

Flourish On An Easter Hymntune

by Scott Watson (BMI)

Complete Band Instrumentation

- | | | |
|---------------------------|---------------------------|----------------------------|
| 1 - Full Score | 2 - Bb Tenor Saxophone | 4 - Tuba |
| 1 - Piccolo | 1 - Eb Baritone Saxophone | 1 - Chimes |
| 3 - 1st Flute | 3 - 1st Bb Trumpet | 2 - Mallet Percussion |
| 4 - 2nd Flute | 3 - 2nd Bb Trumpet | Bells, Marimba |
| 2 - Oboe | 3 - 3rd Bb Trumpet | 3 - Percussion I |
| 2 - Bassoon | 2 - 1st F Horn | Snare Drum, Triangle, Wind |
| 3 - 1st Bb Clarinet | 2 - 2nd F Horn | Chimes, Bass Drum |
| 4 - 2nd Bb Clarinet | 2 - 1st Trombone | 3 - Percussion II |
| 4 - 3rd Bb Clarinet | 2 - 2nd Trombone | Suspended Cymbal, |
| 2 - Bb Bass Clarinet | 2 - 3rd Trombone | Tambourine, Triangle, |
| 2 - 1st Eb Alto Saxophone | 2 - Euphonium B.C. | Crash Cymbals, Tam Tam |
| 2 - 2nd Eb Alto Saxophone | 2 - Euphonium T.C. | 1 - Timpani |

About the music -

FLOURISH ON AN EASTER HYMNTUNE, by Scott Watson

“Christ the Lord Is Risen Today,” perhaps the most popular Easter hymn in Christendom, was first found in English translation in the collection, *Lyra Davidica* (1708). The modern form of the hymn first appeared in John Arnold’s *The Compleat Psalmody*, issued in London in 1749. Many appoggiaturas and passing tones were added later in the century, which appear today in many English and American collections.

In this energetic setting for band, the excitement of the message of the hymn’s first line, “Christ the Lord is risen today!” is conveyed by shifting meter (primarily 6/8 + 2/4), harmonic twists and turns, and colorful orchestration which includes bright, antiphonal writing (woodwinds vs. brass) and prominent battery and tonal percussion. From the opening timpani ostinato to the rousing conclusion that “pulls out all the stops,” *Flourish On An Easter Hymntune* musically proclaims the triumph over the grave celebrated by many the world over.

About the composer -



Scott Watson, born 1962 in Upper Darby, Pennsylvania has composed for concert, radio, and theater and received recognition for his work from ASCAP, the American Composers Forum, the American Music Center and others. About Watson's music, *The Instrumentalist* says "outstanding...with beautiful melodies and interesting harmonies" (Mark Hosler), *Percussive Notes* says "written with supreme craft" (Cort McLaren), *PMEA News* says "Watson skillfully transforms his zest for life into his own brand of unique musical exuberance. His scoring for winds, brass, and percussion is excellent" (Kenneth Laudermilch), and the Allentown *Morning Call* says "Watson exhibited a great deal of skill in managing the resources of the orchestra...he will very likely become a force to be reckoned with" (Philip A. Metzger). His music for band has several times been

named to *Bandworld Top 100* and Japan Band Clinic *Yamaha Recommends 100 Pieces for Band* listings, and is frequently named J.W. Pepper “Editor’s Choice.”

Recent projects include commissions for MusicAlliance (Ohio) Summer Honor Band Camp (with a grant from the National Endowment for the Arts); the Lehigh County (Pennsylvania) Bandmasters Association, the Massachusetts Instrumental & Choral Conductors Association; the International Horn Society Meir Rimon Fund; and an American Composers Forum **Continental Harmony** project commission for the Twin Falls (Idaho) Municipal Band. Watson has been pleased and honored to serve as guest conductor and/or adjudicator for various band festivals as well.

Watson received his MM and DMA in Composition from Temple University. He now teaches instrumental and elective music in the Parkland School District (Allentown, PA). In addition, He serves as adjunct professor teaching music education/music technology courses for Villanova University, Cairn University, and Central Connecticut State University and Applied Composition for Valley Forge Christian College.

