

Hill Country Mosaic

by Eric Rath

Complete Band Instrumentation

1 - Full Score
1 - Piccolo
3 - Flute 1
3 - Flute 2
2 - Oboe
3 - Clarinet 1
4 - Clarinet 2
4 - Clarinet 3
1 - Eb Alto Clarinet
2 - Bass Clarinet
1 - Contra Alto Clarinet
2 - Bassoon
2 - Alto Saxophone 1
2 - Alto Saxophone 2
2 - Tenor Saxophone
1 - Baritone Saxophone

3 - Trumpet 1
3 - Trumpet 2
3 - Trumpet 3
2 - Horn in F 1
2 - Horn in F 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - Percussion 1:
Timpani, Tambourine
1 - Percussion 2:
Crotales, Mark Tree

1 - Percussion 3:
Glockenspiel, Temple Blocks
1 - Percussion 4:
Xylophone, Bass Drum
(shared with Perc 7)
1 - Percussion 5:
Vibraphone
1 - Percussion 6:
Marimba
1 - Percussion 7:
Chimes, Triangle, Bass Drum
(shared with Perc 4)
1 - Percussion 8:
Crash Cymbals, Cabasa
1 - Percussion 9:
Suspended Cymbal,
Sizzle Cymbal

About the music –

Hill Country Mosaic was premiered on May 15th, 2012 by the Barton Middle School Wind Ensemble (Kyle, TX) for whom it was commissioned. The piece reflects the wide diversity in both the natural landscape of the Texas Hill Country area (which covers a large portion of central Texas, including the state's capitol, Austin, which Kyle is located immediately south of) and also the diversity of the people's heritages, religions, beliefs, customs, culture and even politics!

Great care should be taken to hold to the marked tempi as much as possible. All percussion parts must be covered, with the marimba and vibraphone being the most important. Performers should be aware of the need to stagger breaths during long sustained passages. While a wide volume range and tempo range are required, the conductor and performers alike should feel free to take liberties with nuancing the tempos of the opening section and the written dynamics throughout. I truly hope you enjoy rehearsing and performing *Hill Country Mosaic!*

About the composer -



Eric Rath is an active educator, clinician, adjudicator, arranger and composer.

Mr. Rath has served as a band and orchestra director as well as a percussion specialist at the Middle and High School levels.

Previously, Mr. Rath served as the adjunct Percussion Instructor at Amarillo College.

As a composer, Mr. Rath has a growing list of original works and arrangements published through TRN Music, C. Alan Publications, Tapspace Publications, BRS Music and Eric Rath Music.

His music has been described as "very exciting for performers and audiences alike."

His piece *Paramount Park*, was the winner of the first Association of Texas Small School Bands (ATSSB) Composition Contest.

Mr. Rath's music has been performed at the Midwest Clinic and the Texas Music Educator's Association Convention. He and Ralph Hicks are the co-authors of the percussion ensemble collection, "Beyond Basic Percussion" and the snare drum and keyboard fundamentals book, "Five Minute Drill" (Tapspace Publications).

Mr. Rath is a member of the Amarillo Symphony Orchestra and also regularly performs with the Amarillo Opera.

He is an in-demand freelance percussionist and serves on the worship team at his church.

Additionally, he is also an alumni member of the Phantom Regiment Drum and Bugle Corps.

Mr. Rath is a proud graduate of West Texas A&M University, where he received both his Bachelor of Music Education and his Master of Arts Degree.

Hill Country Mosaic

Full Score

in two movements

Commissioned by BJ Sayer
Director of Bands, Barton Middle School

Eric Rath
(ASCAP)

Adagio

2 3 **Andante** 4 5

Piccolo
Flute 1/2
Oboe
Clarinet 1
Clarinet 2/3
Bb Bass Clarinet
Bassoon
Alto Sax 1/2 *Horn solo cues*
Tenor Sax *Horn solo cues*
Baritone Sax
Trumpet 1 *Horn solo cues*
Trumpet 2/3
F Horn
Trombone 1
Trombone 2/3
Baritone
Tuba
Percussion 1:
Timpani,
Tambourine
Percussion 2:
Crotalles,
Mark Tree
Percussion 3:
Glockenspiel,
Temple Blocks
Percussion 4:
Xylophone,
Bass Drum
(shared with Perc 7)
Percussion 5:
Vibes
Percussion 6:
Marimba
Percussion 7:
Chimes,
Triangle,
Bass Drum
(shared with Perc 4)
Percussion 8:
Crash Cymbals,
Cabasa
Percussion 9:
Suspended Cymbal,
Sizzle Cymbal

Hill Country Mosaic

2

6 7 8 9 10

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

Horn 2 solo cues

Horn 2 solo cues

solo

mf

f

f

f

f

f

mf

mf

mf

mf

mf

mf

SusCym

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11 12 13 14 15

Picc.

