

Fulton County Portrait

by Dennis O. Eveland

ASCAP

Complete Band Instrumentation

1 - Full Score

7 - Flute 1,2

2 - Oboe 1,2

2 - Bassoon

5 - Clarinet 1

7 - Clarinet 2

3 - Bass Clarinet in Bb

4 - Alto Saxophone 1,2

1 - Tenor Saxophone

1 - Baritone Saxophone

5 - Horn in F 1,2

4 - Trumpet 1

5 - Trumpet 2

3 - Trombone 1

3 - Trombone 2

2 - Euphonium B.C.

2 - Baritone T.C.

4 - Tuba

1 - Timpani

2 - Percussion 1

Snare Drum, Bass Drum

2 - Percussion 2

Triangle, Sleigh Bells

1 - Crash Cymbals

1 - Suspended Cymbal

1 - Glockenspiel

1 - Xylophone

About the music –

Fulton County is located in the state of Illinois. The largest city in Fulton County is Canton, Illinois. It is named for [Robert Fulton](#), inventor of the steamboat.^[3] It was the home of famous poet/writer [Edgar Lee Masters](#) in his early days; he wrote the famous [Spoon River Anthology](#)(1915). Fulton County was home to [Camp Ellis](#) during World War II.

During a visit to his hometown, in the summer of 2015, the composer became motivated to compose a piece that celebrated his fond memories of not only Canton, but the entire county region. The beginning starts with a lovely melody that reminds Mr. Eveland of the beautiful scenery that can be seen in the rivers, creeks, and woodland areas. In the fall, people from various places travel to see the sights and sounds of the Spoon River Scenic Drive (held in Fulton County). The faster section celebrates the excitement that one would experience through the Canton Friendship Festival, Fulton County Fair, Soldiers and Sailors Reunion, as well as several other events. The slower section in the middle is a tribute to those people that were special in the life of the composer. The composition comes to an exciting finish with another reminder of great childhood memories that were experienced by Mr. Eveland.

This work is dedicated to the Ingersoll Middle School Band, conducted by Kevin Reavis. When the composer was a young boy, he attended this school when it was previously known as Canton Junior High School.

About the composer -



Dennis Eveland is entering his 33rd year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 25 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His works for marching band are available either directly from him or [impactmarching.com](#). His arrangements have earned several bands advance to Area Level of the Texas State Marching Band Competition. His concert works are available from TRN Music Publishers, C.L. Barnhouse Publications, and Grand Mesa Music Publications. His marching band works are available from CenterX. His website is www.denniseveland.com and he is available for commissions for both marching and concert band.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy.

He is available to write commissions for concert band works, marching band works, and orchestra works.

He is a member of Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP).

His hobbies include: tennis, golf, working out at the gym, biking, cooking, drum corps, traveling, and listening to music. He enjoys spending time with his family.

Fulton County Portrait

Dennis O. Eveland
A.S.C.A.P.

Full Score

Flowing

$\text{♩} = 80$

2

3

4

5

6 divisi

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon; Clarinet 1,2; Bass Clarinet in B \flat ; Alto Saxophone 1,2; Tenor Saxophone; Baritone Saxophone; Horn in F 1,2; Trumpet 1,2; Trombone 1,2; Euphonium; Baritone; Tuba; Timpani (F, B \flat , E \flat); Percussion I (Snare Drum, Bass Drum); Percussion II (Triangle, Sleigh Bells); Crash Cymbal; Suspended Cymbal; Glockenspiel; and Xylophone. The score is in 4/4 time with a tempo of 80 beats per minute. It features dynamic markings such as *mp*, *mf*, *f*, and *divisi*. A large red watermark for TRN Music Publisher, Inc. is overlaid on the score, including the website <http://etnmusic.com>.

7 8 slight rit... 9 Allegro 10 11 12

Fl.1,2 *f*

Ob.1,2 *f*

Bsn. *f* *p*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f* *p*

Alto Sax.1,2 *f* *p* *divisi.*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p* *divisi.*

Hn. *f* *p* *divisi.*

Tpt.1 *f* *p*

Tpt.2 *f* *p*

Tbn.I *f* *p*

Tbn.II *f* *p*

Euph. *f* *p*

Bar. *f* *p*

Tba. *f* *p*

Timp. *mf* *p*

Con. Sn.

Sleigh Bells *mf* *mf*

CrCym 18 V.

