Euph. *a2 pesante*, *più f non legato*
 Tubas 1 2 *a2 pesante*, *più f non legato*
 Harp
 Timp.
 Mallets
 Perc. 1 2 3 *gong*, *hand cymbal*, *B. D.*
 St. Bass *pesante*, *più f non legato*

This musical score page, numbered 5, features a variety of instruments. The Piccolo and Flutes (1 and 2) play a melodic line with accents and dynamic markings like *mf* and *a2*. The Oboes and (& Eng. Hn.) play a rhythmic eighth-note pattern. The Bassoons (1 and 2) play a similar melodic line with accents and *a2* markings. The Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone) play a steady eighth-note accompaniment. The Cor Anglais (1 and 2) play a melodic line with the instruction *senza sordini*. The Trumpets (1 and 2) and Horns (1, 2, 3, 4) play a melodic line with accents and *f* dynamics. The Trombones (1, 2, 3, 4) and Euphonium play a melodic line with accents and *f* dynamics. The Tubas (1 and 2) play a melodic line with accents and *f* dynamics. The Harp, Timpani, Mallets, Percussion (1, 2, 3), and St. Bass are currently silent.