

Griffin's Grand Entry

by Steve Cross

Complete Band Instrumentation

- | | | |
|----------------------|------------------------|----------------------------|
| 1 - Full Score | 2 - Alto Saxophone 2 | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Tenor Saxophone | 2 - Trombone 2 |
| 7 - Flute 1 & 2 | 1 - Baritone Saxophone | 2 - Trombone 3 |
| 2 - Oboe 1 & 2 | 2 - Horn in F 1 | 2 - Euphonium B.C. |
| 3 - Clarinet in Bb 1 | 2 - Horn in F 2 | 2 - Euphonium T.C. |
| 4 - Clarinet in Bb 2 | 2 - Horn in F 3 | 4 - Tuba |
| 4 - Clarinet in Bb 3 | 2 - Horn in F 4 | 2 - Snare Drum & Bass Drum |
| 2 - Bass Clarinet | 3 - Trumpet in Bb 1 | 1 - Cymbals |
| 2 - Bassoon | 3 - Trumpet in Bb 2 | 2 - Bells & Wood Block |
| 2 - Alto Saxophone 1 | 3 - Trumpet in Bb 3 | |

About the music -

Griffin's Grand Entry was composed for my friend Pete Griffin when he achieved his dream on becoming a band director at the University of Illinois. A fellow euphonium player, we start the tribute with lyrical countermelody for euphonium that appears in the first strain, as well as possibly the only bass drum solo ever written. The second strain features a full low brass melody line played en masse, countered by a high wind obligato. The trio is notable for the simple melody and the woodblock, which presages the piccolo counter melody of the final strain. After a rousing break strain, the theme returns with not one, but two counter melodies; the first for the piccolo and flutes, and the second to the trombones. All of this combines to provide a rich, textural and festive finale with the mandatory "stinger" at the end.

About the composer -



Steve studied music at the University of Illinois in Urbana-Champaign and was a student of Dan Perantoni. After a 30 year hiatus from composing, Steve has taken up the pen once again, creating many works for low brass ensembles and larger groups. Currently Steve is working on orchestrating two new concertos as well as some larger scale works for brass, organ and choir. Steve lives in Wheaton Illinois and makes it a point to write music for the many talented local groups that thrive in this city.

Griffin's Grand Entry

Score

Steve Cross

2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format with 24 staves. The top three staves are for Piccolo, Flute, and Oboe. The next seven staves are for Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon, Alto Sax, and Tenor Sax. The next seven staves are for Baritone Sax, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, and Trumpet in Bb 3. The next four staves are for Trombone 1, Trombone 2, Trombone 3, and Euphonium. The bottom three staves are for Tuba, Snare Drum/Bass Drum, and Cymbals. The final staff is for Bells/Wood Block. The score is in 2/4 time and features a variety of dynamics including *f* (forte) and *mp* (mezzo-piano). A large red watermark for TRN Music Publisher, Inc. is overlaid on the score.

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Griffin's Grand Entry

A

10

11

12

13

14

15

16

Musical score for Griffin's Grand Entry, page 2. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, B, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Snare Drum/Bass Drum, Cymbals, and Basses/Woodwinds. The music is in 2/4 time with a key signature of two flats. A large watermark for "MUSIC PUBLISHER, INC." is overlaid on the score.

Griffin's Grand Entry

17 18 19 20 21 22 23 24

Picc. Fl. Ob. B \flat Cl. 1 B \flat Cl. 2 B \flat Cl. 3 B. Cl. Bsn. A. Sx. T. Sx. B. Sx. Hn. 1 Hn. 2 B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba SD/BD Cym. Bls./WB

Griffin's Grand Entry

25 26 27 28 29 30 31 32

Picc. Fl. Ob. B \flat Cl. 1 B \flat Cl. 2 B \flat Cl. 3 B. Cl. Bsn. A. Sx. T. Sx. B. Sx. Hn. 1 Hn. 2 B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba SD/BD Cym. Bls./WB

ff *mf* *ff* *mf*

Griffin's Grand Entry

33 34 35 36 37 38 39 40

Picc.
Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
SD/BD
Cym.
Bls./WB

Griffin's Grand Entry

6

41 42 43 44 45 46 47 48

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
SD/BD
Cym.
Bls./WB

Griffin's Grand Entry

49 **B** 51 52 53 54 55 56

Picc. *ff*

Fl. *ff*

Ob. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

SD/BD *ff*

Cym. *ff*

Bls./WB *ff*

Griffin's Grand Entry

57 58 59 60 61 62 63 64

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. A. Sx. T. Sx. B. Sx. Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba SD/BD Cym. Bls./WB

Griffin's Grand Entry

65 66 67 68 69 70 71 72

Picc. Fl. Ob. B \flat Cl. 1 B \flat Cl. 2 B \flat Cl. 3 B. Cl. Bsn. A. Sx. T. Sx. B. Sx. Hn. 1 Hn. 2 B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba SD/BD Cym. Bls./WB