SusCym *mf*

Glock. *f*

Xylo *f*

13 14 15 16 17 18

Fl.1,2 *mf*

Ob.1,2 *mf*

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *f*

Alto Sax.1,2 *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn.I *f*

Tbn.II *f*

Euph. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Con. Sn. *f*

Sleigh Bells

CrCym 18 V. *f*

SusCym

Glock. *mf*

Xylo *mf*

This is a full score musical score for a symphony, spanning measures 19 to 23. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Concert Snare (Con. Sn.), Sleigh Bells, Crash Cymbal 18 V. (CrCym 18 V.), Suspended Cymbal (SusCym), Glockenspiel (Glock.), and Xylophone (Xylo).

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Trills are indicated with 'tr' and wavy lines. A large red watermark for 'MP MUSIC PUBLISHER, INC.' is overlaid on the score, with the URL <http://tmmusic.com> visible at the bottom.

36 37 38 39 40 41

Fl.1,2
Ob.1,2
Bsn.
Cl.1
Cl.2
B. Cl.
Alto Sax.1,2
Ten. Sax.
Bari. Sax.
Hn.
Tpt.1
Tpt.2
Tbn.I
Tbn.II
Euph.
Bar.
Tba.
Timp.
Con. Sn.
Sleigh Bells
CrCym 18 V.
SusCym
Glock.
Xylo

fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
mf

42 43 44 45 46 47

Fl. 1,2 *f*

Ob. 1,2 *f*

Bsn. *f* *fp* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *fp* *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f* *fp* *f*

Hn. *f*

Tpt. 1 *f* *fp* *f*

Tpt. 2 *f* *fp* *f*

Tbn. I *f* *fp* *f*

Tbn. II *f* *fp* *f*

Euph. *f* *fp* *f*

Bar. *f* *fp* *f*

Tba. *f* *fp* *f*

Timp. *f* *fp* *f*

Con. Sn. *f*

Sleigh Bells

CrCym 18 V. *f*

SusCym *f* *mf* *f*

Glock.

Xylo

48 49 50 51 52 53

Fl. 1,2 *fp* *f*

Ob. 1,2 *fp* *f*

Bsn. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

B. Cl. *fp* *f*

Alto Sax. 1,2 *fp* *f* Bring out!

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

Hn. *fp* *f* Bring out!

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tbn. I *fp* *f*

Tbn. II *fp* *f*

Euph. *fp* *f*

Bar. *fp* *f*

Tba. *fp* *f*

Timp. *fp* *f*

Con. Sn. *f*

Sleigh Bells

CrCym 18 V. *f*

SusCym *f*

Glock. *mf*

Xylo. *mf*

60 Flowing ♩=80 61 62 63 64 65 66 67

Fl.1,2 *mf* *f* *mf* *f*

Ob.1,2 *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf* *mp* *mf*

Cl.1 *mf* *f* *mf* *f*

Cl.2 *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf* *mp* *mf*

Alto Sax.1,2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf* *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp* *mf* *mp* *mf*

Tpt.1 *mp* *mf*

Tpt.2 *mp* *mf*

Tbn.I *mp* *mf* *mp* *mf* *mp* *mf*

Tbn.II *mp* *mf* *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf* *mp* *mf*

Bar. *mp* *mf* *mp* *mf* *mp* *mf*

Tba. *mp* *mf* *mp* *mf* *mp* *mf*

Timp. *mp* *mf* *mp* *mf* *mp* *mf*

Con. Sn. *mp* *f* *mp* *mf*

Sleigh Bells *mp* *f* *mp* *mf*

CrCym 18 V. *mp* *f* *mp* *mf*

SusCym *mp* *f* *mp* *mf*

Glock. *mf* *f* *mf* *f* *mp* *mf*

Xylo *mp* *mf* *mp* *mf* *mp* *mf*

one player *tutti*

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84 85 86 87 **88** 89 90 91

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Bsn. *p* *mf*

Cl. 1 *mp* *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *p* *mf*

Alto Sax. 1,2 *mp* *mf* *mf*

Ten. Sax. *mp* *mf* *mf*

Bari. Sax. *p* *mf*

Hn. *mf*

Tpt. 1

Tpt. 2

Tbn. I *p* *mf*

Tbn. II *p* *mf*

Euph. *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Con. Sn.

Sleigh Bells

CrCym 18 V.

