

# *A Gruene Portrait*

*by Dennis O. Eveland*

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## Complete Band Instrumentation

1 - Full Score  
1 - Piccolo  
7 - Flute 1,2  
2 - Oboe 1,2  
2 - Bassoon 1,2  
3 - Clarinet 1  
4 - Clarinet 2  
4 - Clarinet 3  
3 - Bass Clarinet  
2 - Alto Saxophone 1  
2 - Alto Saxophone 2  
1 - Tenor Saxophone  
1 - Baritone Saxophone  
3 - Horn 1  
3 - Horn 2  
3 - Trumpet 1  
3 - Trumpet 2  
3 - Trumpet 3  
2 - Trombone 1  
2 - Trombone 2  
2 - Euphonium B.C.  
2 - Euphonium T.C.  
4 - Tuba  
1 - Timpani  
1 - Snare  
1 - Bass Drum  
1 - Crash Cymbal  
1 - Suspended Cymbal  
1 - Sleigh Bells  
1 - Triangle  
1 - Glockenspiel  
1 - Chimes

## ABOUT THE MUSIC:

The composer was inspired to write this work after frequent visits to Gruene, Texas. Located in the Hill Country, this town is a popular tourist attraction. The Guadalupe River runs through the town where you can see people enjoying tubing. Other activities such as wine tasting, listening to music and going to the local dance hall are experienced.

I was influenced by the peaceful scenery that we experience when staying at one of their bed and breakfast retreats. This is represented in the slow themes of this piece. Listening to outdoor music artists and going to the dance hall are represented in the faster section.

It is important to following the suggestive tempos and articulations. I hope that you will enjoy performing "A Gruene Portrait".

## ABOUT THE COMPOSER:



Dennis Eveland taught for 35 years in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 25 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His works for marching band are available either directly from him or [impactmarching.com](http://impactmarching.com). His arrangements have earned several bands advance to Area Level of the Texas State Marching Band Competition. His concert works are available from TRN Music Publishers, C.L. Barnhouse Publications, and Grand Mesa Music Publications. His marching band works are available from CenterX. His website is [www.denniseveland.com](http://www.denniseveland.com) and he is available for commissions for both marching and concert band.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy.

He is available to write commissions for concert band works, marching band works, and orchestra works.

He is a member of Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP).

His hobbies include: tennis, golf, working out at the gym, biking, cooking, drum corps, traveling, and listening to music. He enjoys spending time with his family.

# A Gruene Portrait

Dennis O. Eveland  
ASCAP

With Emotion

♩=88

The score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1,2:** Enters in the final measure with a melodic line, dynamics *mf* to *f*.
- Oboe 1,2:** Enters in the final measure with a melodic line, dynamics *mf* to *f*.
- Clarinet 1, 2, 3:** Play a melodic line starting in the second measure, dynamics *mf* to *f*.
- Bass Clarinet in B $\flat$ :** Play a melodic line starting in the first measure, dynamics *p* to *f*.
- Alto Saxophone 1, 2:** Play a melodic line starting in the first measure, dynamics *p* to *f*.
- Tenor Saxophone:** Play a melodic line starting in the first measure, dynamics *mf* to *f*.
- Baritone Saxophone:** Play a melodic line starting in the first measure, dynamics *p* to *f*.
- Horn 1, 2:** Play a melodic line starting in the first measure, dynamics *p* to *f*.
- Trumpet 1, 2, 3:** Trumpet 1 and 2 play a melodic line starting in the final measure, dynamics *mf* to *f*. Trumpet 3 has a melodic line starting in the final measure, dynamics *mf* to *f*.
- Trombone 1/Bassoon 1, 2/Bassoon 2:** Play a melodic line starting in the first measure, dynamics *p* to *f*.
- B.C. Euphonium:** Play a melodic line starting in the first measure, dynamics *p* to *f*.
- Tuba:** Play a melodic line starting in the first measure, dynamics *p* to *f*.
- Timpani:** Play a melodic line starting in the first measure, dynamics *p* to *f*.
- Percussion:**
  - Concert Snare:** Rests throughout.
  - Concert Bass Drum:** Rests throughout.
  - CrCym 18 Viennese:** Rests throughout.
  - SusCym:** Play a melodic line starting in the first measure, dynamics *p* to *f*.
  - Sleigh Bells:** Rests throughout.
  - Triangle:** Rests throughout.
  - Glockenspiel:** Play a melodic line starting in the first measure, dynamics *mf* to *f*.
  - Chimes:** Rests throughout.



