

HORIZONS WEST

Craig Alberty

Decisivo ♩ = 104-120

Flute/Oboe

B^b Clarinets

E^b Alto Saxophone

B^b Trumpets

Horn in F
(B^b Tenor Saxophone)

Low Brass and
Woodwinds

Bells

Percussion

Fl./Ob.

B^b Cls.

E^b Alto Sx.

B^b Tpts.

Hn. (F)
(B^b Tenor Sx.)

Low Brass &
W. W.

Bells

Perc.

The musical score is arranged in two systems. The first system includes parts for Flute/Oboe, B^b Clarinets, E^b Alto Saxophone, B^b Trumpets, Horn in F (B^b Tenor Saxophone), Low Brass and Woodwinds, Bells, and Percussion. The second system includes parts for Fl./Ob., B^b Cls., E^b Alto Sx., B^b Tpts., Hn. (F) (B^b Tenor Sx.), Low Brass & W. W., Bells, and Perc. The score is in 4/4 time with a key signature of two flats (B^b and E^b). Dynamics include *mf* and *f*. Percussion parts are marked with S. D. and B. D. The score features various musical notations such as rests, notes, stems, beams, and slurs.

9

Fl./Ob. *mf* *cresc.*

B \flat Cls. *mf* *cresc.*

E \flat Alto Sx. *mf* *cresc.*

B \flat Tpts. *mf* *cresc.*

Hn. (F)
(B \flat Tenor Sx.) *mf* *cresc.*

Low Brass &
W. W. *mf* *cresc.*

Bells *mf* *cresc.*

Perc. *mf* *cresc.*

17

Fl./Ob. *f*

B \flat Cls. *f*

E \flat Alto Sx. *f*

B \flat Tpts. *f*

Hn. (F)
(B \flat Tenor Sx.) *f*

Low Brass &
W. W. *f*

Bells *f*

Perc. *f*

FL./Ob.
 B \flat Cls.
 E \flat Alto Sx.
 B \flat Tpts.
 Hn. (F)
 (B \flat Tenor Sx.)
 Low Brass &
 W. W.
 Bells
 Perc.

p *f*
p *f*
p *f*
 tri. *p* S. D. *f*

FL./Ob.
 B \flat Cls.
 E \flat Alto Sx.
 B \flat Tpts.
 Hn. (F)
 (B \flat Tenor Sx.)
 Low Brass &
 W. W.
 Bells
 Perc.

25 *a2*
mf
mf
f
f
f
 tri. *mf*