

Festiva

for Concert Band

by
Gary E. Parks

Complete Band Instrumentation

1 - Full Score	2 - Tenor Saxophone	2 - Baritone B.C.
4 - Flute 1	1 - Baritone Saxophone	2 - Baritone T.C.
4 - Flute 2	3 - Trumpet in Bb 1	4 - Tuba
2 - Oboe	3 - Trumpet in Bb 2	1 - Bells
2 - Bassoon	3 - Trumpet in B ^b 3	1 - Xylophone
3 - Clarinet in B ^b 1	3 - Horn in F 1	1 - Timpani
4 - Clarinet in B ^b 2	3 - Horn in F 2	2 - Percussion 1
4 - Clarinet in B ^b 3	2 - Trombone 1	Crash Cymbals
2 - Bass Clarinet	2 - Trombone 2	Tambourine
2 - Alto Saxophone 1	2 - Trombone 3	Hi-Hat
2 - Alto Saxophone 2		Suspended Cym.
		2 - Percussion 2
		Snare Drum
		Bass Drum

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About the Music - - -

“Festiva” was premiered at Lamar University’s 2005 Spring Graduation, under the direction of Dr. Scott Weiss, then Lamar’s director of bands, now director of bands at the University of Kansas.

The festive mood of the introductory theme is followed by a stately theme. This builds to a jubilant recap, a skillfully woven combination of both themes.

While a graduation ceremony is an appropriate venue for “Festiva,” any concert, festival or performance will be energized by this exciting work!

About the Composer - - -



Gary Parks composes and arranges choral and instrumental works, both educational and sacred. His pieces are published with several major publishing companies in the United States and in Europe. His works have appeared on *Band World Magazine’s* “Top 100” list, as well as the Texas UIL Prescribed Music List. He has been Percussion Instructor at Lamar University since 1991, and Principal Percussionist for the Symphony of Southeast Texas since 1978. Gary served as a music educator in Texas public schools, and a music director in area churches for over 30 years. He holds his Bachelor of Science in Theory and Composition, and Percussion from Lamar University, and his Masters Degree in Music Education from McNeese State University. Gary lives in the community of Wildwood, just north of Beaumont, Texas, with his wife, Cathryne.

Allegretto $\text{♩} = 112$

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**opt. piccolo
where indicated

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Flute 1 has an optional piccolo part. Both flutes play a rhythmic pattern of eighth notes, alternating between *f* and *sub p*.
- Oboe & Bassoon:** Both play a similar rhythmic pattern, alternating between *f* and *sub p*.
- Clarinets:** Clarinet in B \flat 1 and 2, Clarinet in B \flat 3, and Bass Clarinet all play a rhythmic pattern, alternating between *f* and *sub p*.
- Saxophones:** Alto Sax. 1 & 2, Tenor Sax., and Baritone Sax. play a rhythmic pattern, alternating between *f* and *sub p*.
- Trumpets:** Trumpet in B \flat 1, 2, and 3 play a rhythmic pattern, alternating between *f* and *sub p*. The 2nd and 3rd trumpets have a *div.* (divisi) instruction.
- Horns:** Horn in F 1 & 2, Trombone 1 & 2, Trombone 3, and Baritone play a rhythmic pattern, alternating between *f* and *sub p*.
- Tuba:** Plays a rhythmic pattern, alternating between *f* and *sub p*.
- Bells:** Play a rhythmic pattern, alternating between *f* and *sub p*.
- Xylophone:** Plays a rhythmic pattern, alternating between *f* and *sub p*.
- Timpani:** Gb-Bb-C-Gt. Timpani play a rhythmic pattern, alternating between *f* and *sub p*.
- Percussion:** Percussion 1 (Crash Cymbals, Tambourine, Hi-Hat) and Percussion 2 (Snare Drum, Bass Drum) play a rhythmic pattern, alternating between *f* and *sub p*. Percussion 1 has *L.V.* (Larghetto Vivace) markings.

5

Fl. 1/2 *mf* cresc.

Ob. *mf* cresc.

Bsn. *mf* cresc.

B \flat Cl. 1/2 *mf* cresc.

B \flat Cl. 3 *mf* cresc.

B. Cl. *mf* cresc.

A. Sx. 1/2 *mf* cresc.

T. Sx. *mf* cresc.

B. Sx. *mf* cresc.

B \flat Tpt. 1 *mf* cresc.

B \flat Tpt. 2/3 *mf* cresc.

Hn. 1/2 *mf* cresc. a2

Tbn. 1/2 *mf* cresc.

Tbn. 3 *mf* cresc.

Bar. *mf* cresc.

Tuba *mf* cresc.

Bells cresc.

Xyl. *mf* cresc.

Timp. *mf* cresc.

Perc. 1 *mf* cresc.

Perc. 2 *mf* cresc.

9 **AI** **)

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff* decresc.

B \flat Cl. 1/2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff* decresc.

A. Sx. 1/2 *ff*

T. Sx. *ff* decresc.

B. Sx. *ff* decresc.

B \flat Tpt. 1 *ff*

B \flat Tpt. 2/3 *ff* decresc. div.

Hn. 1/2 *ff* decresc.

Tbn. 1/2 *ff* decresc.

Tbn. 3 *ff* decresc.

Bar. *ff* decresc.

Tuba *ff* decresc.

Bells

Xyl. *ff* decresc.

Timp. *ff* (low G \flat to F)

Perc. 1 *ff* Tamb.

Perc. 2 *ff* Hi-Hat