

# HERO MUSIC

Composed for the 2005 WTSBOA Wind Ensemble and  
Dedicated to the memory of James F. "Pete" Evans,  
Musician, Band Director, Educator.  
Remembered in love as a man who always "puts kids first!"

David R. Holsinger  
(ASCAP)

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## Complete Band Instrumentation

1 - Full Score	2 - Tenor Sax	4 - Tuba
1 - Piccolo	1 - Baritone Sax	3 - Mallet Percussion
6 - Flutes 1 & 2	3 - Trumpet 1	Orchestra Bells, Xylophone, Marimba
2 - Oboes 1 & 2	3 - Trumpet 2	1 - Timpani
1 - E <sup>b</sup> Clarinet	3 - Trumpet 3	1 - Piano
3 - Clarinet 1	5 - F Horns 1 & 2	3 - Percussion 1
4 - Clarinet 2	2 - Trombone 1	Triangle (3 sizes), Tambourine, Snare Drum
4 - Clarinet 3	2 - Trombone 2	3 - Percussion 2
3 - Bass Clarinet	2 - Trombone 3	Triangle (3 sizes), Metal Claves, Temple
2 - Bassoons 1 & 2	2 - Baritone B.C.	Blocks, Closed HiHat
4 - Alto Saxes 1 & 2	2 - Baritone T.C.	with Sticks
		3 - Percussion 3
		Suspended Cymbal, Crash Cymbals,
		Bass Drum, Temple Blocks, Gong

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P.O. Box 197 • Alto, NM 88312 • USA  
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## ABOUT THE MUSIC:

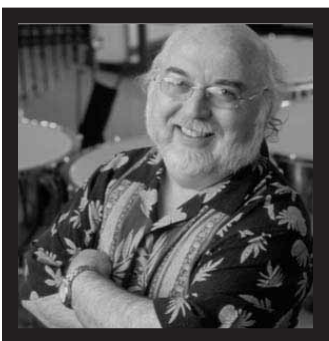
In November, 2000, James F. “Pete” Evans, a long time band director, later school superintendent and Tennessee Music Education Association President, passed away after a long bout with cancer. Remembrances of Evans by former students and friends paint a picture of a man who profoundly impacted thousands of lives. It is said, over and over, that here was a man who had a legitimate concern for kids; they were his number one priority!

Being late to the State of Tennessee, I did not personally know this man. However, when I was asked to compose this work, I was handed literally dozens of letters and remembrance, stories and articles, chronicling his life and accomplishments. I was regaled by many of his former students, who because of his great influence in their lives, became, over the years, also his colleagues in music education. Band Directors, musicians, friends . . . All had wonderful words and memories of this man.

They spoke of a precious man. A beautiful man. A good and special man. They spoke of someone they all loved and who had left each of them with a legacy of grace and faith and hope. They spoke of a world made so positively different because he had been a part of their lives.

I have attempted to express in music my impression of all those voices who spoke to me about Pete Evans.

## ABOUT THE COMPOSER:



David R. Holsinger (b1945, Hardin, Missouri) serves Lee University in Cleveland, Tennessee, as Director of the Wind Ensemble. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. Further information about the composer can be found at [www.davidrholsinger.com](http://www.davidrholsinger.com), along with current errata and FAQ's concerning his works.

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♩ = c. 72

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flute, Oboe, Eb Clar., Clarinet 1, Clarinet 2, Bass Clar. (with *Divisi* and *pp* markings), Bassoons (with *pp* markings), Alto Saxes, Tenor Sax (with *pp* markings), Bari. Sax (with *pp* markings), Trumpet 1, Trumpet 2, F Horns, Baritone (with *Divisi* and *pp* markings), Trombone 1, Trombone 2, Tuba (with *Divisi* and *pp* markings), Mallet Perc., Timpani (with *mp* marking), Piano (with *mp* marking), Perc. 1 (with *pp* marking and instruction "[ Three Sizes - Triangles ]"), Perc. 2, and Perc. 3 (with *p* marking and instruction "[ Sus. Cym. w/Soft Mallets ]"). The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), and performance instructions like "Let all tones ring".

HERO MUSIC

5

Picc. Solo Flute 1

Fl. *mp*

Oboe Solo Oboe *mp*

Eb Clar.

Clar. 1

Clar. 2

Bass Cl. *pp*

Bsns. *pp*

Al. Saxes

Tn. Sax *pp*

Bari. Sax *pp*

Tpt. 1

Tpt. 2

F Hns.

Bar. *pp*

Trmb. 1

Trmb. 2

Tuba *pp*

Mallets

Timp.

Piano

Perc. 1

Perc. 2 [Three Sizes - Triangles] *pp* (Let all tones ring)

Perc. 3

HERO MUSIC

9 10

Picc. Solo Flute 2 *mp* Solo Flute 1 *mp*

Fl. *mp*

Oboe

E♭ Clar. [Cl. 2] *pp*

Clar. 1

Clar. 2 *pp*

Bass Cl.

Bsns. *Simile - do NOT emphasize entrances*

Al. Saxes

Tn. Sax *Simile - do NOT emphasize entrances*

Bari. Sax *Simile - do NOT emphasize entrances*

10

Tpt. 1

Tpt. 2

F Hns.

Bar. *pp*

Trmb. 1

Trmb. 2

Tuba *pp* *pp* *pp* *pp* Orch Bells

10

Mallets

Timp.

Piano

Perc. 1 *grad. cresc.*

Perc. 2 *grad. cresc.*

Perc. 3