

# G FORCE:

## The Ultimate Roller Coaster Ride

Dedicated to my son Willie

by

Dennis Eveland  
(ASCAP)

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### Complete Band Instrumentation

1 - Full Score	2 - Tenor Saxophone	4 - Tuba
1 - Piccolo	1 - Baritone Saxophone	1 - Timpani
8 - Flute 1, 2	3 - Trumpet 1	2 - Percussion 1 Snare Drum, Bass Drum
2 - Oboe	6 - Trumpet 2,3	3 - Percussion 2 Crash Cymbals, Hi-Hat, Suspended Cymbal
2 - Bassoon	5 - Horn 1, 2	2 - Percussion 3 Tambourine, Temple Blocks, Triangle
3 - Clarinet 1	2 - Trombone 1	1 - Xylophone
8 - Clarinet 2, 3	4 - Trombone 2, 3	1 - Bells
2 - Bass Clarinet	2 - Euphonium B.C.	
4 - Alto Saxophone 1, 2	2 - Euphonium T.C.	

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## **G FORCE: The Ultimate Rollercoaster Ride**

**G FORCE: The Ultimate Roller Coaster Ride** takes your students and audience for a thrilling ride. This exciting piece includes dynamic wind and percussion writing that takes them for a journey that lasts over 3 minutes. This piece was written to last the duration of an exciting roller coaster ride. As you travel on this musical journey, you will be able to feel the highs and lows of a great ride. I hope you and your students enjoy the thrill of **G Force: The Ultimate Roller Coaster Ride**.

G Force was premiered by the **Bradley University Symphonic Winds** at their 2006 Parent's Day concert. This outstanding ensemble is directed by **Dr. David Vroman**.

### **About the Composer - - -**



**Dennis Eveland** is an instrumental music educator in the United Independent School District of Laredo, Texas, where he serves as a Band Director at Los Obispos Middle School. A twenty-two year veteran of teaching music, he has taught at both the high school and middle school levels. He is an active composer and arranger of music for both concert band and marching band and has written arrangements for several award winning bands in Texas, Mississippi, and Alabama. He also is currently an arranger for the Steel City Ambassadors Drum and Bugle Corps of Pittsburgh, Pennsylvania. He also has been commissioned to compose music for the Texas University Scholastic League Sight-reading Project.

Dennis earned a Bachelor of Arts degree from Western Illinois University and a Master of Music Education from the Vandercook College of Music. In addition, Dennis completed his Principal Certification through Texas A&M International University. Originally a student of John Thompson and Arden Keen in Canton, Il., Dennis studied conducting with Dr. Victor Zajec, Dale F. Hopper, Dennis L. Johnson, and Christopher Izzo; arranging and composition with Kelly Love and Michael Katterjohn; and horn with Ethel Merker and Roger Collins.

Dennis began his teaching career in Toulon, Illinois and has spent the past eighteen years in Laredo. He is a member of the Texas Bandmasters Association, Texas Music Educations Association, and the American Society of Composers, Authors, and Publishers (ASCAP). Dennis and his wife, Felisa are the parents of Willie and Tammy.

### ***The Works of Dennis Eveland***

Abide With Me / American Spirit / Arabian Dance / Bright Spirits / A Day in the Country / Ft. McIntosh / Heroes of the Sea / Journey Into the Nile / Praise / Precious Treasures / Soar Like an Eagle / Wingfoot March

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# G FORCE: The Ultimate Roller Coaster Ride

Dennis O. Eveland  
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With Energy! (♩=156-162)

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Treble clef, 4/4 time, dynamic *f*.
- Flute 1,2**: Treble clef, 4/4 time, dynamic *f*.
- Oboe**: Treble clef, 4/4 time, dynamic *f*.
- Bassoon**: Bass clef, 4/4 time, dynamic *f*.
- Clarinet 1**: Treble clef, 4/4 time, dynamic *f*.
- Clarinet 2,3**: Treble clef, 4/4 time, dynamic *f*.
- Bass Clarinet**: Bass clef, 4/4 time, dynamic *f*.
- Alto Sax 1,2**: Treble clef, 4/4 time, dynamic *f*.
- Tenor Sax**: Treble clef, 4/4 time, dynamic *f*.
- Baritone Sax**: Bass clef, 4/4 time, dynamic *f*.
- Trumpet 1**: Treble clef, 4/4 time, dynamic *f*.
- Trumpet 2,3**: Treble clef, 4/4 time, dynamic *f*.
- Horn 1,2**: Bass clef, 4/4 time, dynamic *f*.
- Trombone 1**: Bass clef, 4/4 time, dynamic *f*.
- Trombone 2,3**: Bass clef, 4/4 time, dynamic *f*.
- Euphonium**: Bass clef, 4/4 time, dynamic *f*.
- Tuba**: Bass clef, 4/4 time, dynamic *f*.
- Timpani**: Bass clef, 4/4 time, dynamic *f*.
- Percussion 1**: Snare Drum, Bass Drum, dynamic *f*.
- Percussion 2**: Crash Cymbals, Hi-Hat, Suspended Cymbal, dynamic *f*.
- Percussion 3**: Tambourine, Temple Blocks, Triangle, dynamic *f*.
- Xylophone**: Treble clef, 4/4 time, dynamic *f*.
- Bells**: Treble clef, 4/4 time, dynamic *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings like *f*, *mf*, *fp*, and *mp*. The percussion parts feature complex rhythmic patterns and specific instrument assignments like Cr Cym and Sus Cym.

8

Picc.

Fl 1,2

Ob

Bssn

Cl 1

Cl 2,3

B Cl

A Sx

T Sx

B Sx

Tpt 1

Tpt 2,3

FH 1,2

Tbn 1

Tbn 2,3

Euph

Tuba

Timp

P1

P2

P3

Xyl

Bells

*fp*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*f*

*mf*

*mf*

Hi Hat

Temp Bkls

Tamb

17

25

Picc. *mf*

Fl 1, 2 *mf*

Ob *mf*

Bssn *mf*

Cl 1 *mf*

Cl 2, 3 *a2* *mf*

B Cl *mf*

A Sx

T Sx *mf*

B Sx *mf*

Tpt 1

Tpt 2, 3

FH 1, 2

Tbn 1 *mf*

Tbn. 2, 3 *mf*

Euph *mf*

Tuba

Timp

P1

P2 *mf*

P3

Xyl *mf*

Bells *mf*