FLOURISH ON AN EASTER HYMN TUNE

FULL SCORE

Joyously! ♫. = 96

5

Scott Watson (BMI)

| | 2 | 3 | 4 | 5 | 6 |
|---|-------------------|---------------------|---------------|-----------|----------------|
| Piccolo | $\frac{6+2}{8+4}$ | - | - | - | - |
| Flutes 1 | $\frac{6+2}{8+4}$ | - | - | a^2 | a^2 |
| Flutes 2 | $\frac{6+2}{8+4}$ | - | - | <i>mf</i> | - |
| Oboe | $\frac{6+2}{8+4}$ | - | - | <i>mf</i> | - |
| Bassoon | $\frac{6+2}{8+4}$ | - | - | - | <i>mf</i> |
| B♭ Clarinets 1 | $\frac{6+2}{8+4}$ | - | - | - | <i>mf</i> |
| B♭ Clarinets 2 | $\frac{6+2}{8+4}$ | - | - | - | <i>mf</i> |
| B♭ Bass Clarinet | $\frac{6+2}{8+4}$ | - | - | - | <i>mf</i> |
| E♭ Alto Saxophones 1 | $\frac{6+2}{8+4}$ | - | - | a^2 | a^2 |
| E♭ Alto Saxophones 2 | $\frac{6+2}{8+4}$ | - | - | <i>mf</i> | - |
| B♭ Tenor Saxophone | $\frac{6+2}{8+4}$ | - | - | <i>mf</i> | - |
| E♭ Baritone Saxophone | $\frac{6+2}{8+4}$ | - | - | <i>mf</i> | - |
| Joyously! $\text{♩} = 96$ | | | | | |
| B♭ Trumpets 1 | $\frac{6+2}{8+4}$ | - | - | - | - |
| B♭ Trumpets 2 | $\frac{6+2}{8+4}$ | - | - | - | - |
| F Horns 1 | $\frac{6+2}{8+4}$ | - | - | <i>mf</i> | - |
| F Horns 2 | $\frac{6+2}{8+4}$ | - | - | - | <i>mf</i> |
| Trombones 1 | $\frac{6+2}{8+4}$ | - | - | - | - |
| Trombones 2 | $\frac{6+2}{8+4}$ | - | - | <i>mf</i> | - |
| Euphonium | $\frac{6+2}{8+4}$ | - | - | <i>mf</i> | - |
| Tuba | $\frac{6+2}{8+4}$ | - | - | <i>mf</i> | - |
| Chimes | $\frac{6+2}{8+4}$ | - | - | - | (hard mallets) |
| Mallet Percussion (Bells, Marimba) | $\frac{6+2}{8+4}$ | - | - | <i>mf</i> | - |
| Percussion 1 (Snare Drum/Triangle/ Wind Chimes, Bass Drum) | $\frac{6+2}{8+4}$ | - | - | - | - |
| Percussion 2 (Suspended Cymbal, Tambourine/Triangle/ Crash Cymbals, Tam Tam) | $\frac{6+2}{8+4}$ | - | - | - | - |
| Timpani | $\frac{6+2}{8+4}$ | (med. hard mallets) | <i>simile</i> | - | - |
| | <i>mf</i> | - | - | - | - |

GRADE 4

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Flourish On An Easter Hymntune (FULL SCORE)

7 8 9 10 11 12

Picc.

Fls. 1 2

Ob.

Bsn.

Clar. 1
2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Trpt. 1
2 3

Hn. 1
2

Trbs. 1
2 3

Euph.

Tuba

Chimes

Mallets

Marimba (med. hard mallets)

Perc. 1

S.D. > >

B.D. mp

Perc. 2

Tamb. mp

Tim.

Flourish On An Easter Hymntune (FULL SCORE)

3

13

14 15 16 17 18

Picc.

Fls. 1 2 *fp* cresc.

Ob. *fp* cresc.

Bsn. *fp* *mf*

Clar. 1 *fp* cresc.

2 3 *fp* cresc.

B. Cl. *fp* cresc.

A. Saxes 1 2 *fp* *mf* >

T. Sax. *fp* cresc.

Bar. Sax. *fp* cresc. *mf* > *mf*

13

Trpt. 1 *mf* *fp* *mf*

2 3 *mf* *fp* *mf*

Hn. 1 *fp* cresc. *mf*

2 *fp* cresc. *mf*

Trbs. 1 *mf* sub *p* cresc. *mf*

2 3 *fp* cresc. *mf*

Euph. *fp* cresc. *mf*

Tuba *fp* cresc. *mf*

Chimes *fp* *mf*

Mallets *mf* sub *p* cresc. *mf*

Perc. 1 *mp* cresc. *mf*

Perc. 2 *mp* cresc. *mf*

Timp.

Flourish On An Easter Hymntune (FULL SCORE)

19 20 21 22 23

Picc.

Fls. 1
2

Ob.

Bsn.

Clar. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Trpt. 1
2
3

Hn. 1
2

Trbs. 1
2
3

Euph.

Tuba

Chimes

Mallets

Perc. 1

Perc. 2

Timp.