Quick and Light

9 ♩=116

7

Picc. *mf*

Fl.1,2 *mf* *f* *mf*

Ob.1,2 *mf* *f* *mf*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

B. Cl. *mf* *f*

Alto Sax.1 *mf* *f* *mf*

Alto Sax.2 *mf* *f* *mf*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Con. Sn.

Con. BD

CrCym 18 V.

SusCym *mf* *f*

Sleigh Bells

Tri. *mf*

Glock. *mf* *f* *mf*

Chim.

13

17

This musical score is for a full orchestra, spanning measures 13 to 17. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1,2), Oboes 1 & 2 (Ob. 1,2), Clarinets 1, 2, & 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Crash Cymbal 18 V. (CrCym 18 V.), Suspended Cymbal (SusCym), Sleigh Bells, Triangle (Tri.), Glockenspiel (Glock.), and Chimes (Chim.).

The score features various musical notations such as dynamics (e.g., *mf*, *f*, *mp*), articulation (accents, slurs), and performance techniques (trills, breath marks). A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER INC' is overlaid across the center of the page.

18

This page contains a full score for 28 instruments. The instruments listed on the left are: Picc., Fl.1,2, Ob.1,2, Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1, Hn.2, Tpt.1, Tpt.2, Tpt.3, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Con. Sn., Con. BD, CrCym 18 V., SusCym, Sleigh Bells, Tri., Glock., and Chim. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. A large, semi-transparent watermark for 'TARN MUSIC PUBLISHER INC' is overlaid across the center of the page.







35

rit.

38

Allegro

♩=132

Picc.  
 Fl. 1,2  
 Ob. 1,2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tba.  
 Timp.  
 Con. Sn.  
 Con. BD  
 CrCym 18 V.  
 SusCym  
 Sleigh Bells  
 Tri.  
 Glock.  
 Chim.

40

This musical score page, numbered 40, is for a full orchestral score. It features 28 staves for various instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) sections are marked with *mf* (mezzo-forte). The percussion section includes Snare Drum (*mp*), Bass Drum (*mp*), and Chimes (*f*). The strings (CrCym 18 V., SusCym, Sleigh Bells, Tri., Glock., Chim.) are mostly silent, with some activity in the Cymbals and Glockenspiel. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER INC' is overlaid on the center of the page.

45 48

Picc.  
Fl. 1,2  
Ob. 1,2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Timp.  
Con. Sn.  
Con. BD  
CrCym 18 V.  
SusCym  
Sleigh Bells  
Tri.  
Glock.  
Chim.

50

This page contains a full score for a variety of instruments. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2,3, B. Cl., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Hn. 1,2, Tpt. 1,2,3, Tbn. 1,2, Euph., Tba., Timp., Con. Sn., Con. BD, CrCym 18 V., SusCym, Sleigh Bells, Tri., Glock., and Chim. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a large, semi-transparent watermark in the center that reads "TRM MUSIC PUBLISHING INC". The music is organized into measures, with dynamic markings such as *f* (forte) and *ff* (fortissimo) appearing throughout. The notation includes various note values, rests, and articulation marks.

