

HAPPY-GO-LUCKY

by
Lennie Niehaus

Complete Band Instrumentation

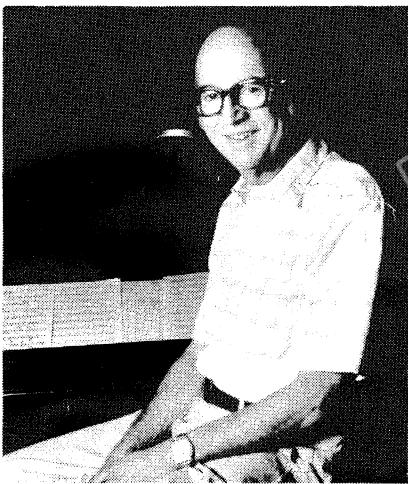
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|--|---|-------------------------|
| 1 - Full Score | 4 - B ^b Tenor Saxophone | 4 - Tuba |
| 8 - Flute | 1 - E ^b Baritone Saxophone | 1 - Timpani |
| 2 - Oboe | 8 - 1st and 2nd B ^b Trumpets | 2 - Percussion I |
| 8 - 1st and 2nd B ^b Clarinets | 4 - 1st and 2nd Horns in F | Xylophone, Bells. |
| 2 - B ^b Bass Clarinet | 8 - 1st and 2nd Trombones | 2 - Percussion II |
| 2 - Bassoon | 2 - Euphonium T.C. | Crash Cymbal, Triangle. |
| 6 - 1st and 2nd E ^b Alto Saxophones | 2 - Euphonium B.C. | 2 - Percussion III |
| | | Snare Drum, Bass Drum. |

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About the music - - -

"**HAPPY-GO-LUCKY**" is a composition in a concert march style with a Leroy Andersonesque feeling. Some modern chords are used such as major sevenths, ninths and thirteenths to give the piece a feeling of a "today" sound and to give the players of this level an opportunity to become accustomed to these sounds. The composition is written in a large A-B-A form. After a four bar introduction, the "A" section is stated by the upper woodwinds at bar 5, playing a sprightly melody accompanied by the lower brasses and woodwinds. At bar 29, the trombones play another melody, and then there is a repeat back to bar 5. The "B" section begins at bar 39 in legato style and has the feeling of the trio section of a concert march. This section contains many of the chords such as major sevenths and ninths as mentioned above and is very melodic in nature. The section builds to a large ensemble feeling before returning to the "A" section at bar 5. There is a coda which recapitulates material heard in the body of the composition, and a rousing ending.

About the composer - - -



Lennie Niehaus is an award-winning composer, arranger, and performer whose career has included a kaleidoscope of musical experiences. Born in St. Louis, Missouri, Mr. Niehaus received his Bachelor of Arts Degree Cum Laude and teaching credential from California State University, Los Angeles. Soon after, in 1952, he joined the Stan Kenton Orchestra with the exception of two years of service in the U.S. Army. He performed and recorded with Kenton until 1960, winning the Downbeat Magazine "New Star - Alto Sax" Award in 1955. During this time, he also wrote for and recorded his own albums, and contributed compositions and arrangements to the Kenton library. After leaving Kenton's orchestra, Mr. Niehaus became increasingly active as a commercial arranger and composer. His film scoring credits include: *Sesame Street Presents Follow That Bird*; *Tightrope*; *Pale Rider*; *City Heat*; *Heartbreak Ridge*; *White Hunter, Black Heart*; and *Bird*, for which he received a Cannes Film Festival Technical Achievement Award and British Academy Award nomination for Best Score. His latest film scores were for the Clint Eastwood Academy Award winning picture *Unforgiven* and most recently, *A Perfect World*. Mr. Niehaus continues to compose for film and television and remains active on the music education scene as a clinician, performer, and adjudicator. He has numerous published works for concert band, orchestra, and jazz ensemble to his credit, as well as several texts on saxophone pedagogy.

HAPPY-GO-LUCKY

Duration: 2:45

Lennie Niehaus
BMI

Allegro $\text{♩} = 116$

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Euphonium

Tuba

Timpani

Percussion

xylo.

cr. cym.

S. D.

B. D.

13

15

Fl.

Ob.

B^b Cls.

B^b Bs. Cl.

Bssn.

E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts.

Hns. (F)

Trbs.

Euph.

Tuba

Timp.

Perc.

Fl.

Ob.

B♭ Cls.

B♭ Bs. Cl.

Bsn.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Euph.

Tuba

Tim.

Perc.

21

Fl.

Ob.

B^b Cls.

B^b Bs. Cl.

Bssn.

E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts.

Hns. (F)

Trbs.

Euph.

Tuba

Timp.

Perc.

[29]

Fl.

Ob.

B^b Cls.

B^b Bs. Cl.

Bsns.

E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts.

Hns. (F)

Trbs.

Euph.

Tuba

Timp.

Perc.

39 *Legato*

Fl. 1. 2. 3. *soli* *mp*

Ob.

B^b Cls. 1. 2. *f* *mp* *1^o div.* *mp*

B^b Bs. Cl.

Bsns.

E^b Alto Sxs. 1. 2. *f* *f* *mp*

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1. 2. *f* *f* *mp*

Hns. (F) 1. 2. *f* *f* *mp*

Trbs. 1. 2. *f* *f*

Euph.

Tuba

Tim. 1. 2. *f* *f* *mp* *bells*

Perc. 1. 2. *choke* *choke* *tri.* *mp*

3. *f* *f*

47

Fl.

Ob.

B^b Cls.

B^b Bs. Cl.

Bssn.

E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts.

Hns. (F)

Trbs.

Euph.

Tuba

Timp.

Perc.

Fl.

Ob.

B^b Cls.

B^b Bs. Cl.

Bssn.

E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts.

Hns. (F)

Trbs.

Euph.

Tuba

Tim.

Perc.

play a2

mf

choke

mf

55

Fl.

Ob.

B♭ Cls.

B♭ Bs. Cl.

Bssn.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

E♭ Tpts.

Hns. (F)

Trbs.

Euph.

Tuba

Tim.

Perc.

63

Fl.

Ob.

B♭ Cls.

B♭ Bs. Cl.

Bssn.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Euph.

Tuba

Timp.

Perc.

TRN9510

D.S. al Coda

73

Fl.

Ob.

B^b Cls.

B^b Bs. Cl.

Bssn.

E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts.

Hns. (F)

Trbs.

Euph.

Tuba

Timp.

Perc.

D.S. al Coda

CODA

D.S. al Coda

CODA

D.S. al Coda

CODA

Fl.

Ob.

B^b Cls. 1 2

B^b Bs. Cl.

Bssn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Perc. 1 2 3

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solo

choke

solo

81

Fl.

Ob.

B^b Cls. 1^o div.

B^b Bs. Cl.

Bssn.

E^b Alto Sxs. 1^o div.

B^b Ten. Sx. soli

E^b Bar. Sx. soli

B^b Tpts. 1^o div.

Hns. (F) soli

Trbs. soli

Euph. soli

Tuba

Timp.

Perc. 2 3 choke