Flourish On An Easter Hymntune (FULL SCORE)

5

24 25 26 27 28 29

Picc.

Fls. 1 2

Ob.

Bsn.

Clar. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Trpt. 1 2 3

Hn. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mallets

Perc. 1

Perc. 2

Timp.

Flourish On An Easter Hymntune (FULL SCORE)

Picc. 30

Fls. 1 2 31 32 33 34 35

Ob.

Bsn. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Clar. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

B. Cl. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

A. Saxes 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

T. Sax. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Bar. Sax. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Trpt. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Hn. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Trbs. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Euph. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Tuba 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Chimes 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Mallets 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Perc. 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Perc. 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Timpani 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Flourish On An Easter Hymntune (FULL SCORE)

Flourish On An Easter Hymntune (FULL SCORE)

41 42 43 44 45 46 47

Picc.

Fls. 1 2

Ob.

Bsn.

Clar. 1

2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Trpt. 1 2 3

Hn. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mallets

Perc. 1

Perc. 2

Tim. Tri. *mf*

Flourish On An Easter Hymntune (FULL SCORE)

9

48 49 50 51 52

Picc.

Fls. 1 2

Ob.

Bsn.

Clar. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Trpt. 1 2 3

Hn. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mallets

Perc. 1

Perc. 2 (yarn mallets)

Timp.

Flourish On An Easter Hymntune (FULL SCORE)

Picc. 53

Fls. 1 2 54

Ob.

Bsn. 55

Clar. 1 2 3 56

B. Cl.

A. Saxes 1 2 57

T. Sax.

Bar. Sax.

Trpt. 1 2 3 58

Hn. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mallets

Perc. 1

Perc. 2

Tamb.

Timp. 59

Flourish On An Easter Hymntune (FULL SCORE)

11

59 60 61 62 **63** 64

Picc.

Fls. 1 2

Ob.

Bsn. *f* *fp* *f* *fp*

Clar. 1
2
3

B. Cl. *f* *fp* *f* *fp*

A. Saxes 1 2

T. Sax. *f* *fp* *f* *fp*

Bar. Sax. *mf* *fp* *mf* *fp*

Trpt. 1 2 3

Hn. 1
2 *mp* *fp*
mp *fp*

Trbs. 1
2 3 *mp* *mp* *mf* *fp*
fp *fp*

Euph. *f* *fp* *f* *fp*

Tuba *f* *fp* *f* *fp*

Chimes

Mallets

Perc. 1

Perc. 2

Timp.

Flourish On An Easter Hymntune (FULL SCORE)

65 66 67 68

Picc.

Fls.

Ob.

Bsn.

Clar.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Trpt.

Hn.

Trbs.

Euph.

Tuba

Chimes

Mallets

Perc. 1

Perc. 2

Timp.

Flourish On An Easter Hymntune (FULL SCORE)

13

69 70 71 *pesante* 72 73 74 75

Picc.

Fls. 1 2

Ob.

Bsn.

Clar. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Trpt. 1 2 3

Hn. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mallets

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

Flourish On An Easter Hymntune (FULL SCORE)

76 77 78 79 80 81

Picc. 1 2 Fls. 1 2 Ob. Bsn. Clar. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Trpt. 1 2 3 Hn. 1 2 Trbs. 1 2 3 Euph. Tuba Chimes Mallets Perc. 1 Perc. 2 Timp.

Flourish On An Easter Hymntune (FULL SCORE)

15

82 83 84 85 86 87

Picc.

Fls.

Ob.

Bsn.

Clar.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Trpt.

Hn.

Trbs.

Euph.

Tuba

Chimes

Mallets

Perc. 1

Perc. 2

Timp.

Wind Chimes

(with sticks)

Cr. Cyms.

div.

mp

fp

a2

fp

fp

mp

mp

Tri.

mp

Tamb.

mf

Flourish On An Easter Hymntune (FULL SCORE)

88 89 90 91 92 93 94

Picc.

Fls. 1/2

Ob.

Bsn.

Clar. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Trpt. 1/2

Hn. 1/2

Trbs. 1/2

Euph.