Fl. 1/2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2/3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1/2 Play *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *tutti* *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Bar. *mp*

Tuba *mp*

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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Hill Country Mosaic

4

16 17 18 19 **Più mosso** 20

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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Hill Country Mosaic

5

21 22 23 24 25

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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Hill Country Mosaic

6

26 27 28 29 30

Picc. -

Fl. 1/2 *mf*

Ob. *mp*

Cl. 1 *mf*

Cl. 2/3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. -

Tpt. 1 -

Tpt. 2/3 -

Hn. 1/2 *mf* a2

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Bar. *mp*

Tuba *mp*

Perc 1 -

Perc 2 -

Perc 3 *Glock.* *mf*

Perc 4 -

Perc 5 -

Perc 6 -

Perc 7 -

Perc 8 -

Perc 9 -



Hill Country Mosaic

7

31 32 33 34 rit.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Bass Drum

p

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

http://tempomusic.com

35 Maestoso

36

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Bar. *ff*

Tuba *ff*

Perc 1 *ff*

Perc 2

Perc 3 *ff*

Perc 4 *ff*

Perc 5

Perc 6

Perc 7 *ff*

Perc 8 *ff*

Perc 9

37

38

mf

p

p

p

p

p

p

p

p

p

Mark Tree - ad lib.

Crash Cymbals

<http://trnmusic.com>

39 **Presto****40****41****42****43**

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

SizzleCym

Perc 9

Hill Country Mosaic

10

44 45 46 47 48

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3 1. 2.

B. Cl.

Bsn.

A. Sax. 1/2 solo 1. p

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4 Xylo p

Perc 5

Perc 6

Perc 7 (tap)

Perc 8

Perc 9

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49 50 51 52 53

Picc.

Fl. 1/2

Ob.

Cl. 1 solo

Cl. 2/3 p

B. Cl.

Bsn.

A. Sax. 1/2 2. p mp

T. Sax. p mp

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3 (Temple Blocks) p

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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Hill Country Mosaic

12

54 55 56 57 58

Picc. - - - -

Fl. 1/2 - - - -

Ob. - - - -

Cl. 1 *n* - - - -

Cl. 2/3 - - - -

B. Cl. - - - -

Bsn. - - - -

A. Sax. 1/2 - - - -

T. Sax. - - - -

B. Sax. - - - -

Tpt. 1 - - - -

Tpt. 2/3 - - - -

Hn. 1/2 - - - -

Tbn. 1 - - - -

Tbn. 2/3 - - - -

Bar. - - - -

Tuba - - - -

Perc 1 - - - -

Crotalles
Perc 2 *p* - - - -

(Glock)
Perc 3 *p* - - - -

Perc 4 - - - -

Perc 5 - - - -

Perc 6 - - - -

Perc 7 - - - -

Perc 8 - - - -

scrape w/coin
Perc 9 *p* - - - -



59 60 61 62 63

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3 *mf* *mp*

B. Cl. *p*

Bsn.

A. Sax. 1/2 *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Tambourine

Perc 1 *p*

Perc 2

Perc 3

Perc 4 *mf* *p*

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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14

64

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

simile

65

66

67

68

3

n

mf

p

1.

p

p

p

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69 70 71 72 73

Picc.

Fl. 1/2 (All) 2. *p*

Ob.

Cl. 1 *n* *mf*

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4 *mp*

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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Hill Country Mosaic

16

74

Picc.

Fl. 1/2

Ob.

Cl. 1

n

mf

n

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1. solo

p

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

p

mf

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

75

76

77

78

79

80

(All) 

2. *p*

81

1 

82

3 

83

Picc.

Fl. 1/2

Ob.

Cl. 1

n

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

a2

mp

T. Sax.

B. Sax.

mp

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

mp

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9



The musical score consists of nine staves of music for various instruments. The instruments listed on the left are Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Bassoon, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, and Percussion 9. The score is divided into measures 79, 80, 81, 82, and 83. Measure 79 starts with a rest for all instruments. Measures 80 and 81 feature flute 1/2 playing eighth-note patterns. Measures 82 and 83 continue with flute 1/2 patterns. Measures 80 and 81 also include dynamic markings: '2. p' for flute 1/2 in measure 80, 'n' for clarinet 1 in measure 80, 'mf' for clarinet 1 in measure 81, and 'a2' with 'mp' for alto saxophone 1/2 in measure 80. Measures 82 and 83 include dynamic markings: '3' for flute 1/2 in measure 82, and '3' for flute 1/2 in measure 83.

