

FORGED BY THE SEA

by Brian Sadler

Complete Band Instrumentation

1 - Full Score
1 - Piccolo
7 - Flute
2 - Oboe
2 - Bassoon
3 - Clarinet in Bb 1
4 - Clarinet in Bb 2
4 - Clarinet in Bb 3
3 - Bass Clarinet
2 - Alto Saxophone 1

2 - Alto Saxophone 2
1 - Tenor Saxophone
1 - Baritone Saxophone
3 - Trumpet in Bb 1
3 - Trumpet in Bb 2
3 - Trumpet in Bb 3
2 - Horn in F 1
2 - Horn in F 2
2 - Trombone 1
2 - Trombone 2

1 - Bass Trombone
2 - Euphonium
2 - Baritone T.C.
4 - Tuba
1 - Timpani
1 - Mallets
1 - Snare Drum
2 - Crash Cymbals
Bass Drum

About the music –

Forged by the Sea, which is also the US Navy's tagline, was composed in 2019 for the US Naval Forces Europe Band. This heroic piece with a strong main theme exemplifies the journey of a Sailor and the challenges they face in order to grow as a person, warfighter, and American.

After opening with a brief statement of the main theme, a rhythmic motif builds throughout the ensemble before bursting forth into the main theme, first played by the trumpets and french horns. Rhythmic jabs by the rest of the band break up the long notes of the theme before everyone joins together for the chords of the last three measures of the phrase. The key raises from A minor to C minor and the low brass takes over the melody while ostinato woodwinds float above. The next section changes to a march-like feel with a new melody presented by the woodwinds. The band builds to another key change (back to the original key) and the main theme returns with more developed chords before decrescendoing into a slower tempo. The final phase of the piece passes the motif of the main theme around while building and retarding into the last chord. Meant to be a concert opener or encore, *Forged by the Sea* is only 1 minute and 40 seconds and will leave a lasting impression on your audience and musicians.

About the composer -

Brian Sadler is a Musician First Class and trombonist/arranger in the US Navy Fleet Bands. He graduated from Pocono Mountain High School in Swiftwater, PA in 2001 and a few months later enlisted in the US Navy after a successful audition. His duty stations include the CINC South Band in Naples, Italy (2002-2004); Navy Band Northwest in Silverdale, Washington (2005-2006); US Fleet Forces Band in Norfolk, VA (2009-2010); the 7th Fleet Band in Yokosuka, Japan (2010-2014); Navy Band Southeast in Jacksonville, Florida (2014-2017); and the US Naval Forces Europe Band in Naples, Italy (2017-2020). During his combined 15 years of Naval service, Brian has composed and arranged more than 100 pieces for concert band, brass ensemble, brass quintet, woodwind quintet, jazz big band, and marching band. After his first 5-year enlistment, Brian studied music composition at Arizona State University from 2006-2009 and returned to the Navy before he could graduate, later finishing his BA in music online through Charter Oak State College.



Brian has written a number of award winning pieces including *Action Brass* (winner of the Excellence in Composition Award from the 2008 International Brass Music Festival), *Action Fanfare* and *Unveiling* (winners of the 2008 and 2015 Dallas Winds Brass Fanfare Contest, respectively), and *America's Navy: A Global Force for Good* (2nd place winner of the National Federation of Music Clubs' 2011 US Armed Forces Composition Contest). In 2015 he was commissioned by the Harrisburg Symphony Orchestra to compose *Journey for Tuba and Orchestra* featuring tubist Eric Henry. In addition to his concert music, Brian also composes for films and animations and hopes to pursue that avenue once he retires from the Navy within the next 7-10 years.

FORGED BY THE SEA

composed for the U.S. Naval Forces Europe Band
LCDR Charles S. White, conductor

Composed by
MU1 Brian Sadler

Score

Heroically ♩ = 135

The score is for a 4/4 piece in G major, marked 'Heroically' with a tempo of 135. It features a full band including Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1-2, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Crash Cymbals/Bass Drum. The score is divided into four measures. Measure 1 starts with a dynamic of *ff*. Measure 2 begins with a *fp* dynamic and includes a fermata. Measure 3 continues with *ff* and *mf* dynamics. Measure 4 concludes with *f* and *p* dynamics. Percussion parts include 'Choked' cymbals and 'Let ring' snare drum instructions. A large 'TRN MUSIC PUBLISHING' watermark is visible across the score.

