

Gospel Echoes

*Commissioned by the Carlisle High School Band; Price, TX; Scott Rhame, Director
for their performance as the T.M.E.A. 2002 Class A Honor Band*

by
Fred Allen

Complete Band Instrumentation

1 - Full Score	4 - Alto Saxophone	4 - Trombone 2 / Euphonium 2
8 - Flute	2 - Tenor Saxophone	1 - Euphonium 2 T.C.
2 - Oboe	1 - Baritone Saxophone	2 - Bass Trombone (opt. Tuba Sub.)
3 - Clarinet in B ^b 1	4 - Trumpet in B ^b 1	4 - Tuba
4 - Clarinet in B ^b 2	4 - Trumpet in B ^b 2	1 - Timpani
4 - Clarinet in B ^b 3	5 - Horn in F	2 - Bells / Chimes
2 - Bass Clarinet	4 - Trombone 1 / Euphonium 1	3 - Suspended Cymbal, Snare Drum, Bass Drum
2 - Bassoon	1 - Euphonium 1 T.C.	

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About the Music - - -

Churches of all denominations thrive in the Bible Belt, and the singing associated with worship and old-fashioned tent revivals is familiar to the residents of East Texas. It is not uncommon to find people in this region who still read the “shape notes” used to teach singing in the 19th century schools and churches. Songs in this genre are melodic and heartfelt, and frequently they have moving parts in the alto and tenor lines at the cadences: this composition has these features.

This piece was commissioned by the Carlisle High School Band from Price, Texas. It was premiered in their performance as the 2002 Class A Honor Band for the convention of the Texas Music Educators Association. Legato style should predominate in this piece, though the dotted rhythms must be accurate. Conductors should feel free to add rubato where appropriate.

About the Composer - - -



Fred J. Allen is Director of Bands at Stephen F. Austin State University in Nacogdoches, Texas. In addition to conducting the Wind Ensemble at SFASU, he also teaches conducting and music education classes. His areas of specialization include literature for bands and intonation of the wind instruments. Prior to his current position, Allen taught at Abilene Christian University.

His compositions and arrangements draw upon his experience teaching in the public schools in Texas. A hallmark of Allen’s works is the freedom they allow the conductor/teacher to shape phrases in an expressive manner. He attempts to present opportunities for expressive playing within the range and rhythm constriction necessary for young instrumentalists. Allen is a member of the College Band Directors Association, Texas Music Educators Association, and Phi Beta Mu honorary bandmasters fraternity.

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for their performance as the T.M.E.A. 2002 Class A Honor Band

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Andante Cantabile $\text{♩} = 66$

5

The musical score is arranged in a standard concert band format. It includes parts for:

- Flute
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Trombone 1 Euphonium 1
- Trombone 2 Euphonium 2
- Bass Trombone (Opt. Tuba Sub.)
- Tuba
- Timpani
- Bells Chimes
- Suspended Cymbal
- Snare Drum
- Bass Drum

The score features dynamic markings such as *f* (forte), *sostenuto* (sustained), *diminuendo* (diminishing), *p* (piano), and *mf* (mezzo-forte). The tempo is marked as Andante Cantabile with a metronome marking of 66 quarter notes per minute. The key signature has one sharp (F#).

Gospel Echoes

7

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1
Euph. 1

Tbn. 2
Euph. 2

B. Tbn.

Tba.

7

Timp.

Bls.
Ch.

Sus. Cym.
S. Dr.
B. Dr.

Detailed description: This is a page of a musical score for a band. The title is 'Gospel Echoes'. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system contains staves for two Trumpets in B-flat (B \flat Tpt. 1, 2), Horn (Hn.), two Euphoniums/Tubas (Tbn. 1 Euph. 1, Tbn. 2 Euph. 2), Baritone Tuba (B. Tbn.), and Tuba (Tba.). A third system at the bottom contains staves for Timpani (Timp.), Bassoon/Chorus (Bls. Ch.), and Percussion (Sus. Cym., S. Dr., B. Dr.). The music is written in a key with one sharp (F#) and a common time signature. The first system is mostly empty, with only a few notes in the lower staves. The second system contains the main melodic and harmonic material, with the Trumpets and Tubas playing a rhythmic pattern. The number '7' is written above the first staff of each system.

Gospel Echoes

13 solo (or soli) tutti

Fl. *mp*

Ob. *p* 1st clarinet cues

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B.Cl. *p*

Bsn. *p*

A. Sx. *p* 2nd clarinet cues

T. Sx. *p* 3rd clarinet cues

B. Sx. *p* bass clarinet cues

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn.

Tbn. 1 *mp*

Euph. 1 *mp*

Tbn. 2 *mp*

Euph. 2 *mp*

B. Tbn.

Tba.

Timp.

Bls. Ch. *p*

Sus. Cym.
S.Dr.
B.Dr.