Griffin's Grand Entry

73 74 75 76 77 78 79 80

Picc.
Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
SD/BD
Cym.
Bls./WB

Griffin's Grand Entry

C TRIO

Musical score for Griffin's Grand Entry, page 11, featuring a wood block solo. The score is arranged for a full band with the following parts: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, SD/BD, Cym., and Bls./WB. The score begins at measure 81 and ends at measure 88. A 'C TRIO' section is marked starting at measure 84. The key signature is B♭ major (two flats). The wood block part is marked 'Wood Block (Solo)' and 'mp' (mezzo-piano). The score includes various musical notations such as dynamics (mp), articulation (>), and first/second endings. A large, semi-transparent watermark is visible across the center of the page, reading 'MUSIC PUBLISHER INC.' and 'http://cmmusic.com'.

Griffin's Grand Entry

89 90 91 92 93 94 95 96

This musical score page contains measures 89 through 96 of the piece "Griffin's Grand Entry". The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum/Bass Drum, Cymbals, and Basses/Woodwinds. The score features various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark for "TRM MUSIC PUBLISHER INC." and the website "http://trmusic.com" is overlaid on the score.

Griffin's Grand Entry

97 98 99 100 101 102 103 104

Picc. Fl. Ob.

B \flat Cl. 1 B \flat Cl. 2 B \flat Cl. 3 B. Cl.

Bsn. A. Sx. T. Sx. B. Sx.

Hn. 1 Hn. 2

B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. Tuba

SD/BD Cym.

Bls./WB

Griffin's Grand Entry

105 106 107 108 109 110 111 112

Picc. *mp*

Fl. *mp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

SD/BD *mp*

Cym.

Bls./WB *mp*

Griffin's Grand Entry

113 114 115 116 **D** 118 119 120

Picc. *ff*³

Fl. *ff*³

Ob. *ff*³

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*³

A. Sx. *ff*³

T. Sx. *ff*³

B. Sx. *ff*³

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

SD/BD *ff*

Cym. *ff*

Bls./WB *ff*

Bells

Griffin's Grand Entry

121 122 123 124 125 126 127 128

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. A. Sx. T. Sx. B. Sx. Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba SD/BD Cym. Bls./WB

ff

Griffin's Grand Entry

E

130

131

132

133

134

135

136

Picc. 1st x *mf* 2nd x *ff*

Fl. 1st x *mf* 2nd x *ff*

Ob. 1st x *p* 2nd x *ff*

B♭ Cl. 1 1st x *p* 2nd x *ff*

B♭ Cl. 2 1st x *p* 2nd x *ff*

B♭ Cl. 3 1st x *p* 2nd x *ff*

B. Cl. 1st x *p* 2nd x *ff*

Bsn. 1st x *p* 2nd x *ff*

A. Sx. 1st x *p* 2nd x *ff*

T. Sx. 1st x *p* 2nd x *ff*

B. Sx. 1st x *p* 2nd x *ff*

Hn. 1 1st x *p* 2nd x *ff*

Hn. 2 1st x *p* 2nd x *ff*

B♭ Tpt. 1 1st x *p* 2nd x *ff*

B♭ Tpt. 2 1st x *p* 2nd x *ff*

B♭ Tpt. 3 1st x *p* 2nd x *ff*

Tbn. 1 *ff*

Tbn. 2 2nd x only *ff*

Tbn. 3 2nd x only *ff*

Euph. 1st x *p* 2nd x *ff*

Tuba 1st x *p* 2nd x *ff*

SD/BD 1st x *p* 2nd x *ff*

Cym. 1st x *p* 2nd x *ff*

Bls./WB 2x only *ff*

Griffin's Grand Entry

137 138 139 140 141 142

Picc. Fl. Ob. B \flat Cl. 1 B \flat Cl. 2 B \flat Cl. 3 B. Cl. Bsn. A. Sx. T. Sx. B. Sx. Hn. 1 Hn. 2 B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba SD/BD Cym. Bls./WB

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Griffin's Grand Entry

143 144 145 146 147 148

Picc. Fl. Ob. B \flat Cl. 1 B \flat Cl. 2 B \flat Cl. 3 B. Cl. Bsn. A. Sx. T. Sx. B. Sx. Hn. 1 Hn. 2 B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba SD/BD Cym. Bls./WB

Griffin's Grand Entry

149 150 151 152 153 154

Picc. Fl. Ob. B \flat Cl. 1 B \flat Cl. 2 B \flat Cl. 3 B. Cl. Bsn. A. Sx. T. Sx. B. Sx. Hn. 1 Hn. 2 B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba SD/BD Cym. Bls./WB

Griffin's Grand Entry

155 156 157 158 159 160 161

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
SD/BD
Cym.
Bls./WB