Tuba

Chimes

Mallets

Perc. 1

Perc. 2

Timpani

Flourish On An Easter Hymntune (FULL SCORE)

17

95 96 97 98 99 100

Picc. 1 2 3 f

Fls. 1 2 3 f

Ob. 1 2 3 f

Bsn. 1 2 3 f

Clar. 1 2 3 f

B. Cl. 1 2 3 f

A. Saxes 1 2 f

T. Sax. 1 2 f

Bar. Sax. 1 2 f

Trpt. 1 2 3 f

Hn. 1 2 f

Trbs. 1 2 3 f

Euph. 1 2 3 f

Tuba 1 2 3 f

Chimes 1 2 3 f

Mallets 1 2 3 f

Perc. 1 2 3 f

Perc. 2 1 2 3 f

Timp. 1 2 3 Cr. Cyms. f

97

fp ff

Flourish On An Easter Hymntune (FULL SCORE)

101 102 103 104 105 106 107 108

Picc. 103

Fls. 2

Ob.

Bsn. a2

Clar. 1

2

3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Trpt. 1 2 3

Hn. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mallets

Perc. 1

Perc. 2

Timp.

Flourish On An Easter Hymntune (FULL SCORE)

Flourish On An Easter Hymntune (FULL SCORE)

Picc. 115

Fls. 116

Ob. 117

Bsn. 118

Clar. 119

B. Cl. 120

A. Saxes 1

T. Sax.

Bar. Sax.

Trpt. 1

Hn. 2

Trbs. 1

Euph. 2

Tuba 3

Chimes

Mallets

Perc. 1

Perc. 2

Timpani

Flourish On An Easter Hymntune (FULL SCORE)

21

121

Picc.

122

123

124

125

126

127

Fls.

Ob.

Bsn.

Clar.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Trpt.

Hn.

Trbs.

Euph.

Tuba

Chimes

Mallets

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

Flourish On An Easter Hymntune (FULL SCORE)

128 129 > >
 Picc. *mf* *f*
 Fls. 1 2 *mp* cresc. *f*
 Ob. *mp* cresc. *f*
 Bsn. *mp* cresc. *f*
 Clar. 1 *mp* cresc. *f*
 Clar. 2 3 *mp* cresc. *f*
 B. Cl. *mp* cresc. *f*
 A. Saxes 1 2 *mp* cresc. *f*
 T. Sax. *mp* cresc. *f*
 Bar. Sax. *mp* cresc. *f*
 Trpt. 1 *f*
 Trpt. 2 3 *f*
 Hn. 1 *mp* cresc. *f*
 Hn. 2 *mp* cresc. *f*
 Trbs. 1 *mp* cresc. *f*
 Trbs. 2 3 *mp* cresc. *f*
 Euph. *mp* cresc. *f*
 Tuba *mp* cresc. *f*
 Chimes *f*
 Mallets *f*
 Perc. 1 *mp* cresc. *f*
 Perc. 2 *mp* cresc. *f*
 Tamb. *mp* cresc. *f*
 Timp. *fp* *f*

130 131 132 133

Flourish On An Easter Hymntune (FULL SCORE)

23

134

Picc.

Fls. 1 2

Ob.

Bsn.

Clar. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

134

Trpt. 1 2 3

Hn. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mallets

Perc. 1

Perc. 2

Cr. Cyms. >

Timp.

135 136 a² 137 138 139 140 141

Flourish On An Easter Hymntune (FULL SCORE)

142

Picc.

Fls. 1 2

Ob.

Bsn.

Clar. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

143

144

145

146

147

148

149

mf

fp

mf

fp

a2

fp

142

Trpt. 1 2 3

Hn. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mallets

Perc. 1

Perc. 2

Timp.

Marimba

Sus. Cym.
(with sticks)

Tri.

f

mf

s

fp

Flourish On An Easter Hymntune (FULL SCORE)

25

150 > Picc.

151 Fls. 1 2 cresc.

152 Ob. cresc.

Bsn. cresc.

153 Clar. 1 2 cresc. f

2 3 cresc. f

B. Cl. cresc. f

A. Saxes 1 2 mf cresc. f

T. Sax.

Bar. Sax. cresc. f

156 Trpt. f

Hn. 1 2

Trbs. 1 fp cresc. f

2 3 fp cresc. f

Euph.

Tuba

Chimes

Mallets cresc.

Perc. 1

Perc. 2 cresc. Sus. Cym.
(w/yarn mallets)

Timpani f

Flourish On An Easter Hymntune (FULL SCORE)

158 159 160 161 162 163 164

Picc. -

Fls. 1 2 -

Ob. -

Bsn. - *div.*

Clar. 1 2 3 -

B. Cl. -

A. Saxes 1 2 -

T. Sax. - *sfp*

Bar. Sax. - *sfz*

Trpt. 1 2 3 -

Hn. 1 2 -

Trbs. 1 2 3 -

Euph. -

Tuba -

Chimes -

Mallets -

Perc. 1 -

(yarn mallets) -

Perc. 2 -

mf Tam Tam

Timp. - *sfz* - *ff*