Hill Country Mosaic

18

84 85 86 87 88

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

Stick on cymbal

89 90 91 92 93

Picc. -

Fl. 1/2 -

Ob. -

Cl. 1 -

Cl. 2/3 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1/2 *mp* *p* *mp*

T. Sax. *p* *mp*

B. Sax. *mp*

Tpt. 1 -

Tpt. 2/3 -

Hn. 1/2 *mp*

Tbn. 1 -

Tbn. 2/3 -

Bar. *mp*

Tuba -

Perc 1 -

Perc 2 -

Perc 3 -

Perc 4 -

Perc 5 -

Perc 6 -

Perc 7 -

Perc 8 -

Perc 9 -

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Hill Country Mosaic

20

94

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

(Timpani)

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

95

96

97

98

Hill Country Mosaic

21

99 100 101 102 103

Picc. f
Fl. 1/2 f
Ob. f
Cl. 1 f
Cl. 2/3 a² f
B. Cl. f
Bsn. f
A. Sax. 1/2 f
T. Sax. f
B. Sax. f
Tpt. 1 f
Tpt. 2/3 a² f
Hn. 1/2 f
Tbn. 1 f
Tbn. 2/3 f
Bar. f
Tuba f
Perc 1 f
Perc 2 mf f
Perc 3 mf f
Perc 4 f
Perc 5 f
Perc 6 f
Perc 7 f
Perc 8 (w/mallets) f
Perc 9 f

Hill Country Mosaic

22

104 105 106 107 108

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

ff f mp p mf

109

110

111

112

113

Picc.

Fl. 1/2

Ob.

Cl. 1 Solo *mf*

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2 blend w/ clarinet

T. Sax.

B. Sax.

Tpt. 1 *w/ mute* *p*

Tpt. 2/3 *w/ mute* *p*

Hn. 1/2 *p*

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1 Change to F, C, D, F

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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Hill Country Mosaic

24

114 115 116 117

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

118 119 120 121 122

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3 *mp*

B. Cl. *p*

Bsn. *p*

A. Sax. 1/2 *p*

T. Sax.

B. Sax.

Tpt. 1 *p*

Tpt. 2/3 *p*

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

Hill Country Mosaic

26

123 124 125 **126** 127

Picc.

Fl. 1/2 Oboe Cues f

Ob. Solo or Soli f

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

All

Tbn. 1

Tbn. 2/3

Bar.

p

p

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

blend w/ horns

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128 129 130 131 132

Picc. Fl. 1/2 Ob.

Cl. 1 Cl. 2/3 B. Cl.

Bsn.

A. Sax. 1/2 blend w/baritone

T. Sax.

B. Sax.

Tpt. 1 Tpt. 2/3

Hn. 1/2

Tbn. 1 Tbn. 2/3 Bar. Tuba *p*

Perc 1 Perc 2 Perc 3 Perc 4 Perc 5 Perc 6 Perc 7 Perc 8 Perc 9

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Hill Country Mosaic

28

133 **134** 135 136 137

Picc.

Fl. 1/2

Ob.

Cl. 1 Trumpet Cues

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1 Solo or Soli

Tpt. 2/3 open

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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138 139 140 141

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Bass Drum

Perc 4

p

Perc 5

Perc 6

(Chimes)

Perc 7

f

Perc 8

Perc 9

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Hill Country Mosaic

30

142 143 144 145 146

Picc.

Fl. 1/2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mf*

Tbn. 1 *f* *mf*

Tbn. 2/3 *mf*

Bar. *mf*

Tuba *mf*

Perc 1

Perc 2

Perc 3

Perc 4

(vibes)

Perc 5 *p* (marimba)

Perc 6 *p*

Perc 7

Perc 8

Perc 9

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147 148 149 **150** 151

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

Hill Country Mosaic

32

152 153 154 155 156

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

cresc.

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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Hill Country Mosaic

33

158

157 158 159 160 161

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3 a2

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1 bells up!

Tpt. 2/3 f bells up!

Hn. 1/2 bells up!

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1 Change C to Bb f sfz

Perc 2 f

Perc 3 f (BD)

Perc 4 f sfz

Perc 5 f

Perc 6 f

Perc 7 f

Perc 8 Crash sfz

Perc 9 f

Hill Country Mosaic

34

162 163 164 165

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

The score consists of four systems of music, each containing eight measures. The instrumentation is as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1/2, Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bassoon (Bsn.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2).
- Double Basses:** Bassoon 1 (Tbn. 1), Bassoon 2/3 (Tbn. 2/3), Bassoon 3 (Bar.).
- Tubas:** Tuba.
- Percussion:** Percussion 1 (Perc 1) through Percussion 9 (Perc 9).

Measure 162 starts with the Flute 1/2 and Oboe. Measure 163 begins with the Clarinet 1. Measures 164 and 165 feature various instruments taking turns, with the Bassoon, Alto Saxophone, and Brass instruments being prominent.

