

# *He's Gone Away*

Appalachian Folk Song

arranged by  
**Stuart P. O'Neil**

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## Complete Band Instrumentation

1 - Full Score	2 - E <sup>b</sup> Alto Saxophone 1	2 - F Horn 2
4 - Flute 1	2 - E <sup>b</sup> Alto Saxophone 2	2 - Trombone 1
6 - Flute 2/Oboe	2 - B <sup>b</sup> Tenor Saxophone	2 - Trombone 2
2 - Bassoon	1 - E <sup>b</sup> Baritone Saxophone	2 - Trombone 3
4 - B <sup>b</sup> Clarinet 1	3 - B <sup>b</sup> Trumpet 1	2 - Euphonium B.C.
4 - B <sup>b</sup> Clarinet 2	3 - B <sup>b</sup> Trumpet 2	2 - Euphonium T.C.
4 - B <sup>b</sup> Clarinet 3	3 - B <sup>b</sup> Trumpet 3	4 - Tuba
2 - B <sup>b</sup> Bass Clarinet	2 - F Horn 1	1 - Timpani
		2 - Suspended Cym. Crash Cymbals Bass Drum

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## About the Music - - -

This arrangement of *He's Gone Away* is very straightforward. The folk melody is beautiful with a melancholy quality, and I have attempted to create an elegant and restrained setting. While various solo instruments and sections are featured, there is a great deal of doubled scoring throughout the piece, allowing for successful performances by ensembles of varying sizes. Younger groups may appreciate this arrangement for its relative simplicity and songlike qualities. However, the piece is appropriate for more experienced ensembles as well, providing a vehicle for the continued development and demonstration of tone, balance, blend, intonation, and musicianship. The musical challenges of this arrangement should not be underestimated.

As the melody arrives at the high, sustained points (measures 11-12, measures 34-35), encourage the ensemble members to subdivide and to listen for the accompanying inner voices. This will keep the melody from rushing and help the ensemble to stay together. The ascending fifth in the horn part (measures 34-35) is both dramatic and important. Although doubled in the alto saxophone part, it really is a horn feature. The saxophones should strive to play with a dark tone and blend into the horn sound. Any horn player not able to play the high G should, at the director's discretion, drop out or perhaps double a trombone or euphonium part for a few measures. The ascending fifth should not be played down an octave.

## About the Composer - - -



**Stuart P. O'Neil** (b. 1969) has taught vocal and instrumental music for Kansas public schools since 1993. He received a bachelor of music education degree from the University of Nebraska and a master of music theory degree from the University of Kansas. His compositions for choir, band, jazz band, orchestra, and chamber ensembles have been performed by school, university, and community ensembles throughout the Midwest. In addition to his work as a teacher and composer, Mr. O'Neil also serves as an arranger, accompanist, adjudicator, and conductor. He currently lives in Lawrence, KS, with his wife and children.

# He's Gone Away

Full Score

Appalachian Folk Song  
arranged by Stuart P. O'Neil

Smooth and Slow, with Restraint

The score is for a full band and includes the following parts:

- Flute 1: *solo*, *mf*, *a2*, *mf*
- Flute 2/Oboe: *mf*
- Bassoon: *mp*, *mf*
- Bb Clarinet 1: *mp*, *mf*
- Bb Clarinet 2: *mp*, *mf*
- Bb Clarinet 3: *mp*, *mf*
- Bb Bass Clarinet: *mp*, *mf*
- Eb Alto Saxophone 1: *mp*, *mf*
- Eb Alto Saxophone 2: *mp*, *mf*
- Bb Tenor Saxophone: *mp*, *mf*
- Eb Baritone Saxophone: *mp*, *mf*
- Bb Trumpet 1: *mf*
- Bb Trumpet 2: *mf*
- Bb Trumpet 3: *mf*
- F Horn 1: *mp*, *mf*
- F Horn 2: *mp*, *mf*
- Trombone 1: *mp*, *mf*
- Trombone 2: *mp*, *mf*
- Trombone 3: *mp*, *mf*
- Euphonium: *mp*, *mf*
- Tuba: *mp*, *mf*
- Timpani: *mf*
- Suspended Cymbal, Crash Cymbals, Bass Drum: *mf*

Performance instructions include: "solo" for Flute 1, "Play lower notes when possible" for Tuba, and "F-Bb-C-D medium soft mallets" for Timpani. Rehearsal marks with the number "4" are present above measures 10, 18, and 26.

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This musical score is for the second page of the piece "He's Gone Away". It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Timpani and Cymbals/Drums. The score is in 2/4 time and begins with a key signature of one flat. A rehearsal mark "7" is placed above the first measure of the Flute 1 staff. Dynamic markings such as *poco cresc*, *cresc*, and *f* are used throughout to indicate volume changes. The Cymbals/Drums part includes the instruction "sus cym (soft mallets throughout)".