

HERON BAY

*For the Oregon Music Educators Association
All-State Middle School Honor Band, January, 2002*

by
Gary P. Gilroy

Complete Band Instrumentation

1 - Full Score	1 - E ^b Baritone Saxophone	1 - Timpani
8 - Flute	3 - 1st B ^b Trumpet	2 - Mallets I
2 - Oboe	6 - 2nd and 3rd B ^b Trumpets	Bells, Xylophone
8 - 1st and 2nd B ^b Clarinets	6 - Horn in F	3 - Mallets II
3 - B ^b Bass Clarinet	6 - 1st and 2nd Trombones	Chimes, Marimba or Vibraphone
2 - Bassoon	2 - Euphonium B.C.	3 - Percussion I
4 - E ^b Alto Saxophone	2 - Euphonium T.C.	Triangle, Suspended Cymbal, Wood Block
2 - B ^b Tenor Saxophone	4 - Tuba	3 - Percussion II
		Snare Drum, Crash Cymbals, Bass Drum

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HERON BAY

This concert band work is the first movement of a suite in progress based on the poem of the same title written by Dr. Martin Galvin:

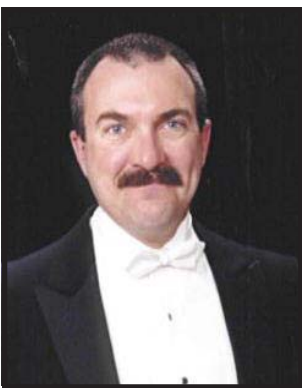
Heron Bay

There is a space for winter here
to grow its ice. There is a place
for a small boat with oars and sail.
There is a piece of water here
for a fish farmer and his old wife,
turned by the wind into the wind.
We say the night heron stands and waits
for breaking water. He knows that water yields,
that fishes break. His neck is a white slake
fishing for the water's sake and his.
He takes only his place which is as small
as he needs. He leaves the rest to you
and me, a small boat, winter and a pair
of old crabbers leaning in the wind,
space for oceans to turn in, things that bend.

The composer, Gary P. Gilroy, attempts to capture some of the spirit of *Heron Bay* in this selection, which will become the first movement of a suite based on the same name. The movements will eventually be renamed: I. *A Fish Farmer and His Old Wife* (this movement), II. *The Night Heron*, III. *A Pair of Old Crabbers*, and IV. *Space For Oceans To Turn In*. Dr. Martin Galvin is a poet from the Washington, D.C. area who has always been a source of inspiration to this composer, who also happens to be Dr. Galvin's nephew. Dr. Gilroy has long had a desire to compose a work for concert band that would be based on some inspiration from his Uncle Marty and today *Heron Bay* fulfills that goal. This lighthearted movement is meant to exude an Irish spirit as a tribute to what Gilroy remembers of Dr. Galvin's proud heritage.

The concert band setting of this work was premiered by the Oregon Music Educators Association All-State Middle School Honor Band with the composer conducting in Eugene, Oregon, on Friday, January 25, 2002 at the Annual Convention of OMEA.

About the Composer - - -



Gary P. Gilroy is a professor of music at California State University, Fresno. He assumed the position of Associate Director of Bands and Director of the Marching Band, Danceline, & Colorguard at Fresno State in 1993. Prior to this appointment he has served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

As an adjudicator for Drum Corps International, Music in the Parks, Youth in the Arts, and Bands of America, he has served in 39 states and throughout Canada. He has been involved as a performer or instructor/arranger for many Drum and Bugle Corps including the Santa Clara Vanguard, Valley Fever and the Concord Blue Devils.

Gilroy has served on the board of California Band Directors Association for nine years, is a past President of the Fresno Madera Counties Music Educators Association and currently serves as the Western States Chair for the National Band Association.

Dr. Gilroy is in demand as a guest conductor of many honor bands in California and other western states. In 2002 he served as the conductor for the Oregon Music Educators Association All-State Junior High School Band and the California Band Directors Association All-State High School Symphonic Band.

As an ASCAP award-winning composer, Gilroy has had music published for concert band, marching band, and percussion ensembles through the Arrangers Publishing Company, Matrix Publications, Warner Brothers, and CPP/Belwin Mills, and now with TRN.