166

167

168

169

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

<http://trnmusic.com>

Hill Country Mosaic

170

171

172 Half Speed Quasi Rubato 173

174

175

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

http://trmMusic.com

176 A tempo

177

178

179

180

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

p

Change to F, Bb, D, F

Xylo
p

mf

(+ triangle)

d.

Cabasa

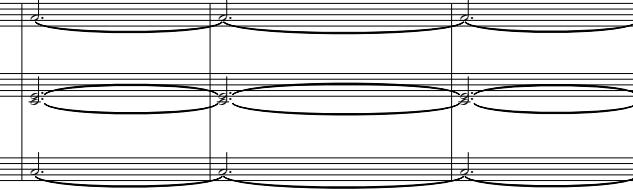
simile

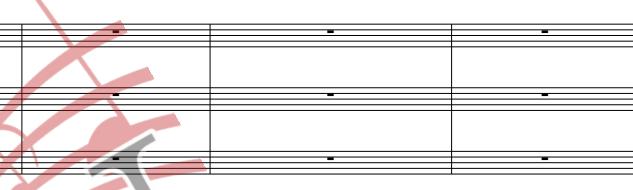
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38

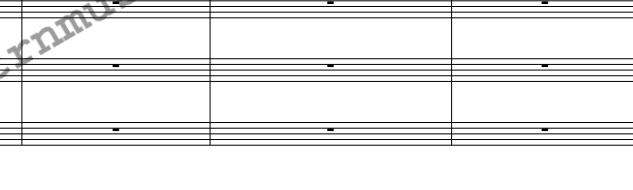
181 182 183 **184** 185 186

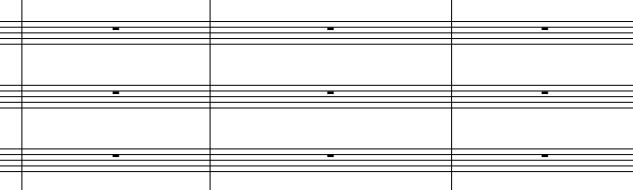
Picc. Fl. 1/2 Ob. 

Cl. 1 Cl. 2/3 B. Cl. Bsn. 

A. Sax. 1/2 T. Sax. B. Sax. 

Tpt. 1 Tpt. 2/3 Hn. 1/2 

Tbn. 1 Tbn. 2/3 Bar. Tuba 

Perc 1 Perc 2 Perc 3 

Perc 4 Perc 5 Perc 6 

Perc 7 Perc 8 Perc 9 

mp

187 188 189 190 191

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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40

192

Picc.

Fl. 1/2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1/2 *mf*

T. Sax.

B. Sax. *mf*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mf*

Tbn. 1

Tbn. 2/3

Bar. *mf*

Tuba

Tambourine

Perc 1

Crotolas *mf*

Perc 2 *mf*

Perc 3

Perc 4

Perc 5 *mf*

Perc 6 *mf*

Perc 7 *mf*

Perc 8 w/mallet

Perc 9 w/brushes *mf*

193

194

195

196

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197 198 199 200 201

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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Hill Country Mosaic

42

202 203 204 205 206

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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207 208 209 **210** 211

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

(w/brushes)

http://www.legomusic.com

Hill Country Mosaic

44

212 213 214 215 216

Picc.

Fl. 1/2 *p*

Ob.

Cl. 1 *p*

Cl. 2/3

B. Cl. *p*

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax. *p*

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba *p*

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

(8)

Perc 7

Perc 8 *p*

Perc 9 *w/mallets*

217 218 219 220 221 222 223

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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46

224

225 226 227

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Bsn. *sfp*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f* *bells up!* *sfp*

Tpt. 1 *f* *bells up!*

Tpt. 2/3 *f* *bells up!*

Hn. 1/2 *f* *bells up!* *sfp*

Tbn. 1 *sfp*

Tbn. 2/3 *sfp*

Bar. *sfp*

Tuba *sfp*

(Timpani) *sfp*

Perc 1 *sfp*

Perc 2 *f*

Perc 3 *f*

Perc 4 *sfp*

Perc 5 *f*

Perc 6 *f* Bass Drum

Perc 7 Crash *sfp*

Perc 8 *sfp*

Perc 9 *f*

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47

228 229 230 rit. 231

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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48

232 233 234 235 236

Picc. ff

Fl. 1/2 ff

Ob. ff

Cl. 1 ff

Cl. 2/3 ff

B. Cl. ff

Bsn. ff

A. Sax. 1/2 ff

T. Sax. ff

B. Sax. ff

Tpt. 1 ff

Tpt. 2/3 ff

Hn. 1/2 ff

Tbn. 1 ff

Tbn. 2/3 ff

Bar. ff

Tuba ff

Perc 1 (G to F)

Perc 2 ff

Perc 3 ff

Perc 4

Perc 5 ff

(8)-----1

Perc 6 ff

Perc 7 ff

Perc 8 ff

Perc 9 ff

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