SusCym

Glock. *mf* *mp* *mf*

Xylo

92 93 94 95 96 97 98

Fl. 1,2 *f* *mf*

Ob. 1,2 *f* bring out *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. 1,2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Hn. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. I *f* *mf*

Tbn. II *f* bring out *mf*

Euph. *f* bring out *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Timp.

Con. Sn.

Sleigh Bells

CrCym 18 V. *f* *mp*

SusCym *f* *mp*

Glock. *f* *mf*

Xylo. *f* *mf*

99 rit. 100 101 102 **103** Allegro $\text{♩} = 152$ 104 105 106

Fl. 1,2 *mp*
 Ob. 1,2 *mp*
 Bsn. *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 B. Cl. *mp*
 Alto Sax. 1,2 *mp*
 Ten. Sax. *mp*
 Bari. Sax. *mp*
 Hn. *mp*
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Tbn. I *mp*
 Tbn. II *mp*
 Euph. *mp*
 Bar. *mp*
 Tba. *mp*
 Timp. *mp* *f*
 Con. Sn. *mp* *f*
 Sleigh Bells
 CrCym 18 V. *mp* *f*
 SusCym *mp*
 Glock. *mp* *mf*
 Xylo. *mp*



107 108 109 divisi. 110 111 112

Fl. 1,2
Ob. 1,2
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. I
Tbn. II
Euph.
Bar.
Tba.
Timp.
Con. Sn.
Sleigh Bells
CrCym 18 V.
SusCym
Glock.
Xylo

f *mf* *f* *mf* *f* *mf* *mp*

2.

<http://trnmusic.com>

Musical score for Full Score, page 18, measures 113-118. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1 & 2, Trombone I & II, Euphonium, Baritone, Tuba, Timpani, Conga Snare, Sleigh Bells, Crotales 18 V., Suspended Cymbal, Glockenspiel, and Xylophone. The score features various dynamics such as *f*, *mf*, and *fp*, and includes a first ending bracket for the Conga Snare part. A large watermark for 'TRM MUSIC PUBLISHER, INC.' and the URL 'http://trmmusic.com' is overlaid on the score.

119 120 121 122 123

Fl.1,2
Ob.1,2
Bsn.
Cl.1
Cl.2
B. Cl.
Alto Sax.1,2
Ten. Sax.
Bari. Sax.
Hn.
Tpt.1
Tpt.2
Tbn.I
Tbn.II
Euph.
Bar.
Tba.
Timp.
Con. Sn.
Sleigh Bells
CrCym 18 V.
SusCym
Glock.
Xylo

mp

124 125 126 127 128 129

Fl. 1,2
Ob. 1,2
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. I
Tbn. II
Euph.
Bar.
Tba.
Timp.
Con. Sn.
Sleigh Bells
CrCym 18 V.
SusCym
Glock.
Xylo.

Fl. 1,2 *fp* *f* *tr* *mp* *ff*
 Ob. 1,2 *fp* *f* *tr* *mp* *ff*
 Bsn. *fp* *f* *tr* *mp* *ff*
 Cl. 1 *fp* *f* *tr* *mp* *ff*
 Cl. 2 *fp* *f* *tr* *mp* *ff*
 B. Cl. *fp* *f* *tr* *mp* *ff*
 Alto Sax. 1,2 *fp* *f* *tr* *mp* *ff*
 Ten. Sax. *fp* *f* *tr* *mp* *ff*
 Bari. Sax. *fp* *f* *tr* *mp* *ff*
 Hn. *fp* *f* *tr* *mp* *f* *ff* *Bring out.*
 Tpt. 1 *fp* *f* *tr* *mp* *ff*
 Tpt. 2 *fp* *f* *tr* *mp* *ff*
 Tbn. I *fp* *f* *tr* *mp* *ff*
 Tbn. II *fp* *f* *tr* *mp* *f* *ff* *Bring out.*
 Euph. *fp* *f* *tr* *mp* *ff*
 Bar. *fp* *f* *tr* *mp* *ff*
 Tba. *fp* *f* *tr* *mp* *ff*
 Timp. *fp* *f* *tr* *mp* *f*
 Con. Sn. *mp* *f*
 Sleigh Bells *mp* *f* *ck.*
 CrCym 18 V. *f* *mp* *f*
 SusCym *mp* *f*
 Glock. *ff* *mp* *ff*
 Xylo. *ff* *mp* *ff*



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