HERON BAY

For the Oregon Music Educators Association
All-State Middle School Honor Band, January, 2002

Gary P. Gilroy

Driving! ♩ = 136

Flute
Oboe
B♭ Clarinets 1 2
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2 3
Horn in F
Trombones 1 2
Euphonium
Tuba
Timpani
Percussion: Bells, Xylophone, Mallets (Chimes, Marimba 2 or Vibraphone), Triangle, Suspended Cymbal, Wood Block, Snare Drum (S. D.), Crash Cymbals, Bass Drum (B. D.), cr. cyms.

1 2 3 4 5 6 7 8

♩ = B. D. + cr. cyms. (l.v.)

9

Fl.

Ob.

B^b Cls. 1
2

B^b Bass Cl.

Bsn.

E^b Alto Sx.

B^b Ten. Sx.

E^b Bar. Sx.

9

B^b Tpts. 1
2
3

Hn. (F)

Trb. 1
2

Euph.

Tuba

9

Timp.

Bells
Xylo. 1

P Mallets
E Chimes
R Marimba 2
C or Vibes

Tri.
Susp. Cym. 1
W. B.

Perc.
S. D.
Cr. Cyms. 2
B. D.

Musical score for a concert band, measures 18 to 25. The score includes parts for woodwinds, brass, percussion, and mallet instruments. The key signature is B-flat major, and the time signature is 2/4. The score is divided into two systems of staves.

System 1 (Measures 18-25):

- FL.** (Flute): Treble clef, playing melodic lines with various articulations.
- Ob.** (Oboe): Treble clef, playing melodic lines with various articulations.
- B^b Cls.** (B-flat Clarinets): Treble clef, playing a rhythmic accompaniment.
- B^b Bass Cl.** (B-flat Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- Bssn.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- E^b Alto Sx.** (E-flat Alto Saxophone): Treble clef, playing melodic lines with various articulations.
- B^b Ten. Sx.** (B-flat Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- E^b Bar. Sx.** (E-flat Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- B^b Tpts.** (B-flat Trumpets): Treble clef, playing a rhythmic accompaniment.
- Hn. (F)** (Horn in F): Treble clef, playing a rhythmic accompaniment.
- Trb.** (Trumpet): Bass clef, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with dynamics *p*, *mf*, and *f*.
- Bells Xylo.** (Bells and Xylophone): Treble clef, playing a rhythmic accompaniment.
- Mallets**: Treble clef, playing a rhythmic accompaniment.
- Chimes Marimba or Vibes**: Treble clef, playing a rhythmic accompaniment.
- Tri. Susp. Cym. W. B.** (Triangle, Suspended Cymbal, and War Drum): Percussion line with rhythmic notation.
- Perc.** (Percussion): Percussion line with rhythmic notation.
- S. D. Cr. Cyms. B. D.** (Snare Drum, Crash Cymbals, and Bass Drum): Percussion line with rhythmic notation.

System 2 (Measures 18-25):

- B^b Tpts.** (B-flat Trumpets): Treble clef, playing a rhythmic accompaniment.
- Hn. (F)** (Horn in F): Treble clef, playing a rhythmic accompaniment.
- Trb.** (Trumpet): Bass clef, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with dynamics *p*, *mf*, and *f*.
- Bells Xylo.** (Bells and Xylophone): Treble clef, playing a rhythmic accompaniment.
- Mallets**: Treble clef, playing a rhythmic accompaniment.
- Chimes Marimba or Vibes**: Treble clef, playing a rhythmic accompaniment.
- Tri. Susp. Cym. W. B.** (Triangle, Suspended Cymbal, and War Drum): Percussion line with rhythmic notation.
- Perc.** (Percussion): Percussion line with rhythmic notation.
- S. D. Cr. Cyms. B. D.** (Snare Drum, Crash Cymbals, and Bass Drum): Percussion line with rhythmic notation.

Dynamic markings: *ff*, *f*, *f tutti*, *p*, *mf*.

Rehearsal marks: [25] appears above the staff for Flute, Oboe, Bass Clarinet, E-flat Alto Saxophone, E-flat Baritone Saxophone, B-flat Trumpets, Horn in F, Trumpet, Euphonium, Tuba, and Timpani.