5 6 7 8

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2-3 *mf* *ff*

B. Cl. *ff* *fp* *f*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff* *fp* *f*

B♭ Tpt. 1 *f* *ff* *fp* *f*

B♭ Tpt. 2-3 *f* *ff* *fp* *f*

Hn. 1-2 *ff* *fp* *f*

Tbn. 1-2 *ff* *fp* *f*

B. Tbn. *ff* *fp* *f*

Euph. *ff* *fp* *f*

Tuba *ff* *fp* *f*

Timp. *p* *ff* *fp* *f*

Mal. *f*

S. Dr. *f* *fp* *ff*

Perc. *f*

9 10 11 12

Picc.
Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2-3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2-3
Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Timp.
Mal.
S. Dr.
Perc.

mf
f
fp
f
fp
f
fp
f
f

13 14 15 16

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

E to F

Timp.

Mal.

S. Dr.

Perc.

mf

mf

mf

Detailed description of the musical score: This page contains measures 13 through 16 of the score for 'Forged by the Sea'. The score is arranged for a full orchestra. Measures 13 and 14 feature a prominent woodwind melody, with the Piccolo, Flute, Oboe, and Bassoon playing a rapid eighth-note figure. The Clarinet, Saxophone, and Trumpet sections provide harmonic support. Measures 15 and 16 show the continuation of the woodwind melody, with the Bassoon and Trombone sections playing sustained notes. The percussion section, including Snare Drum and Cymbals, provides a rhythmic accompaniment. A large 'TRIN MUSIC PUBLISHER INC.' watermark is visible across the center of the page. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the page.

17 18 19 20

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *fp* *f* *fp* *ff*

B♭ Cl. 2-3 *f*

B. Cl. *f* *fp* *f* *fp* *ff*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* *fp* *f* *fp* *ff*

B. Sx. *f* *fp* *f* *fp* *ff*

B♭ Tpt. 1

B♭ Tpt. 2-3 *ff*

Hn. 1-2 *f* *fp* *f* *fp* *ff*

Tbn. 1-2 *f* *fp* *f* *fp* *ff*

B. Tbn. *f* *fp* *f* *fp* *ff*

Euph. *f* *fp* *f* *fp* *ff*

Tuba *f* *fp* *f* *fp* *ff*

Timp. *fp* *fp*

Mal. *f*

S. Dr. *mf*

Perc.

This musical score page includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, 3rd), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F, G, A, D), Trombones (Bb, Euphonium, Tuba), Snare Drum, and Percussion. The score is divided into measures 21-24 and 25. Dynamic markings include *sf*, *ff*, *mf*, and *p*. A large 'TRM MUSIC PUBLISHER INC.' watermark is present across the center of the page.

26 27 28 29

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Mal. *mf*

S.Dr. *mf*

Perc.

30 31 32 33

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f* *mf*

B. Cl. *f* *mp*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2-3 *f* *mp*

Hn. 1-2 *f* *mp*

Tbn. 1-2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp.

Mal.

S.Dr. *mf*

Perc. *mf*

34 35 36 37

Picc. *f* *fp* *f*

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *f*

B♭ Cl. 1 *f* *fp* *f*

B♭ Cl. 2-3 *f* *fp* *f*

B. Cl. *f*

A. Sx. 1 *f* *fp* *f*

A. Sx. 2 *f* *fp* *f*

T. Sx. *f* *fp* *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *fp* *f*

B♭ Tpt. 2-3 *f* *fp* *f*

Hn. 1-2 *f* *fp* *f*

Tbn. 1-2 *f* *fp* *f*

B. Tbn. *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Timp. *p* *f*

Mal. *p*

S.Dr. *p* *f* *fp* *f*

Perc. *f*

This musical score page, numbered 10, is for the piece "Forged by the Sea". It features a full orchestral and percussion ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Snare Drum (S.Dr.), and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 38 and ends at measure 41. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo), with a *rit.* (ritardando) marking at the end of measure 41. A large, semi-transparent watermark for "TRM MUSIC PUBLISHER INC." is overlaid across the center of the page. A "D to Bb" instruction is present at the bottom right, and a "Glock" (Glockenspiel) part is indicated in the Mallets section.

42 43 Slower ♩ = 110 44 45

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *mf* *ff* *mf* *cresc.*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *mf* *ff* *mf* *cresc.*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *mf* *ff* *mf* *cresc.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *p* *f*

Tbn. 1-2 *p* *ff* *f*

B. Tbn. *p* *ff* *mf* *cresc.*

Euph. *mf* *ff* *mf* *cresc.*

Tuba *mf* *ff* *mf* *cresc.*

Timp. *p* *ff* *mf*

Mal. *f*

S. Dr. *f*

Perc. *f*

46 47 48 *rit.* 49

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f*
Xylophone

S. Dr. *mf*

Perc. *f*

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