56

This musical score page, numbered 56, is a full score for a variety of instruments. The instruments listed on the left are: Picc., Fl.1,2, Ob.1,2, Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1, Hn.2, Tpt.1, Tpt.2, Tpt.3, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Con. Sn., Con. BD, CrCym 18 V., SusCym, Sleigh Bells, Tri., Glock., and Chim. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures. The Piccolo, Flutes 1 and 2, and Oboes 1 and 2 have a melodic line starting in the fifth measure with a forte (*f*) dynamic and a trill. The Clarinets 1, 2, and 3 play a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone play a similar rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Horns 1 and 2 play a sustained note with a mezzo-forte (*mf*) dynamic. The Trumpets 1, 2, and 3 play a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Trombones 1 and 2, Euphonium, and Tuba play a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Timpani play a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Snare Drum plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic. The Bass Drum plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic. The CrCym 18 V., SusCym, Sleigh Bells, and Triangle are silent. The Glockenspiel plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Chimes are silent.

molto rall. . . . .

66 ♩=88

61

Picc. *tr* *mp*

Fl.1,2 *tr* *mp*

Ob.1,2 *tr* *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn.1 *mp*

Hn.2 *mp*

Tpt.1 *mp*

Tpt.2 *mf*

Tpt.3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Change C to Bb

Timp. *mp*

Con. Sn.

Con. BD

CrCym 18 V.

SusCym *mp*

Sleigh Bells

Tri.

Glock. *mp*

Chim.

67

Picc. *f* *mp* *f*

Fl.1,2 *f* *mp* *f* *mf* Solo or Soli

Ob.1,2 *f* *mp* *f*

Cl.1 *f* *mp* *f* *mp* *mf* *mp*

Cl.2 *f* *mp* *f* *mp* *mf* *mp*

Cl.3 *f* *mp* *f* *mp* *mf* *mp*

B. Cl. *f* *mp* *f*

Alto Sax.1 *f* *mp* *f*

Alto Sax.2 *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Hn.1 *f* *mp* *f*

Hn.2 *f* *mp* *f*

Tpt.1 *f* *mp* *f*

Tpt.2 *f* *mp* *f*

Tpt.3 *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Euph. *f* *mp* *f*

Tba. *f* *mp* *f*

Timp. *f* *mp* *f*

Con. Sn. -

Con. BD -

CrCYm 18 V. -

SusCym *f* *mp* *f*

Sleigh Bells -

Tri. *mp*

Glock. *f* *mp* *f*

Chim. -

rit. . . . .

Picc. *mf* *f* *mp* *mf*

Fl.1,2 *mf* *f* *mp* *mf*

Ob.1,2 *mf* *f* *mp* *mf*

Cl.1 *mf* *f* *mp* *mf*

Cl.2 *mf* *f* *mp* *mf*

Cl.3 *mf* *f* *mp* *mf*

B. Cl. *mp* *f* *mp* *mf*

Alto Sax.1 *mp* *f* *mp* *mf*

Alto Sax.2 *mp* *f* *mp* *mf*

Ten. Sax. *mp* *f* *mp* *mf*

Bari. Sax. *mp* *f* *mp* *mf*

Hn.1 *mp* *f* *mp* *mf*

Hn.2 *mp* *f* *mp* *mf*

Tpt.1 *mf* *f* *mp* *mf*

Tpt.2 *mf* *f* *mp* *mf*

Tpt.3 *mf* *f* *mp* *mf*

Tbn. 1 *mp* *f* *mp* *mf*

Tbn. 2 *mp* *f* *mp* *mf*

Euph. *mp* *f* *mp* *mf*

Tba. *mp* *f* *mp* *mf*

Timp. *mp* *f* *mp* *mf*

Con. Sn. *mf*

Con. BD *mf*

CrCym 18 V. *f* *mf*

SusCym *mp* *f* *mf*

Sleigh Bells

Tri. *f*

Glock. *mf*

Chim.

*divisi.*

*Tutti*

Change Bb to C



79

This page contains a full score for 25 instruments. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Con. Sn., Con. BD, CrCym 18 V., SusCym, Sleigh Bells, Tri., Glock., and Chim. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and grace notes. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER INC' is overlaid across the center of the page.

