

Four Short Festive Dances

by
Dennis Eveland
(ASCAP)

Complete Band Instrumentation

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|------------------------|--------------------|-----------------------|
| 1 - Full Score | 5 - Horn in F | 2 - Percussion I |
| 8 - Flute | 4 - Trumpet 1 | Snare Drum, Bass Drum |
| 2 - Oboe | 5 - Trumpet 2 | 1 - Percussion II |
| 6 - Clarinet 1 | 3 - Trombone 1 | Triangle, Drum Set |
| 6 - Clarinet 2 | 3 - Trombone 2 | 2 - Percussion III |
| 2 - Bass Clarinet | 2 - Euphonium B.C. | Claves, Castanets |
| 2 - Bassoon | 2 - Euphonium T.C. | 2 - Percussion IV |
| 4 - Alto Saxophone | 4 - Tuba | Maracas, Tambourine |
| 2 - Tenor Saxophone | 1 - Timpani | 1 - Crash Cymbals |
| 1 - Baritone Saxophone | | 1 - Glockenspiel |
| | | 1 - Xylophone |
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About the Music - - -

Four Short Festive Dances is a fun little selection that allows students the opportunity to learn about different dance styles from various areas of the world. The first dance is a “galliard,” which is a form of Renaissance dance and music popular all over Europe in the sixteenth century. The second dance is a “waltz,” which is a ballroom and folk dance in triple time (3/4). “Samba,” the third dance, is a Brazilian dance and musical genre originating in Bahia, with its roots in Brazil (Rio de Janeiro) and Africa via the West African slave trade and African religious traditions. “Hoe-Down” is a type of American folk dance or square dance in duple meter and also the musical form associated with it. It is the composer’s hope that your audience and students will enjoy performing this work and also learning about the four dances associated in this work.

About the Composer - - -



Dennis Eveland is entering his 28th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 25 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His works for marching band are available either directly from him or impactmarching.com. His arrangements have earned several bands advance to Area Level of the Texas State Marching Band Competition. His concert works are available from TRN Music Publishers, C.L. Barnhouse Publications, and Grand Mesa Music Publications. His marching band works are available from Impact Marching and Dynamic Marching. His website is www.denniseveland.com and he is available for commissions for both marching and concert band.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy. He is available to write commissions for concert band works, marching band works, and orchestra works. He is a member of Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP). His hobbies include: tennis, golf, working out at the gym, biking, cooking, drum corps, traveling, and listening to music. He enjoys spending time with his family.

Four Short Festive Dances

Dennis Eveland
A.S.C.A.P.

Allegro ♩ = 110

5 Galliard

Flute *mf*

Oboe *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Horn in F *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baritone Bassoon *mf*

Tuba *mf*

Timpani *mf*

Allegro ♩ = 110

5 Galliard

Percussion I
Snare Drum *mf*

Bass Drum *mf*

Percussion II
Triangle

Drum Set *mf*

Percussion III
Claves

Castanets

Percussion IV
Maracas

Tambourine

Crash Cymbals *mf*

Glockenspiel *mf*

Xylophone *mf*

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6

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2
Bari.
Bssn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Glock.

Xylo.

mf

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13

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bari. Bssn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Cr. Cym. *mf*

Glock. *mf*

Xylo. *mf*

21

Waltz $\text{♩} = 152$

solo

(in one)

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system (measures 19-20) includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2/Bassoon (Tbn. 2 Bari. Bssn.), Trombone (Tbn.), and Timpani (Timp.). The second system (measures 21-22) includes the same instruments. The key signature changes from two flats to three flats (B-flat major/C minor) at measure 21. The time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark for 'TRIMMUSIC PUBLISHER, INC.' is visible across the score.

21

Waltz $\text{♩} = 152$

Musical score for percussion instruments. The score is divided into two systems. The first system (measures 19-20) includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Cymbal (Cr. Cym.). The second system (measures 21-22) includes Glockenspiel (Glock.) and Xylophone (Xylo.). The key signature changes from two flats to three flats (B-flat major/C minor) at measure 21. The time signature is 3/4. Dynamics include *mf* (mezzo-forte). A large watermark for 'TRIMMUSIC PUBLISHER, INC.' is visible across the score.

40 **41 Samba** ♩=136 **45**

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2
Bari.
Bssn.

Tba.

Timp.

41 Samba ♩=136 **45**

Perc. 1
snare off

Perc. 2

Perc. 3
Claves

Perc. 4
To Shake
f Castanets
f Maracas

Cr. Cym.

Glock.

Xylo.

49

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2
Bari.
Bssn.

Tba.

Timp.

49

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Glock.

Xylo.

53

FL. *mf:f*

Ob. *mf:f*

Cl. 1 *mf:f*

Cl. 2 *mf:f*

B. Cl. *mf:f*

Alto Sax. *mf:f*

Ten. Sax. *mf:f*

Bari. Sax. *mf:f*

Hn. *mf:f*

Tpt. 1 *mf:f*

Tpt. 2 *mf:f*

Tbn. 1 *mf:f*

Tbn. 2 *mf:f*

Bari. Bssn. *mf:f*

Tba. *mf:f*

Timp. *mf:f*

53

Perc. 1 *mf:f*

Perc. 2 *mf:f*

Perc. 3 *mf:f*

Perc. 4 *mf:f*

Cr. Cym. *mf:f*

Glock. *mf:f*

Xylo. *mf:f*

66

59

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bari. Bssn.

Tba.

Timp.

1.

2.

f

mf

66

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Glock.

Xylo.

1.

2.

mf

f

mf

Musical score for woodwinds and brass instruments, measures 68-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone/Euphonium (Bari. Bssn.), and Tuba (Tba.). The music is in 3/4 time with a key signature of two flats. A large watermark for 'MUSIC PUBLISHER INC.' is overlaid on the score. The measure number '74' is boxed above the Tuba staff.

Musical score for percussion and strings, measures 68-74. The score includes parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Cymbals (Cr. Cym.), Glockenspiel (Glock.), and Xylophone (Xylo.). The Percussion 1 part features a complex rhythmic pattern with many sixteenth notes. The Glockenspiel and Xylophone parts play a steady eighth-note accompaniment. The measure number '74' is boxed above the Percussion 1 staff.

82

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bssn.), and Tuba (Tba.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, semi-transparent watermark is overlaid on the score, reading 'MUSIC PUBLISHER INC.' and 'http://www.musicpublisher.com'.

82

Musical score for percussion and xylophone. The instruments listed are Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Cymbal (Cr. Cym.), Glockenspiel (Glock.), and Xylophone (Xylo.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Percussion 1 and 2 have complex rhythmic patterns with many sixteenth and thirty-second notes. Percussion 3 and 4 are mostly silent. The Cymbal part features a series of asterisks indicating cymbal crashes. The Glockenspiel and Xylophone parts have rhythmic patterns similar to the woodwinds and brass. A large, semi-transparent watermark is overlaid on the score, reading 'MUSIC PUBLISHER INC.' and 'http://www.musicpublisher.com'.

92

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2
Bari.
Bssn.

Tba.

Timp. Bb to C

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Glock.

Xylo.

103

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bari. Bssn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cr. Cym.
Glock.
Xylo.

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Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bari. Bssn.

Tba.

Timp.

f

ff

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Glock.

Xylo.

f

ff